

Travis Academy of Fine Arts

TALENT OF TAFAs!

Live Audition Registration Instructions

Please carefully check all dates. Since we are limited to 1 rehearsal, students should not audition if they will need to miss any of the rehearsal.

AUDITION TIME SIGN-UP ON-LINE: Mon, Jan 13 - Fri, Jan 31. (*No audition slots will be available after January.*)

AUDITIONS in CHOIR ROOM W-201: Friday, February 7, 9am-1pm

- Wear COSTUMES & provide props
- Arrive at least 30 minutes before auditions to register.
- Every student auditioning must fill out a registration form.
- There will be rooms to warm-up in

SUBMISSION/AUDITION FEES: \$10.00 each auditioning act (Groups may split the cost)

LIVE AUDITIONS: Students may audition for a maximum of 3 ensembles (one solo max). *This does not include a class, director-prepared performance.*

Registration fee will be \$10 per act auditioning. (Groups may split this cost.) Checks should be written to TAFAs. Cash should be in an envelope with a student representative name on it or the name of the act. Debit/Credit transactions are also permitted. At auditions, there will be a registration table where you will turn in fees and the registration form for each act. **This must be turned in before anyone can audition.**

Rehearsal & Performance Day: Friday, March 20

Friday, March 20

9:00am – 9:30am MANDATORY Parent/Student Meeting in Sanctuary
9:30-12:00 Run-through/Tech dress rehearsal
1:00-4:00pm On Call

As date approaches, a more detailed schedule will go out so students do not have to be on site for the entire day but for planning purposes, leave this entire day open.

6:00pm Performer Call Time for Costume and Make-up
7:00pm **Showtime! TALENT OF TAFAs TOP PERFORMANCE in Sanctuary**
9:30 – 10:30 pm *Post-Show Program Signing Party, CiCi's Pizza off 8th*

Contact Information:

Sarah Shannon, Director	sarah.shannon@tafa.org	682-521-6651 (texts are best)
Ondrea Schenck, Director	ondrea.schenck@tafa.org	817-368-1366
Melinda Russell, Director	melinda.russell@tafa.org	
Lori Rooke, Director	lori.rooke@tafa.org	
Erik Williams, TAFAs Director	erik.williams@tafa.org	

Travis Academy of Fine Arts

TALENT OF TAFAs!

Student Expectations

Audition Expectations:

- The audition selection must be a quality “family friendly and TAFAs appropriate” performance using any art-form (comedic scene, playing instrument, singing, dancing, solo or group number, whistle choir, baton twirling artistic presentation, etc.).
- Parent/Student Commitment Form **MUST** be submitted from **EACH** participant at the time of auditions before a student will be permitted to audition.
- Sign-up for a 7-minute time slot for Friday, Feb 7 SIGN UP is on-line at tafa.org.....TALENT OF TAFAs!
- Auditions are open for parents and students to sit in the room. Please, no recording.
- Upon entering room, student(s) will announce their name(s), title of selection (Create a title if needed), or movie, show, composer the scene is from.
- Judges will not permit any act into the show that is even marginally questionable in integrity. We desire to honor Christ in all that we do. If in doubt, don’t audition it! Select something different.
- Perform all elements of the act from memory (if dialogue, must be memorized as well as song and movements)
- Students auditioning for the MC may use cue cards
- Dress in attire that fits your act. This can change some if selected to perform, but needs to give us a clear idea of what “look” you are going for if selected.
- Use of small props/set pieces are highly encouraged ~ but must be provided by the student(s)
- No one is permitted to borrow church property to use as props in their act unless given permission in advance of the auditions.
- Provide your own accompanist, accompaniment CD or ipad/iphone/digital device
- If using a CD, inform the room monitor of the track number to play from the CD
- ATTIRE must fit TAFAs DRESS CODE (find info at tafa.org....handbook)
- Student is limited to audition in no more than 1 solo act and/or 3 group acts. (A choir or large group ensemble directed by a TAFAs teacher does not count as one of these.)

Rehearsal Expectations:

- If selected, each participant and 1 parent must attend a mandatory meeting, Friday, March 20 from 9am-9:30 in Sanctuary. Parents will be dismissed after unless assisting.
- Parents may be asked to sign up for a task to assist with rehearsals and for the production
- Arrive on time & stay in designated rehearsal spaces only.
- Respect the directors and other student performers
- Follow dress code for EVERY TAFAs EVENT INCLUDING REHEARSALS when not in costume
- Check ALL rehearsal and performance dates and commit to attend each, unless student becomes ill. Please contact a director if student becomes ill or an emergency arises.

Other Expectations:

- VERY IMPORTANT DUE DATE:** Selected students using any form of recorded accompaniment must provide an accompaniment in mp3 format by email to Mrs. Shannon at sarah.shannon@tafa.org by **MONDAY, MARCH 16.**
- Student may be asked to help provide small props for their scene or to combine with another act or make small changes in order to perform in the program.

Travis Academy of Fine Arts

TALENT OF TAFA!

Parent/Student Agreement

This form (per student) and \$10 fee (per act) MUST be handed in at the time of auditions & is required to audition

Student Name: _____ Date: _____

Student Age: _____ Male or Female (circle one)

List & describe the act(s) you are auditioning: (Students may audition a MAXIMUM of 1 solo act or 3 group acts, not including scenes being performed with a TAFA class, ex. Ballet Ens, Drama, Choir.)

(Ex. Vaudeville Act, "Where Did the Bunny Go?" in the style of Charlie Chaplin, Spontaneous Water Paint Art to the Music of Swan Lake by Tchaikovsky played on piano by Jen Johanson, etc.) **Consider how this would be shown in the program.**

1. _____

2. _____

3. _____

Are you providing an accompaniment? Yes No (If selected, you must email mp3 file by Mon, March 16.)

Do you have an accompanist that will be playing for you? If so, give full name for the program:

Please list the other performers (First & Last Name) in each scene for which you are auditioning: _____

**Optional*

Parent/Guardian Name(s): _____

Parent e-mail: _____

*Student e-mail: _____

Parent Cell#: _____ *Student Cell #: _____

I _____, have read the requirements and expectations for participation in the TALENT OF TAFA. *Student Signature*

and agree to abide by them and to attend all scheduled rehearsals. If I become ill or am unable to attend due to an emergency, I will contact one of the directors as soon as possible.

I _____, have read the requirements and expectations for participation in the TALENT OF TAFA *Parent Signature*

and understand that I parent must attend the Parent/Student meeting on Friday, March 20th from 9:00am-9:30, will make every effort to ensure my child attends the scheduled rehearsal and will contact a director if my child becomes ill or must miss the rehearsal due to an emergency. I understand that parents are needed to assist with the rehearsal and show and will make every effort to sign up for a duty.