

TAFA 2021/2022 Schedule

TAFA Schedules - For class details such as pricing, description, and pre-requisites see the Catalog at tafa.org
 2912 Little Rd. Arlington, TX 76016 (817)922-TAFA(8232) info@tafa.org

Monday Ages 0-7

	Class Name	Sect.	Age	Time	Teacher
9:00	Primary Music	A	5-7	9:00-9:55	Kate Whaley
10:00	Ballet I	A	5-6	10:00-11:00	Caitlin Atnip
	Ballet II	A	7-8	10:00-11:00	Amanda Stephens
	Art I	A	5-7	10:00-11:00	Belinda Harrell
11:00	Lunch				
11:30	Musikgarten	A	0-4	11:30-12:10	Rooke/Whaley
12:00	Art I	B	5-7	12:00-12:55	Belinda Harrell
	Ballet I	B	5-6	12:00-12:55	Caitlin Atnip
1:00	Art I	C	5-7	1:00-1:55	Belinda Harrell
	Ballet II	B	7-8	1:00-1:55	Melinda Russell
	Drama I	A	5-7	1:00-1:55	Ashley Hawkins
	Primary Music	B	5-7	1:00-1:55	Kate Whaley
	Stomp I	A	5-7	1:00-1:55	Lori Rooke
2:00	Art I	D	5-7	2:00-2:55	Belinda Harrell
	Drama I	B	5-7	2:00-2:55	Ashley Hawkins
	Primary Music	C	5-7	2:00-2:55	Kate Whaley

Monday Ages 8-11

	Class Name	Sect.	Age	Time	Teacher
9:00	Beginning Percussion	A	8-18	9:00-10:30	Rooke/Whaley
10:00	Beginning Band	A	8-18	10:00-11:30	Rooke/Whaley
	Ballet II	A	7-8	10:00-11:00	Amanda Stephens
	Drama II	A	8-11	10:00-11:00	Ashley Hawkins
11:30	Lunch				
12:00	Art II	A	8-11	12:00-12:55	Sarah Erwin
	Ballet III	A	9-11	12:00-12:55	Melinda Russell
	Drama II	B	8-11	12:00-12:55	Ashley Hawkins
1:00	Art II	B	8-11	1:00-1:55	Sarah Erwin
	Ballet II	B	7-8	1:00-1:55	Melinda Russell
	*Ballet IV(9-11)/V	A	9-11	1:00-1:55	Amanda Stephens
	Elementary Singers	A	8-11	1:00-1:55	Elizabeth Hames
2:00	Art II	C	8-11	2:00-2:55	Sarah Erwin
	*Con Spirito	A	10-13	2:00-2:55	Elizabeth Hames
	Stomp II	A	8-11	2:00-2:55	Lori Rooke
3:00	Art II	D	8-11	3:00-3:55	Sarah Erwin
	Musical Theater I	A	9-11	3:00-4:30	Ondrea Schenck

* - Class has a pre-requisite. See catalog

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* - Class has a pre-requisite. See catalog

Tuesday, Ages 12-18

	Class Name	Sect.	Age	Time	Teacher
8:30	*TAFA Ballet	A	14-18	8:30-10:25	Amanda Stephens
9:00	*Chamber Instr. Ensemble	A	12-18	9:00-10:25	Rooke/Whaley
	Christian World View	A	15-18	9:00-10:25	Whitney Fowler
	Drawing & Design	A	12-18	9:00-10:25	Sarah Erwin
	*Intermediate Ballet II	A	12-18	9:00-10:25	Melinda Russell
	Spanish I	A	12-18	9:00-10:25	Judy Medina
	*Tapestry Treble Choir	A	13-18	9:00-10:25	Ondrea Schenck
10:30	Acting I	A	12-18	10:30-12:00	Claire Shannon
	*Chamber Choir	A	14-18	10:30-12:30	Sarah Shannon
	*Chorale	A	12-18	10:30-12:00	Ondrea Schenck
	Christian World View	B	15-18	10:30-12:00	Whitney Fowler
	*Color Theory	A	12-18	10:30-12:00	Sarah Erwin
	Fundamentals of Art	A	12-14	10:30-12:00	Kristine Smith
	*Ballet IV/Intermediate I	A	12-18	10:30-12:00	Amanda Stephens
	*Intermediate Ballet I	B	12-18	10:30-12:00	Melinda Russell
	Speech I	A	12-18	10:30-12:30	Cathy Lloyd
	*Symphonic Band	A	12-18	10:30-12:30	Rooke/Whaley
Vocal Techniques	A	12-18	10:30-12:00	Elizabeth Hames	
Lunch					
1:00	Acting I	B	12-18	1:00-2:30	Claire Shannon
	Drawing & Design	B	12-18	1:00-2:30	Kristine Smith
	*Life Drawing	A	14-18	1:00-2:30	Sarah Erwin
	*Musical Theater III	A	14-18	1:00-2:55	Ondrea Schenck
	*Pointe I (Group Private)	A	12-18	1:00-1:55	Amanda Stephens
	Spanish I	B	12-18	1:00-2:30	Judy Medina
	*Wind Ensemble	A	12-18	1:00-2:55	Rooke/Whaley
1:30	*String Orchestra I	A	9-18	1:30-2:55	Robin Moreland
	Writeshop I	A	12-14	1:30-2:55	Teddy Wasik
2:00	*Pointe II	A	12-18	2:00-2:55	Amanda Stephens
3:00	*Acrylic Painting	A	14-18	3:00-4:30	Sarah Erwin
	Musical Theater II	A	12-18	3:00-4:30	Ondrea Schenck
	*Symphonic Jazz Band	A	11-18	3:00-4:30	Kate Whaley
	*Jazz Dance	A	12-18	3:00-4:00	Amanda Stephens
	Writeshop II	A	12-14	3:00-4:00	Teddy Wasik

Tuesday, Ages 8-11

	Class Name	Sect.	Age	Time	Teacher
9:30	Elementary Singers	B	8-11	9:30-10:25	Elizabeth Hames
10:30	Spanish (Pre-Teens)	A	8-11	10:30-11:25	Judy Medina
11:30	Spanish (Children)	A	5-7	11:30-12:30	Judy Medina
1:30	*String Orchestra I	A	9-18	1:30-2:55	Robin Moreland
3:00	*Symphonic Jazz Band	A	11-18	3:00-4:30	Kate Whaley

Thursday, Ages 12-18

	Class Name	Sect.	Age	Time	Teacher
8:00	*Algebra II	A	14-18	8:00-9:55	
	English I (Intro to Lit)	A	14-18	8:00-9:55	Teddy Wasik
8:15	*Jazz Band	A	12-18	8:15-9:55	Lori Rooke
8:30	Gov./Economics	A	15-18	8:30-9:55	Melinda Russell
10:00	Biology I	A	14-18	10:00-12:00	Marilyn Mitchell
	*Pre-Cal (Adv. Math)	A	15-18	10:00-12:00	
	World Literature/History	A	14-18	10:00-12:00	Teddy Wasik
10:30	Christian World View	C	15-18	10:30-12:00	Melinda Russell
	*Worship Band I	A	13-18	10:30-12:00	Shannon/Cone
Lunch					
12:30	*Algebra I	A	13-18	12:30-2:25	
	American Literature/History	A	14-18	12:30-2:25	Teddy Wasik
	*Anatomy & Physiology	A	15-18	12:30-2:25	Marilyn Mitchell
	*Chemistry	A	14-18	12:30-2:25	
	Digital Tech	A	14-18	12:30-2:00	Dewayne Washington
	*Leadership Training	A	16-18	12:30-12:55	Sarah Shannon
1:00	*Worship Band II	A	14-18	1:00-2:25	Shannon/Cone
2:30	*Ballet Technique	A	12-18	2:30-3:30	Melinda Russell
	Biology I	B	14-18	2:30-4:30	Marilyn Mitchell
	British Literature/History	A	14-18	2:30-4:30	Teddy Wasik
	*Chemistry	B	14-18	2:30-4:30	
	Digital Cinema I	A	14-18	2:30-4:00	Dewayne Washington
	*Geometry	A	14-18	2:30-4:30	
	*Worship Band I	B	13-18	2:30-4:00	Shannon/Cone



Course Catalog - tafa.org
2020-2021

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TAFAs Enrollment & Fee Schedule Information

TAFAs has designed our homeschool program with the intention of offering a variety of yearlong classes. These classes start in the fall semester (August) and continue through the spring semester (May).

Registration

Registration for the school year will begin in the Spring or Summer and continue through the first day of class. A 25% down payment of the first semester is required at the time of registration.
NO REFUNDS AFTER THE FIRST DAY OF CLASS

Payment Plans and Fees

Class fees listed in the catalog are per year, not per semester. You may either pay in full for the year, for the semester (2 payments), or choose the installment plan (8 payments) which adds a \$20 installment fee per student to your total for the year. Once the installment plan is chosen for the year it cannot be removed. See online account for installment dates.

Storage/Facility fee - 12% This fee covers a portion of the storage and facilities we use. This fee is required for all classes and lessons by zoom or in-person.

Registration fee - \$30 per student – This fee covers a portion of administrative costs such as online registration platform, processing fees, insurance, administrative equipment, salaries, accounting software, audits, etc.

Drop/Fee Schedule

A non-refundable 25% semester deposit is required at the time of enrollment

All refunds below have an additional non-refundable 3% card processing fee.
Classes or lessons dropped after Fall orientation will have a 50% non-refundable fee.
Classes or lessons dropped after the first day of class will not be refunded.
Future installments will be charged at the time of the dropped classes.

Drop Week for Spring Semester

Classes with a 1 semester obligation must be dropped on December 7-8 to avoid automatic re-enrollment and fees for the Spring semester.

Classes with a two-semester financial obligation must be paid even if the class is dropped in the Fall.



Staff Contact Information

Erik Williams	TAFAs Head of School	erik.williams@tafa.org
Karen Cooper	TAFAs Office Administrator	karen.cooper@tafa.org
Sherry Kroeger	School Financial Coordinator	sherry.kroeger@tafa.org
Caitlin Atnip	Ballet	caitlin.atnip@tafa.org
Tim Cone	Worship Bands	tim.cone@tafa.org
Sarah Erwin	Art	sarah.erwin@tafa.org
TBA	Math	
Whitney Fowler	Worldview/Yearbook Coordinator	whitney.fowler@tafa.org
Elizabeth Hames	Choir	elizabeth.hames@tafa.org
Belinda Harrell	Art	belinda.harrell@tafa.org
Ashley Hawkins	Drama	ashley.hawkins@tafa.org
Cathy Lloyd	Speech	cathy.lloyd@tafa.org
Judy Medina	Spanish	judy.medina@tafa.org
Marilyn Mitchell	Science	marilyn.mitchell@tafa.org
Robin Moreland	String Orchestra	robin.moreland@tafa.org
Lori Rooke	Band/Musikgarten/Stomp	lori.rooke@tafa.org
Melinda Russell	Ballet, Worldview, Gov/Economics	melinda.russell@tafa.org
Ondrea Schenck	Choir/Musical Theater	ondrea.schenck@tafa.org
Claire Shannon	Acting/Song Writing	claire.shannon@tafa.org
Sarah Shannon	Choir/Worship Bands	sarah.shannon@tafa.org
Kristine Smith	Art/French Horn	kristine.smith@tafa.org
Amanda Stephens	Ballet/Pointe/Tap/Jazz	amanda.stephens@tafa.org
TBA	Chemistry	
Dewayne Washington	Digital Cinema/Tech	dewayne.washington@tafa.org
Teddy Wasik	English/Lit/History	teddy.wasik@tafa.org
Kate Whaley	Band/Primary Music/Musikgarten	kate.whaley@tafa.org

Travis Academy of Fine Arts is an independent, evangelical Christian School that is available to families regardless of their race, ethnicity, or socioeconomic status.

Students with special needs must contact the instructor before registering to ensure placement in the class will be a good fit for the child's ability level.



EXCEL LEARNING

Private Lessons

Please contact instructor for time slot before registering.

If registering online for private lessons before securing a spot with the instructor, there will be a 3% non-refundable processing fee if the instructor is not able to find a private lesson spot for your student.

Private lessons are offered as 30 minutes for 30 weeks.

Prices listed are per year and are paid directly to Tafa.

Pricing shown does not include the registration fee or facility fee shown on page 2.

Instruction	Instructor	Cost	Contact	In-Person/Zoom
Ballet	Melinda Russell	\$580	melinda.russell@tafa.org	In-Person
Ballet	Amanda Stephens	\$580	amanda.stephens@tafa.org	In-Person
Clarinet	Kate Whaley	\$580	kate.whaley@tafa.org	In-Person
Cello	Laura Ospina	\$580	laura.ospina@tafa.org	Zoom(Home)
Drums	Richard Shafer	\$580	richard.shafer@tafa.org	In-Person
Flute	Lori Rooke	\$580	lori.rooke@tafa.org	In-Person
French Horn	Kristine Smith	\$580	kristine.smith@tafa.org	In-Person
Guitar	Matthew Nazier	\$580	matthew.nazier@tafa.org	In-Person
Low Brass	Dustin Grimes	\$580	dustin.grimes@tafa.org	Zoom(Home)
Piano	Shelby McPherson	\$580	shelby.mcpherson@tafa.org	Zoom(Home)
Piano	Sheila Turner	\$580	sheila.turner@tafa.org	In-Person
Saxophone	Derek Hoel	\$580	derek.hoel@tafa.org	Zoom(Home)
Suzuki Violin	Robin Moreland	Ask Instructor	robin.moreland@tafa.org	In-Person
Suzuki Violin	Kathy Berry	\$580	kathy.berry@tafa.org	Zoom(Home)
Voice	Jeannie Miller	\$580	jeannie.miller@tafa.org	In-Person

The following lessons have a Tafa tuition price of \$50 per year plus the standard Tafa fees shown on page 2.

There are no refunds if you choose to drop after the first lesson.

Instructor fees will be paid directly to instructor.

Contact the instructor for the instructor fee and payment dates for the instructor fee.

Instruction	Instructor	Contact	In-person/Zoom(Home)
Drums	Sam Jones	sam.jones@tafa.org	In-Person
Piano (Jazz)	Simon Petty	simon.petty@tafa.org	Zoom(Home)
Saxophone	Dewayne Washington	dewayne.washington@tafa.org	In-Person
Suzuki Violin	Robin Moreland	robin.moreland@tafa.org	In-Person
Trumpet	Cody McClarty	codymac90@gmail.com	Zoom(Home)
Violin	Paul Tullis	paul.tullis@tafa.org	Zoom(Home)
Voice/Piano	Sarah Shannon	sarah.shannon@tafa.org	In-Person
<u>*Song Writing</u>	Claire Shannon	claire.shannon@tafa.org	In-Person
*See Catalog			
Jazz Choir	Sarah Shannon	sarah.shannon@tafa.org	In-Person
Pointe I	Amanda Stephens	amanda.stephens@tafa.org	In-Person

Course Name	Age	Time	Instructor	Price	Day
Ballet I A	5-6	10:00-11:00	Caitlin Atnip	\$270	Monday
Ballet I B	5-6	12:00-12:55	Caitlin Atnip	\$270	Monday

Course Description

An introductory class for little dancers which will involve learning basic ballet positions, steps, and combinations. The class is geared towards dancers having fun while learning the fine art of ballet. During the spring semester students will focus on performing a dance for the Spring Ballet Performance.

Requirements: Dress rehearsal and Spring Ballet Showcase is required.

Absences: up to 2 per semester permitted

Additional Supplies & Cost

Each student will need to wear a plain black short or cap sleeved leotard, with no spaghetti straps across shoulders or spaghetti straps across the back, no mesh or lace or cutouts anywhere on the leotard. Pink tights and pink ballet shoes are also required. Split sole is preferred. A black ballet skirt may also be worn for class. Costume fee is included in the price of the class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Ballet II A	7-8	10:00-11:00	Amanda Stephens	\$270	Monday
Ballet II B	7-8	1:00-1:55	Melinda Russell	\$270	Monday

Course Description

This class is intended for dancers ages 7-8 with previous or no ballet experience. Dancers will learn a solid foundation of classical ballet with an emphasis on proper alignment, technique and creativity.

During the spring semester students will focus on performing a dance for the Spring Ballet Performance.

Requirements: Dress rehearsal and Spring Ballet Showcase are required.

Absences: up to 2 per semester permitted

Additional Supplies & Costs

Each student will need to wear a plain black short or cap sleeved leotard, with no spaghetti straps across shoulders or spaghetti straps across the back, no mesh or lace or cutouts anywhere on the leotard. Pink tights and pink ballet shoes are also required. Split sole is preferred. A black ballet skirt may also be worn for class. Costume fee is included in the price of the class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Ballet III A	9-11	12:00-12:55	Melinda Russell	\$270	Monday

Course Description

An introduction to basic classical ballet. Students will learn feet and arm positions in combination with basics at the barre and center geared for their age and maturity level. Instruction is repetitive and builds on previous skills. This class is taught as a yearlong course.

During the second semester, students will learn a dance and perform for the Spring Ballet Performance.

Requirements: Dress rehearsal and Spring Ballet Showcase are required.

Absences: up to 2 per semester permitted

Additional Supplies & Costs

Each student will need to wear a plain black short or cap sleeved leotard, with no spaghetti straps across shoulders or spaghetti straps across the back, no mesh or lace or cutouts anywhere on the leotard. Pink tights and pink ballet shoes are also required. Split sole is preferred. A black ballet skirt may also be worn for class. Costume fee is included in the price of the class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Ballet IV(9-11)/V A	9-11	1:00-1:55	Amanda Stephens	\$276	Monday

Course Description

Ballet class covering advanced beginner and early intermediate ballet skills who have mastered beginning levels of ballet. This class is designed to prepare students for upper intermediate ballet technique.

Requirements: Dress rehearsal and Spring Ballet Showcase are required.

Absences: up to 2 per semester permitted

Additional Supplies & Costs

Each student will need to wear a plain black short or cap sleeved leotard, with no spaghetti straps across shoulders or spaghetti straps across the back, no mesh or lace or cutouts anywhere on the leotard. Pink tights and pink ballet shoes are also required. Split sole is preferred. A black ballet skirt may also be worn for class. Costume fee is included in the price of the class.

Pre-Requisite or Teacher Approval

Teacher approval is required for this level.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Ballet IV/Intermediate I A	12-18	10:30-12:00	Amanda Stephens	\$390	Tuesday
Intermediate Ballet I B	12-18	10:30-12:00	Melinda Russell	\$390	Tuesday

Course Description – Ballet IV/Int. Ballet I A

Ballet class encompassing a review of previously learned skills and advanced beginner/early intermediate ballet technique. Students in this class have completed 2-3 years of ballet, mastered beginning levels, and are ready to explore more intermediate technique.

Requirements: Dress rehearsal and Spring Ballet Showcase are required.

Absences: Up to 2 per semester permitted

Course Description – Intermediate Ballet I B

Ballet class encompassing a review of previously learned skills and intermediate level ballet technique. For the dancer who has mastered basic ballet technique and is ready explore more advanced technique.

This class is also designed to prepare the student for possible entry into Intermediate II A.

Requirements: Dress rehearsal and Spring Ballet Showcase are required. Absences: Up to 2 per semester permitted

Additional Supplies & Costs

Each student will need to wear a plain black short or cap sleeved leotard, with no spaghetti straps across shoulders or spaghetti straps across the back, no mesh or lace or cutouts anywhere on the leotard.

Pink tights and pink ballet shoes are also required. Split sole is preferred.

A black ballet skirt may also be worn for class OR black dance shorts may also be worn. No gym shorts.

Costume fee is included in the price of the class.

Pre-Requisite or Teacher Approval

Teacher Approval is required.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Intermediate Ballet II A	12-18	9:00-10:25	Melinda Russell	\$390	Tuesday

Course Description

Ballet class encompassing a review of previously learned skills and advanced intermediate level ballet technique. This class is designed to enable the dancer to refine her skills and to prepare for more advanced dance movement. This class is also designed to prepare the student for possible audition for entry into TAFE Ballet Ensemble.

Requirements: Dress rehearsal and Spring Ballet Showcase are required.

Absences: up to 2 per semester permitted

Additional Supplies & Costs

Each student will need to wear a plain black short or cap sleeved leotard, with no spaghetti straps across shoulders or spaghetti straps across the back, no mesh or lace or cutouts anywhere on the leotard.

Pink tights and pink ballet shoes are also required. Split sole is preferred.

A black ballet skirt may also be worn for class OR black dance shorts may also be worn. No gym shorts.

Costume fee is included in the price of the class.

Pre-Requisite or Teacher Approval

Teacher approval is required

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
TAFABallet A	14-18	8:30-10:25	Amanda Stephens	\$500	Tuesday

Course Description

This class is designed for teaching advanced ballet technique and movement. It is open to eligible students by audition only. Several performance pieces will be taught and learned each semester for the purpose of performing at TAFABallet and out in the community. Attendance is vital and performance contracts must be signed and adhered to for participation in this class.

Requirements: Dress rehearsal and Spring Ballet Showcase is required.

Absences: Up to 2 per semester permitted.

Additional Supplies & Costs

Each student will need to wear a plain black short or cap sleeved leotard, with no spaghetti straps across shoulders or spaghetti straps across the back, no mesh or lace or cutouts anywhere on the leotard.

Pink tights and pink ballet shoes are also required. Split sole is preferred.

A black ballet skirt may also be worn for class OR black dance shorts may also be worn. No gym shorts.

Additionally, a costume will be ordered in the fall to use for performances.

Costume is included in the price of the class.

Pre-Requisite or Teacher Approval

Entry into this class is by audition only. Auditions may be arranged by contacting the instructor.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Ballet Technique A	12-18	2:30-3:30	Melinda Russell	\$220	Thursday

Course Description

This class is designed for additional instruction in intermediate/advanced ballet technique and movement.

Additional Supplies & Costs

Each student will need to wear a plain black short or cap sleeved leotard, with no spaghetti straps across shoulders or spaghetti straps across the back, no mesh or lace or cutouts anywhere on the leotard.

Pink tights and pink ballet shoes are also required. Split sole is preferred.

A black ballet skirt may also be worn for class OR black dance shorts may also be worn. No gym shorts.

Pre-Requisite or Teacher Approval

Enrollment in Intermediate I, II or TAFABallet Ensemble on Tuesdays.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Pointe I A (PRIVATE LESSON)	12-18	1:00-1:55	Amanda Stephens	See Page 4	Tuesday

Course Description

Beginning level pointe class (including Pre-Pointe) for eligible Int. II and Ensemble members only. Entrance into this class is by teacher invitation and/or audition only. The fall semester will consist of pre-pointe training to properly prepare the students for the rigors of pointe-work. Toward the end of the semester, each student will be assessed for her readiness to go on pointe (based on The Perfect Pointe system by dance physiotherapist, Lisa Howell). This is a non-performance class unless otherwise stated by instructor.

Requirements: Dress rehearsal and Spring Ballet Showcase is required.

Absences: up to 2 per semester permitted

Additional Supplies & Costs

Students must purchase a TheraBand (or exercise band) to aid in strengthening their feet before going on pointe. These cost around \$10 and can be found in most dance supply stores or online. Once a student is given permission, pointe shoes must be purchased as well as ribbon, elastic, etc. but please wait until you receive an email from your instructor about going to the dance store to get fitted for pointe shoes. Pointe shoes usually range from \$85-\$120. There is no costume fee for this class.

Pre-Requisite or Teacher Approval

Entrance by teacher invitation and/or audition only and student must be concurrently enrolled in Intermediate Ballet II or Ballet Ensemble AND Ballet Technique on Thursday.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Pointe II A	12-18	2:00-2:55	Amanda Stephens	\$220	Tuesday

Course Description

Intermediate level Pointe class for eligible Intermediate Ballet II and Ballet Ensemble members only. Entrance into this class is by teacher invitation only. This course is designed for the more advanced dancer who has mastered basic pointe technique and is ready to progress to more difficult steps as well as begin exploring classical repertoire.

In addition to regular class attendance, it is strongly advised that students enrolled in this class seek both ballet and pointe instruction elsewhere at least two other times per week. The technical demands of this class will require students to have strong feet and legs, which can only be maintained through a regular training schedule. Thus, this class is not intended to be a student's sole form of pointe instruction each week but rather a supplement to the training a dancer is receiving elsewhere. Students may also enroll in ballet technique on Fridays.

Requirements: Dress rehearsal and Spring Ballet Showcase is required.

Absences: up to 2 per semester permitted

Additional Supplies & Costs

Pointe shoes must be purchased as well as ribbon and elastic. This usually ranges from \$85-\$120. Because finding the right pointe shoe style and size for your feet is a complex process, it is imperative that students be fitted by a professional prior to purchasing shoes or switching to a new style of shoe. Students enrolled in this class are responsible for setting up their own appointment with a store representative to be fitted.

It is also required that each student purchase a TheraBand to strengthen their feet outside of class. These cost around \$10 and can be found in most dance supply stores. This class will perform in the Spring Ballet Showcase and will perform in class dress code unless otherwise specified by the instructor. Parents will be informed of any changes or additional details at the beginning of the Spring semester. There is no costume fee for this class.

Pre-Requisite or Teacher Approval

Entrance by teacher invitation only and be concurrently enrolled in Intermediate Ballet II or Ballet Ensemble AND Ballet Technique on Thursdays.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Jazz Dance	12-18	3:00-4:00	Amanda Stephens	\$270	Tuesday

Course Description

Broadway-style Jazz dance class will focus on dance technique, developing complex rhythms and patterns, and improving stage performance quality. Proper facial expression, stage presence, and audition preparedness will be explored. Tap technique includes mastery of skills, rhythm, and proper sound execution. This class will include a performance during the Spring semester.

Additional Supplies & Costs

Girls should wear an appropriate leotard, no spaghetti straps, and jazz pants or capris.

No holes, baggy clothes, or jeans.

All students will need black split-sole jazz shoes.

Shoes should be properly fitted in a dancewear store. Contact instructor for recommendations.

Pre-Requisite or Teacher Approval

Girls must be concurrently enrolled in Intermediate Ballet I, Intermediate Ballet II, or Ballet Ensemble.

Musical Theater III students may audition for placement in the class and will be assessed for dance capability and stage presence.

Teacher approval is also required so contact teacher before registering.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Musikgarten - A	0-4	11:30-12:10	Rooke/Whaley	\$220	Monday

Course Description

A fun and creative interactive parent/young-child class utilizing Musikgarten curriculum which provides lifetime foundational music education through song and movement. Through the activities in the class children develop a deep love of music and the ability to express themselves through music. Students learn elements of music which develop and lay a foundation of ear training, pitch recognition, vocalization, and rhythm basics. This class gives parents tools to further develop their child's love of music and the ability to reinforce the basics learned.

Discounts are available for siblings in the same class. Contact the TAFE office for more information.

Additional Supplies & Costs

\$30.00 per semester for a take home kit which includes CD, instrument, and parent book.

A new kit will be needed for each semester.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Price	Day
Primary Music A	5-7	9:00-9:55	Kate Whaley	\$220	Monday
Primary Music B	5-7	1:00-1:55	Kate Whaley	\$220	Monday
Primary Music C	5-7	2:00-2:55	Kate Whaley	\$220	Monday

Course Description

Primary music will be an exciting combination of singing, dancing, and musical game playing toward the goal of learning music fluently. Students will have fun learning to use their musical voices and musical ears comfortably and naturally. Students will sing songs that train them in music theory basics so that they experience first-hand the fundamentals of music theory.

Children who study music at TAFA in their early elementary years are adequately prepared to begin musical studies in the upper elementary ensembles (strings, band, or choir) equipped with a basic, solid foundation of music literacy and in-tune singing.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Price	Day
Stomp I A	5-7	1:00-1:55	Lori Rooke	\$220	Monday

Course Description

This class will give young students the opportunity to explore basic percussion concepts. We will be playing on various surfaces as well as employing movement such as jumping, stomping and clapping. This class is intended to begin instilling an innate rhythmic sense in young musicians which will aid them in their future as a musician in any instrumental or vocal setting. This class will be LOUD and FUN!!

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Stomp II A	8-11	2:00-2:55	Lori Rooke	\$220	Monday

Course Description

This class will give young students the opportunity to explore basic percussion concepts. We will be playing on various surfaces as well as employing movement such as jumping, stomping and clapping. This class is intended to begin instilling an innate rhythmic sense in young musicians which will aid them in their future as a musician in any instrumental or vocal setting. This class will be LOUD and FUN!!

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Beginning Percussion A	8-18	9:00-10:30	Rooke/Whaley	\$350	Monday
Beginning Band A	8-18	10:00-11:30	Rooke/Whaley	\$350	Monday

Course Description

Beginning Band is for students desiring to learn a band instrument including instruments from the woodwind, brass, or percussion families. No previous musical experience is necessary for this class with the exception of percussion.

There is a requirement of one year of private piano lessons before a student may be considered for the percussion class. The student will be assessed on each instrument by a Tafa Band instructor in order to choose the instrument which best suits their physical attributes and desire. Beginning theory, note reading, rhythmic study, and the handling of individual instruments are all an integral part of this class. Students will be able to perform at an early intermediate level by the end of the 1st year of class. This is a full one--year class with required daily practice time.

Additional Supplies & Costs

Student must supply his or her own instrument, instrument supplies, and pencils.

Students will be given an instrument evaluation in June along with information as to acquiring an instrument.

All instruments must be approved by a director.

Student will need to purchase the class instrument book for their specific instrument.

Book information is given out at the instrument evaluation.

Optional Costs:

Solo and Ensemble contest

Pre-Requisite or Teacher Approval

Must attend a scheduled instrument evaluation. (see Tafa calendar for dates or email lori.rooke@tafa.org)

Students should not choose or purchase an instrument before the evaluation.

There is a requirement of one year of private piano lessons before a student may be considered for percussion instruments.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Symphonic Band A	12-18	10:30-12:30	Rooke/Whaley	\$460	Tuesday

Course Description

Symphonic Band is a continuation of Concert Band. Students must have a minimum of two years of band or instrument experience on their band instrument and must be evaluated by a director before being placed in this class. Concert Band Students who have completed one year of Concert Band in good standing will be moved automatically into this class. Students will rehearse and perform intermediate to moderate level quality band foundational exercises and works in a structured environment. This is a graded class with outside assignments, required concerts, and required daily practice time

Additional Supplies & Costs

Student must supply his or her own instrument and instrument supplies and pencils. Student will receive music on loan for the semester which must be returned in excellent condition at the end of the semester. The student will need to purchase a red 1" or 1 1/2" binder and plastic page protectors for their music. Students will need their Essential Elements Book 2 from Concert Band (if new to the program you will need to purchase this book.) Student will need to purchase the book Foundations for Superior Performance for his or her specific instrument. Student needs internet and computer or tablet access for required SmartMusic practice. (If this is not possible please speak with Mrs. Rooke to make arrangements.) SmartMusic is included in the price of the class.

Additional Fees for Class

Books, instrument supplies, notebook and page protectors.

TAFAs Performance Uniform -

Ladies--black long skirt or dress pants (no denim allowed), black dress shoes, black 3/4 to long sleeve blouse w/modest neckline

Gentlemen--black, pleated dress pants, black socks, black dress shoes, and white wing tip, small horizontal pleated tuxedo shirt (TAFAs provides the cummerbund and bow tie.)

Optional Opportunities

Each student has the option of competing in TPSMEA contests at an additional fee for each contest. Some optional contests may include travel and cost of travel and accommodations.

Middle School Honor Band

Solo and Ensemble

Pre-Requisite or Teacher Approval

This performance class is by audition only or director approval after successful completion of Concert Band requirements. Contact lori.rooke@tafa.org to schedule an audition.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Wind Ensemble A	12-18	1:00-2:55	Rooke/Whaley	\$440	Tuesday

Course Description

Wind Ensemble is a complete performance band experience for advanced instrumentalists. The expected level for admission into Wind Ensemble is an advanced 3rd to 4th year instrumentalist. Private lessons are not required for this level band but are highly recommended and are advantageous for the overall experience in becoming truly proficient on an instrument. Students will rehearse and perform advanced level quality band works in a structured environment. This is a graded class with outside assignments, required concerts, and required daily practice time.

Additional Supplies & Costs

Student must supply his or her own instrument and instrument supplies and pencils, blue 1" binder, plastic sheet protectors, and rehearsal warm up book, **Foundations for Superior Performance** for their specific instrument. Student will receive music on loan for the semester which must be returned in excellent condition at the end of the semester. Lost music fee is \$.50 per page or \$15 for entire folder contents. Each student has the option of competing in TPSMEA contests at an additional fee for each contest. Some optional contests may include travel and cost of travel and accommodations.

Additional fees for class-

Books, instrument supplies, notebook, page protectors, and other instrument needs such as mutes.

TAFAs Performance Uniform -

Ladies- - black long skirt or dress pants (no denim allowed), black dress shoes, black 3/4 to long sleeve blouse w/modest neckline

Gentlemen- - black, pleated dress pants, black socks, black dress shoes, and white wing tip, small horizontal pleated tuxedo shirt. (TAFAs provides the cummerbund and bow tie.)

Additional Opportunities:

Through Wind Ensemble each student is able to participate with TPSMEA (Texas Private School Music Educators Association) in various music competitions including All State Band, All State Jazz Band, Middle School Honor Band, and Solo and Ensemble contest. Each of these contests have entry fees which will be the responsibility of the entrant.

Optional Events fees and costs:

Each student has the option of competing in TPSMEA contests at an additional fee for each contest. Some optional contests may include travel and cost of travel and accommodations.

Middle School Honor Band

Solo and Ensemble

All-State

Pre-Requisite or Teacher Approval

This performance class is by audition only or by invitation of director depending on instrumentation needs and satisfactory completion of Symphonic Band mastery. Contact lori.rooke@tafa.org to schedule an audition.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Symphonic Jazz Band A	11-18	3:00-4:30	Kate Whaley	\$330	Tuesday

Course Description

A class for all band instruments, designed for Symphonic or Wind Ensemble level students who have never been in Jazz Band. This Beginning Jazz Band class will cover foundations of jazz as they learn jazz band pieces that enrich the learning experience with the goal of developing into a solid intermediate level performing group. This class will also include up to two each of electric guitars, bass guitars, set drummers and keyboardists/pianists.

This class will perform at the Instrumental Showcase in the spring and possibly the Jazz Night on Gallery Night.

Additional Supplies & Costs

Student must supply his or her own instrument, instrument supplies, and pencils. Student will need to purchase Essential Elements for Jazz Ensemble for his or her specific instrument. Student will receive music on loan for the semester which must be returned in excellent condition at the end of the semester. The student will need to purchase a blue notebook and plastic page protectors for their music.

Pre-Requisite or Teacher Approval

Student must be in Symphonic or Wind Ensemble or email kate.whaley@tafa.org for approval.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Jazz Band A	12-18	8:15-9:55	Lori Rooke	\$380	Thursday

Course Description

Jazz Band is a complete jazz band experience for advanced instrumentalist. This class is by audition or teacher invitation only. Students will rehearse and perform intermediate to advanced level quality jazz band works in a structured environment. This is a graded class with outside assignments and required daily practice time and occasional outside of TAFE performances. This class is limited to a specific number of students who play saxophone (alto, tenor, or baritone), trumpet, trombone, electric bass, electric guitar, drum set and piano.

Additional Supplies & Costs

Student must supply his or her own instrument, instrument supplies, and pencils. Student will need to purchase Essential Elements for Jazz Ensemble for his or her specific instrument. Student will receive music on loan for the semester which must be returned in excellent condition at the end of the semester. The student will need to purchase a blue notebook and plastic page protectors for their music. Each student has the option of competing in TPSMEA Jazz contests.

Additional fees for class -

Books, instrument supplies, notebook, page protectors.

TAFE Performance Uniform -

Ladies - -black long skirt or dress pants (no denim allowed), black dress shoes, black 3/4 to long sleeve blouse with modest neckline.

Gentlemen- - solid black long sleeve dress shirt for casual performances, black pleated dress pants, black socks, black dress shoes, and white wing tip, small horizontal pleated tuxedo shirt. (TAFE provides the cummerbund and bow tie.)

Optional Costs:

All-State Jazz Band

Pre-Requisite or Teacher Approval

Student must be in Wind Ensemble or email lori.rooke@tafa.org for approval.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Chamber Instr. Ensemble A	12-18	9:00-10:25	Rooke/Whaley	\$330	Tuesday

Course Description

Chamber class is for intermediate to advanced instrumentalists including wind, brass or percussion. Students will rotate between various small ensemble units for trios, quartets, or quintets and into medium instrumental family groups-. Each group will rehearse separately and receive group coaching during class. Groups will also rehearse independently allowing for growth in leadership as musicians. Students will have possible opportunities for outside performances. Chamber Ensemble groups will participate in the TPSMEA Solo and Ensemble competition as a performance requirement of the class. Students will be expected to prepare individual parts outside of class time.

Additional Supplies & Costs

Blue notebook and page protectors for music.
 Music fee \$20 per semester.
 Ensemble Contest fee \$20 per student due in February

Pre-Requisite or Teacher Approval

Teacher Approval

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
String Orchestra I A	9-18	1:30-2:55	Robin Moreland	\$330	Tuesday

Course Description

String Orchestra provides continuing growth in music through the study and performance of beginning and intermediate string orchestra literature. This class is designed for violin, viola, cello and string bass students wanting to develop ensemble skills. Students in this class will reinforce the foundational techniques of proper playing positions, quality tone production, aural skills and music literacy in a performance ensemble setting.

Additional Supplies & Costs

Students will need to supply their own instrument and bow, including a shoulder pad for violin/viola and rock stop for cello/bass, rosin, pencil, and a 1" black 3-ring binder with sheet protectors for music. Students will receive music for the semester that will need to be returned in excellent condition. Lost music will result in replacement fee ranging from \$2-6 per piece. Additional instructions will be sent regarding the purchase of a technique book (\$15) or Smart Music online subscription after all student evaluations are completed.

Pre-Requisite or Teacher Approval

Open to violin, viola, cello and string bass players who have completed Suzuki Volume 1 for their instrument and are reading music. There is no audition required for this class, but instructor will contact to set up student evaluation. Please contact robin.moreland@tafa.org with questions.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Elementary Singers A	8-11	1:00-1:55	Elizabeth Hames	\$220	Monday
Elementary Singers B	8-11	9:30-10:25	Elizabeth Hames	\$220	Tuesday

Course Description

Elementary Singers is a beginning choral ensemble for children ages 8-11. Students need no prior music or vocal training, and no audition is required. Elementary Singers provides a fun environment for each child to develop his God-given instrument, the voice, and to sharpen the necessary skills to belong to a musical ensemble. Musicianship, diction, introduction to solfege, and music literacy are all components of the Elementary Singers experience.

Additional Supplies & Costs

3-ring binder, pencils. TAFE provides all music.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Price	Day
Con Spirito A	10-13	2:00-2:55	Elizabeth Hames	\$220	Monday

Course Description

Con Spirito is an advanced mixed choral ensemble for children ages 10-13. Students are chosen for Con Spirito with an audition during the Spring Semester of the previous year. Con Spirito Choir provides a more challenging environment for each child to develop his God-given instrument, the voice, and to refine the necessary skills to belong to a musical ensemble. Musicianship, diction, mastery of solfege, music literacy, and singing in 2 and 3 parts are all components of the Con Spirito experience.

Additional Supplies & Costs

3-ring binder, pencils, choir uniform (\$40 estimate). TAFE provides all music.

Pre-Requisite or Teacher Approval

Students are admitted to Con Spirito by audition only. Auditions are held in the spring prior to the academic year for current TAFE students. Students new to TAFE in the fall may schedule an audition during the summer by contacting elizabeth.hames@tafa.org.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Vocal Techniques A	12-18	10:30-12:00	Elizabeth Hames	\$330	Tuesday

Course Description

THIS IS THE FIRST CLASS TO TAKE FOR 12-18 CHOIRS

It will allow you to enroll in Musical Theater or advance to Chorale, Treble, Chamber and Jazz.

Vocal Techniques is a class where students learn basics of music including sight-reading, theory, and proper vocal technique. Students will learn Kodaly hand signs in sight-reading, proper singing posture, correct vowel formation, performance etiquette, choral intonation, and how to blend as a group, as well as work on aural and rhythmic skills necessary to a good singer. Vocal Techniques students will spend part of class time singing combined with the other TAFE choirs and will perform with the combined choirs at the end of the semester, as a requirement of this class. Students will take a vocal evaluation test at the end of the semester. Once passed, they may advance to Chorale or audition for Treble or Chamber Choir.

Additional Supplies & Costs

Black folder, mechanical & colored pencils, choir uniform (\$35 estimate). TAFE provides all music.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Price	Day
Chorale A	12-18	10:30-12:00	Ondrea Schenck	\$330	Tuesday

Course Description

Graded Course. Admission by approval. Open to singers/musicians, ages 12-18. Focus is on excellence that brings God glory and inspires people. Training in sight-reading, solfege, Kodaly hand signs, score marking, proper vocal technique, breathing and musical training. Music is 3-4 parts (SATB) in various languages and genres. Students are required to turn in practice cards and perform in a semester showcase. Chorale will combine with Chamber & Vocal Techniques for part of their class time to prepare a combined song for showcase.

Additional Supplies & Costs

Black folder, mechanical & colored pencils, choir uniform (\$40.00 estimate). Tafa provides all music.

Pre-Requisite or Teacher Approval

Teacher Approval - Admission by recommendation after completing a minimum of 1 semester of Vocal Techniques OR a student may be recommended by Mrs. Schenck, Mrs. Hames, or Mrs. Shannon. All students must pass the written Vocal Evaluation by 90% before being permitted to register for this class, whether they take Vocal Techniques or not. (Visit tafa.org and click on "Auditions" then "Choirs" to find the Vocal Evaluation Study Guide, to schedule testing and for audition details.)

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Tapestry Treble Choir - A	13-18	9:00-10:25	Ondrea Schenck	\$330	Tuesday

Course Description

Graded Course. Admission by Audition. Treble Choir for girls, ages 13-18. Focus is on excellence that brings God glory and inspires people. Advanced singers/musicians. Training in advance sight-reading, solfege, Kodaly hand signs, score marking, proper vocal technique, breathing and theory. Music is 3-4 parts (SSA or SSAA) in various languages and genres. Students are required to turn in practice cards and sing in evaluations for class grades. This ensemble performs in semester concerts, community events and TPSMEA contests.

Additional Supplies & Costs

Black folder, mechanical & colored pencils, choir uniform (estimate \$40.00). Tafa provides all music.

Pre-Requisite or Teacher Approval

Admission by evaluation after completing Vocal Techniques for at least 1 semester and pass the Choral Evaluation by 90%. (Contact Mrs. Schenck at ondrea.schenck@tafa.org with questions.) It is preferable for students to have at least 1 semester of Chorale or 1 year of Con Spirito before auditioning for Tapestry Treble choir.

Fall Auditions: Go to tafa.org and click on "Current Students" then "Choir" to find details and audition materials, application forms and sign-up for an audition time.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Chamber Choir - A	14-18	10:30-12:30	Sarah Shannon	\$440	Tuesday

Course Description

Graded Course. Admission by Audition for skilled singers, ages 14-18. Focus is on excellence that brings God glory and inspires people. Students will train in advance sight-reading, solfege, Kodaly hand signs, score marking, proper vocal technique, breathing and music theory/ear-training. Music is 4 or more parts (SSAATTBB) in various languages and genres. Students will be required to turn in practice cards and sing quartet evaluations for class grades. This ensemble is a performance ensemble and will perform in semester concerts, class trips and TPSMEA contests. Part of class time will combine with Chorale & Vocal Techniques to prepare a combined song for Showcase.

Additional Supplies & Costs

Black folder, mechanical & colored pencils, choir uniform (\$40.00 estimate). Tafa provides all music.

Pre-Requisite or Teacher Approval

Students must first complete Vocal Techniques and pass the Choral Evaluation by 90%. It is preferable for a student to have at least 1 year of Chorale or Tapestry Treble Choir before auditioning for Chamber Choir.

Fall Auditions: Go to tafa.org and click on "Current Students" then "Choir" to find details and audition materials, application forms and sign-up for an audition time.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Jazz Choir A (PRIVATE LESSON)	14-18	3:00-4:30	Sarah Shannon	See Page 4	Tuesday

Course Description

Graded Course. Admission by audition for skilled solo vocalists, ages 14-18. Focus is on excellence that brings God glory and inspires people. Students must have a strong ear to harmonize, show improvisation flexibility in the voice and advance sight-reading skills. Music is 5 or more parts (SSAATTBB). Students sing solo in class weekly. Literature is contrasting between contemporary jazz arrangements, worship songs, ballads, and show tunes. Music is often a cappella or accompanied by the jazz band or a small jazz combo. Students will be required to turn in practice cards and sing in solo evaluations for class grades. This ensemble is a performance ensemble and will perform in 1-2 community events per year. Great opportunity for jazz piano accompanying and for students to also play in a jazz combo.

Additional Supplies & Costs

Black folder, mechanical & colored pencils, choir uniform (\$40.00 estimate). Tafa provides all music.

Pre-Requisite or Teacher Approval

Students must first complete a year of dedicated participation in any of the secondary choirs at Tafa.

Fall Auditions: Go to tafa.org and click on "Current Students" then "Choir to find details and audition materials, application forms and sign-up for an audition time.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Drama I-A	5-7	1:00-1:55	Ashley Hawkins	\$220	Monday
Drama I-B	5-7	2:00-2:55	Ashley Hawkins	\$220	Monday

Course Description

This beginning acting class is full of creativity, movement and fun geared toward young and eager students. The goal is to help students learn the basic fundamentals of drama while exploring the use of their voices, bodies and imagination, and learning to work and interact with others through small, in-class performances. Students will play games and learn techniques to develop focus, teamwork, confidence, quick thinking and control. The beginning stages of vocal technique will also be introduced, along with theatre etiquette: how to behave on stage, backstage, and as an audience member.

Additional Supplies & Costs

A Pencil and 3 ring binder are required for this class.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Price	Day
Drama II-A	8-11	10:00-11:00	Ashley Hawkins	\$220	Monday
Drama II-B	8-11	12:00-12:55	Ashley Hawkins	\$220	Monday

Course Description

This class is open to all students who wish to grow as an actor and have fun while doing so! Students will play games designed to develop awareness, focus, quick thinking, teamwork and confidence in a way that prepares them for the stage. Proper vocal technique, diction, and physicality are addressed during each class. My teaching methods/lessons are drawn from Viola Spolin, Nellie McCaslin and Arthur Lessac. Appropriate vocabulary will also be taught

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Acting I-A	12-18	10:30-12:00	Claire Shannon	\$330	Tuesday
Acting I-B	12-18	1:00-2:30	Claire Shannon	\$330	Tuesday

Course Description

Our primary focus will be on drama elements and theater basics while we claim the art of acting for Christ! We will learn techniques that help students work through their inhibitions in order to overcome stage fright. We will learn the importance of team work while creating a variety of improvisational team skits in order to become spontaneous thinking actors. We will have fun playing drama games that introduce different aspects of the theater. Throughout the course of the year we will discover dialogue, plot, setting, themes, characterizations, pantomimes, monologues, stage directions, voice projections, proper diction, memorization, props, set pieces, costumes and much, much more!!! Class attendance and participation is mandatory in order to be able to put together a class performance. Come join the fun!!!.

Additional Supplies & Costs

Paper and pencils for in class exercises. A \$7 script fee will be required in the spring.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Musical Theater I A	9-11	3:00-4:30	Ondrea Schenck	\$330	Monday
Musical Theater II A	12-18	3:00-4:30	Ondrea Schenck	\$330	Tuesday

Course Description

In Musical Theatre II, students will study the work of the actor/singer/dancer and use their gained knowledge to develop as performers. Students will prepare and present as soloists as well as members of small groups and larger ensembles. There will also be a focus on the audition process, and finally, the class will participate in a junior version musical performance at the end of the year.

The first semester will focus on scene study, memorization and blocking, learning music and lyrics, and choreography.

The second semester we will work towards performance preparation by adding props, costumes, and tech support.

Students will need to prepare a one-minute monologue and one song from a musical to have a role assigned during the first three weeks of class. Since this is a performance-based class, if your student needs to miss more than 2 classes per semester please consider another class.

Additional Supplies & Costs

Please bring pencils, highlighters, and scripts to class each week.

All students will need to wear TAFE appropriate clothes and shoes that are comfortable for choreography.

Pre-Requisite or Teacher Approval

Must meet the requirements of one of the following:

1. Have taken or concurrently taking Elementary Singers or Con Spirito
2. Have taken or concurrently taking a 12-18 choir (vocal techniques, chorale, etc.)

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Musical Theater III A	14-18	1:00-2:55	Ondrea Schenck	\$440	Tuesday

Course Description

Get ready for a class packed full of incredible fun! We will explore:

- Vocal techniques - (vital for the singing voice, as well as acting).
- Choreography - Be prepared to get your groove on!
- Acting and stage craft technique will be taught through the year culminating in a Magnificent Musical Theater Production!

Theater Production!

- This class is for formal musical theater instruction. With basic and advanced skills in acting, singing, and dance.
- This is a good performance-oriented class (great emphasis placed on performance preparation), good attendance required in addition to learning lyrics and reviewing choreography at home is necessary
- First semester: Focus on scene study, memorization and blocking, learning the music, lyrics, and choreography.
- Second semester: Get the Musical Performance ready with props, costuming and technical support. And WAH-LAH! A Musical Theater Performance for all to enjoy! The payoff for all your wonderful work!

Auditions are required for roles and skill level assessment. Students will memorize a 1 1/2 to 3-minute monologue and 1 song selection.

Pre-Requisite or Teacher Approval

In addition to required auditions, students must meet the requirements of ONE of the following:

1. Completed two years of Elementary Singers or Con Spirito
2. Have taken or concurrently taking a 12-18 choir (vocal techniques, chorale, etc.)
3. Have taken or concurrently taking private voice lessons.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Art I A	5-7	10:00-11:00	Belinda Harrell	\$220	Monday
Art I B	5-7	12:00-12:55	Belinda Harrell	\$220	Monday
Art I C	5-7	1:00-1:55	Belinda Harrell	\$220	Monday
Art I D	5-7	2:00-2:55	Belinda Harrell	\$220	Monday

Course Description

This class is designed to introduce the basic elements of art to the young artist. The students will learn about line, shape, color, texture, value, and design through various art projects, using different mediums. We will learn about great artists, too, and create our own artwork incorporating their styles and techniques. This is a fun and productive class!

There will be a Gallery Night near the end of the Spring season where attendance will be mandatory.

Additional Supplies & Costs

Most art supplies will be provided for class. Students may be asked to supply a roll of paper towels and a package of baby wipes one time throughout the semester/year. Additionally, each student will need a smock for use during class.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Price	Day
Art II A	8-11	12:00-12:55	Sarah Erwin	\$220	Monday
Art II B	8-11	1:00-1:55	Sarah Erwin	\$220	Monday
Art II C	8-11	2:00-2:55	Sarah Erwin	\$220	Monday
Art II D	8-11	3:00-3:55	Sarah Erwin	\$220	Monday

Course Description

The young artist will develop skills in the basic elements of art including line, shape, color, texture, value and design. The students will have opportunities to work in varied mediums in this course. We will also study artists of the past and present, and create our own artwork using their specific styles and techniques. There will be a Gallery Night Spring Semester that is mandatory.

Additional Supplies & Costs

All art supplies will be provided for class work. Each student will need a smock for classroom use. (This could be any type of covering including one of dad's old shirts buttoned on backwards.) Please put the student's name in their smock with a Sharpie marker.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Drawing & Design A	12-18	9:00-10:25	Sarah Erwin	\$330	Tuesday
Drawing & Design B	12-18	1:00-2:30	Kristine Smith	\$330	Tuesday

Course Description

This class is created to continue the art education from Drawing II as well as a foundational art class for new students ages 12 through 18. It is a year-long course. We will be learning the basic elements of design, (line, shape, color, texture, etc.), as well as the advanced principles of design, (balance, proportion, perspective, harmony, etc.). Students will be exploring many types of mediums, but the heaviest emphasis will be in drawing. Weekly

homework will be assigned. There will be a gallery night in the spring semester where attendance will be mandatory.

Additional Supplies & Costs

A small supply list for homework will be sent several weeks before school starts at an additional cost of around \$20.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Fundamentals of Art A	12-14	10:30-12:00	Kristine Smith	\$330	Tuesday

Course Description

This course is designed to provide a basic exploration of art for any middle school age student who is new to formal art education, as well as to returning younger students who may want extra training to prepare them for further high school art experiences. Students will develop a deeper understanding of the elements (line, shape, form, color, value, texture, & space) and principles of design (balance, contrast, emphasis, pattern, rhythm, proportion, and harmony) in drawing and painting. Students will use various types of media — watercolors, pencil, colored pencils, ink, and pastels. The course will also involve class participation in creatively learning about a variety of artists and periods in art history.

Homework will be assigned weekly and students will be responsible for completing these assignments. There will be a gallery night in the Spring semester where attendance will be mandatory.

Additional Supplies & Costs

Students will need a 9" X 12" Sketchbook, set of colored pencils, 2B, 4B, 6B, HB, & 2H drawing pencils, ruler, kneaded eraser, white rubber eraser, Black Sharpie permanent marker, small set of paint brushes, zip pouch or plastic container to store/transport supplies, and an "Itoya" brand 11" X 14" portfolio. Also required are 1 pack of diaper wipes, and one roll of paper towels per student. *One semester commitment.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Price	Day
Color Theory A	12-18	10:30-12:00	Sarah Erwin	\$330	Tuesday

Course Description

This is a yearlong course in which students will gain a strong understanding and knowledge of color using acrylic paints, watercolor, colored pencils and pastels. Students will learn color categories, how to mix colors, and which color combinations work together well to create harmony. Students are required to keep a Color Journal which is vital to help them remember color theory terminology and record the color combinations they achieve from color mixing processes (hues, tints, tones, shades). Homework will be assigned weekly. The students will be receiving a letter grade based on class participation, color journal, weekly projects/assignments, and homework. Students will also create a portfolio of works showing what they have learned which will be displayed at the Spring semester Gallery Night, where attendance is mandatory.

Additional Supplies & Costs

Students will be required to purchase items from a detailed supply list which is to be emailed to students before the class begins. They will be required to have their paints on the first day of class. Additional supply cost of \$20 per student.

Pre-Requisite:

“Drawing & Design” or approval from Valerie Warner if you have had “Drawing II”.
Please submit a drawing/painting of an apple on a table if you have not had “Drawing & Design”.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Life Drawing A	14-18	1:00-2:30	Sarah Erwin	\$330	Tuesday

Course Description

This is a yearlong course designed for students who have had previous art instruction and want to continue to improve their drawing skills. The course quickly reviews the basics of line, shape, value, negative/positive space and composition, then moves forward to learning the complexities of drawing the human form. Students will learn correct proportions, balance, and movement using line drawing, gesture drawing, contour drawing, as well as many other styles. The course is meant to be taken after “Intermediate Drawing” or “Drawing & Design”. The primary mediums for this class will be graphite, charcoal, colored pencils, ink and Conte crayon. Homework will be assigned weekly. The students will be receiving a letter grade based on class participation, projects, and homework. Students will create a portfolio of works to be displayed at the Spring semester Gallery Night, where attendance is mandatory.

Additional Supplies & Costs

Teacher will email students/parents a detailed supply list. Additional supply cost of \$15 per student.

Pre-Requisite or Teacher Approval

“Drawing & Design” or teacher approval for new students.
Please submit a drawing/painting of an apple on a table.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Acrylic Painting A	14-18	3:00-4:30	Sarah Erwin	\$330	Tuesday

Course Description

The course begins with a review of value study, followed by an intensive study of color theory and the processes of various paint applications. Acrylic paints will be the primary medium used in this class. Students will explore and research artists and paintings from classical and contemporary styles & movements. Weekly class painting assignments will involve learning to paint various types of subject matter (still-life, landscapes, etc) and students will be expected to complete at least six canvas paintings at the end of the year. Coursework is designed to help students work from observation, develop an understanding of concept & composition, and build a mastery of technical skills for painting. Homework will be assigned weekly. The students will be receiving a letter grade based on weekly class participation, sketchbook, homework, and finished painting projects.

There will be a gallery night at the end of the Spring semester and their attendance is mandatory.

Additional Supplies & Costs

Students will be required to purchase specific items on a supply list. You will be sent the list of supplies several weeks before class starts. Students will also need an art bag or plastic tool box to carry their paints and other supplies back and forth from home to school. Students will be required to have their paints, brushes, canvas, sketchbook, drawing pencils, and chalk on the first day of class.

Pre-Requisite or Teacher Approval

“Color Theory” and “Drawing & Design” or teacher approval by portfolio review.

Please submit a drawing/painting of an apple on a table.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Digital Cinema I A	14-18	2:30-4:00	Dewayne Washington	\$330	Thursday

Course Description

Expression in Digital-Cinema is a class that welcomes students with big ideas, passion for visual design, and love for hands-on videography. Through principles of design such as balance, color, texture, and space, students will produce video project(s) while learning how to collaborate with other creative minds and execute a shared vision. This class will utilize camera equipment, props, fog machines, lighting, and video editing software to bring a semester-long video project(s) together. Students will be expected to contribute in the filmmaking process. Higher-level camera operating experience is not required, as there will be different roles for students with different skills. However, an introduction to operating video cameras and editing software will be provided.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Digital Tech A	14-18	12:30-2:00	Dewayne Washington	\$330	Thursday

Course Description

Technicians are an integral part of the worship ministry. This class will prepare teens to serve the local church in the technical arts of sound, lights, computer lyrics, and camera work. Students will study different types of common audio cables and sound boards, and basic lighting instruments for theatrical and church services and productions. The industry standard computer lyrics program, ProPresenter, will be overviewed and techniques discussed for worship leading from that position. The end of the year will include camera basics for DSLR videography and GoPro documentation of live events, with video editing in Final Cut Pro software, and music mixing in Pro Tools software using files and footage captured from TAFE showcases and alumni interviews.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Christian Worldview - A	15-18	9:00-10:25	Whitney Fowler	\$330	Tuesday
Christian Worldview - B	15-18	10:30-12:00	Whitney Fowler	\$330	Tuesday
Christian Worldview - C	15-18	10:30-12:00	Melinda Russell	\$330	Thursday

Course Description

This is a year-long course for upper level high school students. We will examine current events, issues and ideas while also providing students the tools necessary to evaluate the differences between the Christian worldview and others, i.e. Secular Humanism, Postmodern, Marxism, Islam, and Cosmic Humanism (New Age). The impact of these ideas will be evaluated in the following areas: theology, philosophy, ethics, biology, psychology, sociology, law, politics, economics, and history. Upon completing this course, students should be able to understand the role of the Christian in the political realm and have the ability to examine a myriad of issues facing our world today while learning to respond with a biblical worldview. Students will be required to follow current events, complete assigned readings, weekly homework assignments, periodic take-home tests, and write occasional essays. A grade will be given at the end of each semester based on class participation, homework assignments, essays and periodic take-home tests.

Additional Supplies & Costs

The class fee includes the purchase of digital access to the on-line materials.

Instructions for logging into the on-line class materials will be provided by the teacher on or before the first-class day.

A textbook for the class will be provided at no additional charge for use during the year.

One 3-ring bind (2 in.), notebook paper, tab dividers, spiral notebook, pens, and highlighter will be needed.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
WriteShop I A	12-14	1:30-2:55	Teddy Wasik	\$330	Tuesday

Course Description

Assisting students to find confidence in their ability to write descriptive sentences and build strong paragraphs. This course will cover descriptive and informative paragraphs, first and third person narratives, techniques of style, and self-editing.

Additional Supplies & Costs

WriteShop I - Student Workbook
Notebook with Dividers

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
WriteShop II A	12-14	3:00-4:00	Teddy Wasik	\$330	Tuesday

Course Description

Where WriteShop I established a basic framework of descriptive, informative, and narrative writing, WriteShop II helps students expand their writing abilities. This second volume builds on that earlier foundation as compositions shift focus to descriptive narration, narrative voice, point of view, and use of tense. Later lessons introduce persuasive writing and the basic 5-paragraph essay model. Students will write multiple kinds of essays, where they will learn to express an opinion and develop and support it with facts, details, and examples.

Additional Supplies & Costs

WriteShop II - Student Workbook
Notebook with Dividers

Pre-Requisite or Teacher Approval

WriteShop I

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
English I A Introduction to Literature Designed for 9th & 10th grade	14-18	8:00-9:55	Teddy Wasik	\$440	Thursday

Course Description

This class will cover literature, grammar, vocabulary and composition (primarily essay writing).

Literary classics:

Strange Case of Dr. Jekyll & Mr. Hyde - Robert Louis Stevenson

Bruchko-Bruce Olson

Murder On the Orient - Agatha Christie

The Hobbit - J.R.R. Tolkien

Frankenstein - Mary Shelley

The Lightning Thief - Rick Riordan

Same Kind of Different As Me - Ron Hall & Denver Moore

Additional Supplies & Costs

Assigned literary classics

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
American Literature/ History A (American Literature satisfies English II, III, or IV) Designed for 9th & 10th grade	14-18	12:30-2:25	Teddy Wasik	\$440	Thursday

Course Description

A combination of American literature and American history. This three-credit course will help the student gain a fuller understanding of our nation's past as they read the history narrative, read classic American literature, complete writing assignments and study what the Bible says about issues and ideas in American history.

Literary Classics:

The Scarlet Letter - Nathaniel Hawthorne

Narrative of the Life of David Crockett - online read

Narrative of the Life of Fredrick Douglas, An American Slave - Himself

Mama's Bank Account - Kathryn Forbes

To Kill A Mockingbird - Harper Lee

The Giver - Lois Lowry

Additional Supplies & Costs

Exploring America, by Ray Notgrass, 2014 Publication - Volume 1 & 2 (American Voices Student Review & Quiz Booklet are NOT needed)

Assigned literary classics

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
World Literature/History A (World Literature satisfies English II, III, or IV) Designed for 10th, 11th, or 12th grade	14-18	10:00-12:00	Teddy Wasik	\$440	Thursday

Course Description

A combination of World literature and World history. This three-credit course will provide a biblical, historical overview along with focused lessons on key events, concepts and people.

Literary Classics:

Animal Farm - George Orwell
Julius Caesar - William Shakespeare
God's Smuggler by Brother Andrew
Things Fall Apart - Chinua Achebe
The Good Earth - Pearl S. Buck
Night - Elie Wiesel
Seeking Allah, Finding Jesus - Nabeel Qureshi

Additional Supplies & Costs

Exploring World History, by Ray Notgrass, 2014 Publication - Volume 1 & 2 (In Their Words, review and quiz booklet not needed)

Assigned literary classics

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
British Literature/History A (British Literature Satisfies English II, III or IV) Designed for 11th or 12th grade	14-18	2:30-4:30	Teddy Wasik	\$440	Thursday

Course Description

This class covers British history, literature, vocabulary, grammar, and composition (descriptive, persuasive, point of view), and poetry.

Literary Classics:

- Death on the Nile - Agatha Christie
- Pride and Prejudice - Jane Austen
- The Importance of Being Ernest - Oscar Wilde
- A Christmas Carol - Charles Dickens
- Wuthering Heights - Emily Bronte
- Lord of the Flies - William Golding
- Excerpts from Gulliver's Travels - Jonathan Swift
- The Screwtape Letters - C.S. Lewis
- A Midsummer Night's Dream - William Shakespeare

Additional Supplies & Costs

British History: Observations and Assessments from Creation to Today, Student Book (only), by James Stobaugh

Assigned literary classics

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Gov./Economics A	15-18	8:30-9:55	Melinda Russell	\$330	Thursday

Course Description - Government (Fall Semester)

Government will comprise the first semester of this upper-level class geared toward juniors and seniors. We will study the foundations and organizational structures of American government including federalism, the U.S. Constitution, the federal legislative, executive and judicial branches, and state and local governing entities. We will also examine the political party system, elections, campaigns, and political involvement.

Additional Supplies & Costs

Government textbooks will cost approximately \$25. Additional instructions will be sent regarding purchase of textbooks. One 3-ring binder (2 in), notebook paper, tab dividers, spiral notebook, pens, highlighter.

Tuition Commitment

Fall Semester

Course Description - Economics (Spring Semester)

This class will offer an introduction to Economic Theory with an emphasis on personal finance. Students will learn how the economy functions while also learning the importance of budgeting, saving, and investing.

Additional Supplies & Costs

Student materials will cost approximately \$40.00 for the Economics course. Additional instructions will be sent regarding the purchase of textbooks and possible on-line component prior to the start of class.

Tuition Commitment

Spring Semester

Mathematics Placement Tests For All Math Classes

The Mathematics Placement Test should be administered and graded by the parent any time well before TAFA registration, so that there is time to decide upon the appropriate course. The suggested proficiency level is a score of 85% or better. Scores below 85% would not necessarily preclude registration for that course but would serve as a guide for the parent determining the student's readiness. Parents might choose to register the student for a lower level math course for which the student passes the proficiency score of 85%, or the parent might choose to register for the course initially chosen, but with the understanding that there are deficiencies in the student's math foundation that must be addressed (perhaps during the summer) in order for the student to have a higher probability of success in the higher level course. The better-informed parent is better able to choose the right course.

Click on a Saxon math placement test from the list shown below to open the test. These are PDF files that you can save to your local computer or print. Each test comes complete with everything needed including all test questions and answers.

To determine readiness for Geometry:

www.teachingtextbooks.com Click placement link and select Geometry.

<http://teachingtextbooks.com/v/vspfiles/tt/Placement.htm>

To determine readiness for Algebra 1, Algebra 2 & Pre-Cal (Advanced Mathematics):

[Click for Placement Exams](#)

The levels indicated below are provided only to show the grade levels when most students typically take each Saxon Math level. It is required that your student take the Saxon math placement test to help you (the parent) determine which level is best for your child. Typically, students take the higher-level Saxon courses as follows:

Saxon Algebra 1/2 in the 8th grade

Saxon Algebra 1 in the 8th or 9th grade

Saxon Algebra 2 in 9th or 10th grade

Geometry in 9th, 10th or 11th grade

Saxon Advanced Math in 11th or 12th grade

Course Name	Age	Time	Instructor	Price	Day
Algebra I A	13-18	12:30-2:25		\$440	Thursday

Course Description

Master the fundamental concepts of algebra. Establish a firm foundation for higher math with an eye toward success on the PSAT/SAT tests and in college. Enjoy the success facilitated by a review format curriculum. Study real numbers, variables, factoring, exponents, roots, graphing, coordinates, solving equations, inequalities, and an introduction to functions. Course requires daily homework, occasional quizzes, weekly exams and semester projects. The exams are taken at home and supervised by a parent. Because this class is a resource to the homeschool family, parents have the prerogative to alter the length of any assignment.

Additional Supplies & Costs

Saxon Algebra I (3rd ed.) Homeschool Packet (Text Book, Test Form Booklet, Answer Booklet), spiral, binder, 3x5 cards, paper, graph paper, pencils, hi-liter, and red pen. A Scientific Calculator is optional. Folder to turn in homework.

Pre-Requisite or Teacher Approval

Pre-Algebra / Students need to take the placement proficiency test before registering for this class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Algebra II A	14-18	8:00-9:55		\$440	Thursday

Course Description

Mastery of algebraic concepts and procedure is the goal, rather than merely skimming a myriad of application problems! Establish a firm foundation for higher math with an eye toward college success and PSAT/SAT tests success and in college. Study real numbers, complex numbers, polar coordinates, functions, linear functions, quadratic functions, some geometry (including simple proofs), area volume, logarithms, and fundamental trig ratios. Course requires daily homework, occasional quizzes, weekly exams and a semester project. The exams are taken at home and supervised by a parent. Because this class is a resource to the homeschool family, parents have the prerogative to alter the length of any assignment.

Additional Supplies & Costs

Saxon Algebra 2 (3rd ed.) Homeschool Packet (Textbook, Test Form Booklet, Answer Booklet), spiral, binder, 3x5 cards, paper, graph paper, pencils, hi-liter, & red pen. A scientific calculator is optional.

Pre-Requisite or Teacher Approval

Algebra I and Geometry students need to take the placement proficiency test before registering for this class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Geometry A	14-18	2:30-4:30		\$440	Thursday

Course Description

Take the mystery out of geometry! Study points, lines, planes, angles, triangles, polygons, circles, solid figures, area, perimeter, volume, deductive reasoning, and proofs. Students are well prepared for the geometry section of the PSAT and SAT tests. Course requires daily homework, occasional quizzes, weekly exams and semester projects. The exams are taken at home and supervised by a parent. Because this class is a resource to the homeschool family, parents have the prerogative to alter the length of any assignment.

Additional Supplies & Costs

Spiral, binder, 3x5 cards, paper, graph paper, protractor, pencils, hi-liter, red pen, and folder to turn in homework.

Teaching textbooks Geometry 2.0 (green/brown cover) spiral textbook and answer key / test bank book.

Pre-Requisite or Teacher Approval

Algebra I / Students need to take the placement proficiency test before registering for this class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Pre-Calculus (Adv. Math) A	15-18	10:00-12:00		\$440	Thursday

Course Description

This mathematics course is a must for the successful college bound student. Study trigonometry, logarithms, analytic geometry, and upper-level algebraic concepts. Establish a firm foundation with an eye toward college success and PSAT/SAT test success. Course requires daily homework, occasional quizzes, weekly exams and a semester project. The exams are taken at home and supervised by a parent. Because this class is a resource to the homeschool family, parents have the prerogative to alter the length of any assignment.

Additional Supplies & Costs

Saxon Advanced Mathematics (2nd ed.) Homeschool Packet (Textbook, Test Form Booklet, Answer Booklet), spiral, binder, 3x5 cards, paper, graph paper, pencils, hi-liter, red pen, and Scientific Calculator.

Pre-Requisite or Teacher Approval

Algebra II; Students need to take the placement proficiency test before registering for this class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Biology I A	14-18	10:00-12:00	Marilyn Mitchell	\$440	Thursday
Biology I B	14-18	2:30-4:30	Marilyn Mitchell	\$440	Thursday

Course Description

This Biology course will explore God’s awe-inspiring handiwork in everything from microscopic cells to earth’s largest creatures. Topics will include the scientific method, the five-kingdom classification system, microscopy, biochemistry, cellular biology, genetics, and more. Lectures, discussions, hands-on lab experiments, dissections, and other activities will fill the allotted class time.

Additional Supplies & Costs

Apologia: Exploring Creation with Biology 3rd ed. by Vicki Dincher, Solutions and Test Manual; 2-inch 3 ring binder with 5-tab dividers; and a pencil pouch with several sharpened pencils and/or pens.

All materials must be acquired prior to the first day of class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Chemistry A	14-18	12:30-2:30		\$440	Thursday
Chemistry B	14-18	2:30-4:30		\$440	Thursday

Course Description

This year-long basic high school course will use Apologia's Exploring Creation with Chemistry by Jay Wile. It will cover measurement and units; energy, heat and temperature; atoms and molecules; matter; chemical equations; stoichiometry; atomic and molecular structure; polyatomic ions and molecular geometry; acid/base chemistry; solutions; gas phase; thermodynamics; reaction kinetics; chemical equilibrium; and reduction/oxidation reactions. The course will include lectures and labs. Each student will be required to keep a detailed lab and homework notebook and will take exams at home under parent supervision. This course will give students a deeper appreciation of God's creation while satisfying part of their college entrance requirements.

Additional Supplies & Costs

1" and 2" 3-ring binders, notebook dividers, scientific calculator, textbook - Apologia Exploring Creation with Chemistry: 2nd edition by Jay Wile. Optional: Apologia Solutions and Tests for Exploring Creation with Chemistry: 2nd edition. Please note - The 2nd edition is not the most current edition of this textbook and will need to be bought secondhand. ONLY the 2nd Edition of the textbook and solutions/tests manual is acceptable.

Pre-Requisite or Teacher Approval

Successful completion of Biology I and Algebra I. Proficiency in Algebra I is crucial.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Anatomy & Physiology A Biology II	15-18	12:30-2:25	Marilyn Mitchell	\$440	Thursday

Course Description

This Anatomy and Physiology course will give students a deep appreciation of how they are fearfully and wonderfully made. The eleven body systems will be studied in detail with lectures, discussions, hands-on lab experiments, dissections, and other activities filling the allotted class time.

Additional Supplies & Costs

Apologia: Exploring Creation with Advanced Biology, 2nd Edition by Shannon and Yunis; Solutions and Test Manual; Kaplan Anatomy Coloring Book, 5th ed. or later; 2-inch 3 ring binder with 5-tab dividers; and a pencil pouch with a set of coloring pencils and several sharpened pencils and/or pens.

All materials must be acquired prior to the first day of class.

Pre-Requisite or Teacher Approval

Successful completion of Biology I, and Chemistry

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Spanish (Children) A	5-7	11:30-12:30	Judy Medina	\$250	Tuesday

Course Description

This Spanish class will prepare the young student to speak a second language. This class will be interactive with age appropriate games and activities as the student begins to learn and expand their Spanish vocabulary

Additional Supplies & Costs

A student workbook is included in the price of the class. Students are also required to supply the following; notebook paper, pencils, map pencils or washable markers. It is also recommended that the student purchase a Spanish/English dictionary for the class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Spanish (Pre-teens) A	8-11	10:30-11:25	Judy Medina	\$250	Tuesday

Course Description

Pre-teen Spanish is the next level in preparing the student to speak a second language. This class will be interactive with age appropriate games and activities as the student continues to learn and expand their Spanish vocabulary

Additional Supplies & Costs

A student workbook is included in the price of the class. Students are also required to supply notebook paper, and one of the following; pens, pencil, map pencil or thin markers. It is also recommended that the student purchase a Spanish/English dictionary for the class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Spanish I-A	12-18	9:00-10:25	Judy Medina	\$350	Tuesday
Spanish I-B	12-18	1:00-2:30	Judy Medina	\$350	Tuesday

Course Description

Spanish I presents the basics of the Spanish as spoken in Latin America. The student learns greetings, verb conjugations, basic vocabulary, pronunciation, and grammatical structures. He also expands his horizons through the cultural/historical highlights. The student develops a beginning reading and conversational ability. The material emphasizes understanding and practical application rather than rote memory.

Additional Supplies & Costs

A student test booklet is included in the price of the class.

Students are required to supply notebook paper, pens, pencils. A textbook for the class will be provided at no additional charge for use during the year. It is also recommended that the student purchase a Spanish/English dictionary for the class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Speech I A	12-18	10:30-12:30	Cathy Lloyd	\$440	Tuesday

Course Description

This speech class is designed on a two-year plan. The student is more than prepared for college level speech classes after completion of both years. The first year includes interviewing another student and introducing the student to the class, campaign speeches with elections of class officers, introductory speeches, goal-setting speeches, informative speeches, and a final panel discussion group project. Additional speech choices (in the second semester of Speech I) include: demonstration, tall tale, storytelling, famous speech interpretation, and poetry interpretation. There is also an emphasis in vocabulary building. The student learns to evaluate his peers as well as impromptu speaking. Every student will have the opportunity to speak on a weekly basis. The major goal of this class is to teach students to be fearless in public speaking all to the glory of God. There is a strong emphasis on the practical aspects of speaking for life-skills, not merely for completion of a required course. If there is a full class of 16, each student will deliver a prepared speech every 3 to 4 weeks.

Yearlong course may begin in fall or spring semester. Second year students are mingled with first year students but deliver advanced speeches. Third year students will mentor, apprentice with instructor, and work on both contests & professional speaking.

Additional Supplies & Costs

Students are required to supply notebook paper, pens, pencils, 3x5 cards, variety color pack of hi-lighters, 1" ruled flip chart tablet 24" x 32" over-all size (available at Mardel's), and the ability to type and print their own speeches. Speeches must be typed!

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Price	Day
Worship Band I A	13-18	10:30-12:00	Shannon/Cone	\$450	Thursday
Worship Band I B	13-18	2:30 - 4:00	Shannon/Cone	\$450	Thursday

Course Description

Graded Course. Admission by audition. Worship Band classes will allow students to utilize their talents on their respective instruments in a collaborative way that brings glory to God. Students will be encouraged to study the Bible together and meet occasionally in small groups for discussion of the Bible reading and prayer. Students must be able to access www.planningcenteronline.com to print charts and study music at home prior to rehearsals. Playing by ear is crucial and it is preferred that students are taking private lessons on their main instrument. Students will receive assignment sheets, will record together and be graded individually for evaluation purposes, periodically, throughout the semester. Music will be contemporary worship songs and hymn arrangements from such artists as Hillsong United, Elevation Worship, Phil Wickham, Housefires, and more.

All Worship Bands will combine for a Seek Night at the middle and end of each semester, where friends and family are invited to worship with us.

Each worship band can accommodate a drummer, 1 bass player, 1 piano player, 1 keyboards/ synth player, 2 acoustic guitar players, 2 electric guitars (lead and rhythm) and up to 6 vocalists. Orchestral instrumentalists (i.e. strings, percussion, woodwind, brass) may also inquire about an audition. If a student is a multi-instrumentalist, they may have the opportunity to play several instruments in the band.

Additional Supplies & Costs

Black folder & mechanical pencils. Students must have their own instrument and instrument supplies (cables, picks, strings, mics and amps, etc.) Please contact the teacher about specific instrument needs for your child at sarah.shannon@tafa.org or tim.cone@tafa.org

Pre-Requisite or Teacher Approval

Students must audition for this class prior to registration.

AUDITIONS & FORMS: Go to <https://tafa.org/current-students/sow> to find details and audition materials, application forms and sign-up for an audition time.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Worship Band II A	14-18	1:00-2:25	Shannon/Cone	\$450	Thursday

Course Description

Admission by audition/Letter of Recommendation. The Advanced Praise and Worship Band will allow students to utilize their talents on their respective instruments in an organized and collaborative way that brings glory to God. This class will focus on student training in the processes of leading a team. Students will be accountable to study the Bible and maintain regular quiet times as they develop into worship leaders. Students must be able to access www.planningcenteronline.com to print charts and study music at home prior to rehearsals. Playing by ear is crucial and it is preferred that students are taking private lessons on their main instrument. Students will receive assignment sheets, will record together and be graded individually for evaluation purposes, periodically, throughout the semester. Music will be contemporary worship songs and hymn arrangements from such artists as Hillsong United, All Sons & Daughters, Jesus Culture, Chris Tomlin and more. This advanced band will lead a Worship Night Mid-semester, and at the end of each semester where friends, family and Tafa students are invited to worship with us. This band may be asked to lead worship for various church/youth events throughout the year. Each Praise & Worship Band can accommodate a drummer, 1 bass player, 1 piano player, 1 keyboards/ synth player, 2 acoustic guitar players, 2 electric guitars (lead and rhythm) and up to 6 vocalists. Orchestral instrumentalists (i.e. strings, percussion, woodwind, brass) may also inquire about an audition. If a student is a multi-instrumentalist, they may have the opportunity to play several instruments in the band.

Additional Supplies & Costs

Black folder & mechanical pencils. Students must have their own instrument and instrument supplies (cables, picks, strings, mics and amps, etc.) Please contact the teacher about specific instrument needs for your child at sarah.shannon@tafa.org or tim.cone@tafa.org

Pre-Requisite or Teacher Approval

To participate in any of the Worship Bands, students must be concurrently enrolled in a fine arts class or private lesson at Tafa. (Art, Choir, Dance, Instrumental, Theater, etc.)

Complete a year of dedicated participation in Praise & Worship Band. Students must be recommended based on their prior participation or if they are an advanced musician with band experience, may audition for this class prior to registration. Vocalists must be confident soloists and harmonize with ease.

AUDITIONS & FORMS: Go to <https://tafa.org/current-students/sow> to find details and audition materials, application forms and sign-up for an audition time.

Tuition Commitment

Two semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
* Leadership Training	16-18	12:30-12:55	Sarah Shannon	\$200	Thursday

Course Description

Admission by Teacher Approval - This 30-minute training session is highly recommended for students (juniors/seniors) desiring worship leadership training. Students will be assigned projects that incorporate what they have learned in the training sessions such as planning a worship order, charting songs, planning transitions within a service, and leading a team. These student leaders may be enrolled in ANY of the bands where they will apply what they learn in the band they play/sing in.

Additional Supplies & Costs

Students will need to purchase/download the book, "Worship Leaders, We Are Not Rockstars" by Stephen Miller

Pre-Requisite or Teacher Approval

Admission by audition/Letter of Recommendation or complete a year of dedicated participation in a TAFA Worship Band in which case a director must recommend the student.

Tuition Commitment

Two semesters - Fall & Spring

Course Name	Age	Time	Instructor	Price	Day
Song Writing A	14-18	TBA	Claire Shannon	*\$20-\$30 weekly	Contact Instructor
Song Writing B	14-18	TBA	Claire Shannon	*\$20-\$30 weekly	Contact Instructor

*TAFE Fee is \$50 plus the standard TAFE fees shown on page 2.

Weekly cost will be \$20-\$30 paid directly to instructor. Cost based on number of students.

Course Description

Admission by Teacher Approval. Admission by evaluation for competency on an instrument (e.g. guitar, piano) and carrying a melody vocally. Students must have a basic understanding of chord structures and beginner theory. The goal of this class is to equip songwriters of all levels with foundational tools to write in any genre and expand their palate of songwriting. We will study and work on creating strong and interesting melodies, song and rhyme structures, as well as the accompaniment. We will be talking through some pop theory that will add diversity in sound to the songwriting process. A portion of the class study will be on how to write for the church for a diverse body of people and how to write theologically sound lyrics. Expect weekly class assignments with a songwriting showcase at the end of each semester. Contact claireashannon@gmail.com for more details.

Additional Supplies & Costs

At registration, parents will pay a one-time non-refundable fee of \$50 plus the standard TAFE fees shown on page 2. Remaining payments will be made directly to the teacher weekly or monthly.

3-Ring Binder, notebook paper, mechanical pencils, and a portable device capable of recording at least 10min of audio. Students must have their own instrument and instrument supplies (cables, picks, strings, etc.) There will be a keyboard available. Please contact the teacher if you have questions about specific instrument needs for you child, at claireashannon@gmail.com

Pre-Requisite or Teacher Approval

Student must have a recommendation or an evaluation by Claire Shannon, Sarah Shannon, or Tim Cone for admission to this group lesson. Contact Sarah Shannon at sarah.shannon@tafa.org or visit the website to schedule an evaluation.

Evaluation Details: Go to <https://tafa.org/current-students/audition> for details.

Tuition Commitment

Two semesters - Fall & Spring (Pay teacher directly each week or once a month.)