

Praise Band VOCAL Video Audition Instructions

Please use the recordings provided on the Praise Band Audition page for your audition. You will need to connect your device to a speaker to insure that these tracks can be heard in your recording. Please make sure that the tracks can be heard but do not cover over the volume of your voice. It is best to have the accompaniment playing behind you, facing the recording device, and the device you record on in front of you. It is ok if you submit an audio recording with these audition tracks as long as you submit a video recording of your solo performance. (In other words, you do not have to do everything in one video performance.)

Video/Audio Introduction: (Do this for the start of anything you submit.)

- 1) State full name
- 2) Age and grade level

Recording Audition Tracks:

- Please record tracks in the same order as found on the website
- Please try to avoid lag time between tracks. It is ok if I see you reaching to click on the next track (if you choose to do this on video.) It may be helpful to get a family member to click on the tracks for you.
- You may refer to the written exercises during the recording
- "MAJOR 7th RANGE EXERCISE" Please try to go as high as possible in your chest voice and then I want to hear where you switch into head voice (girls) or falsetto (boys). Continue as high as possible in your falsetto/head voice.
- "CALL & RESPONSE" Try your best to imitate my voice and use the same syllables
- Harmony Exercise: I would like to hear how flexible you are at harmonizing. Try to create a harmony above or below the melody on verse 1 and switch to a different harmony on verse 2. Be more creative on verse 2 but also carefully try to imitate my use of vibrato, rise and fall of lyrics, dynamics, etc. Harmonize in a comfortable area of your voice while keeping your harmony as close to the melody as possible.

Solo Performance Video Instructions: Select one song from the TAFE audition page or you may select something else that you have obtained an accompaniment for.

- Limit singing time to 3 minutes max
- Select the best 3 minutes of the song that shows your vocal abilities in creativity, range, dynamics, expression, etc.
- Must be memorized
- I want to see how you use your hands so record from waist up or show your full body.
- Check lighting in the room. Try to direct a light on you like a spot light.
- Make sure the accompaniment is behind you and that it can be clearly heard supporting your voice in the recording.
- You are allowed to record this as many times as you wish to get the best quality recording possible.

PLACING YOUR VIDEO ON STREAMING SERVICE:

Upload your video to a video streaming service such as YouTube or Vimeo.

- Please do not provide a link that requires a file download.
- If your video has a password, please include the password in an email/text.
- Please do not create private videos that require an invitation to a specific email address to view.
- If you place your video on YouTube, you will probably want to keep it private.

SENDING US YOUR VIDEO AUDITION:

- In email heading, label as follows:
 - Praise Band Vocal Audition, Student Name
- Send the video link to Mrs. Shannon via email sarah.shannon@tafa.org. *Make sure that she is given permission to view the link.

Harmony Exercise: "Amazing Grace" Lyrics

Words by John Newton

**Amazing grace how sweet the sound
That saved a wretch like me
I once was lost but now I'm found
Was blind but now I see**

**'Twas grace that taught my heart to fear
And grace my fears relieved
How precious did that grace appear
The hour I first believed**