

TAFA Praise Band Video Audition Instructions

To insure the best video recording, please check lighting and placement of camera to show the student and the instrument. Placement is key for the director to see finger/hand technique, posture and physical expression. Also make sure if student plays with any background track, it can be heard but does not cover over the volume of the instrument.

STUDENTS MAY SUBMIT 2 SEPARATE VIDEOS - One fulfilling the required demonstrations and one of the student performing 1-2 solo(s).

Please practice going through all the steps of the audition in order BEFORE trying to record. Keep in mind that a live audition would be within 15-minutes. Try to minimize lag-time in your final video.

Video Introduction: *(Do this for the start of anything you submit.)*

- 1) State full name
- 2) Age and grade level

Recording Audition Tracks:

- Please record demonstrations in the same order as found listed below for each instrument
- Please try to avoid lag time between demonstrations. It is ok if I see you reaching to click on a metronome or It may be helpful to get a family member to help you with this.
- You may refer to this page and your charts during the recording (organize before recording)

Solo Performance Instructions: Save the most impressive for last!

- Limit solo performance time to 3 minutes max
- Select the best 3 minutes of the song that shows your playing abilities in creativity, range, dynamics, expression, etc.
- Best if memorized
- If you have a recent video recording of you playing in a band or contest, you may submit this....must be within 3 minutes:)
- Check lighting in the room. Try to direct a light on you like a spot light.

- You are allowed to record this as many times as you wish to get the best quality recording possible.

PLACING YOUR VIDEO ON STREAMING SERVICE:

Upload your video to a video streaming service such as YouTube or Vimeo.

- Please do not provide a link that requires a file download.
- If your video has a password, please include the password in an email/text.
- Please do not create private videos that require an invitation to a specific email address to view.
- If you place your video on YouTube, you will probably want to keep it private.

SENDING US YOUR VIDEO AUDITION:

- In email heading, label as follows:
 - Praise Band Audition, Student Name
- PIANO/KEYS/SPECIAL INSTRUMENT: Send the video link to Mrs. Shannon via email sarah.shannon@tafa.org. *Make sure that she is given permission to view the link.
- ALL OTHER INSTRUMENTS: Send the video link to Mr. Cone at tim.cone@tafa.org. *Make sure that he is given permission to view the link.

Bass, Guitar, and Keyboards:

1. Play a G Major scale
2. Play a B Major scale
3. Play a Eb Major scale
4. play the following chord progressions in the keys of E, F, G and Bb: I IV V vi IV V I
5. Play 1 full song from the website. Make sure that we can hear your instrument over the song playing in the background or you may play it alone. If you want to invite someone to sing the melody in your audition, this is acceptable...as long as they sound good:)
6. Play a 3-minute song of your choice. Select the most impressive 3-minutes of this song to showcase your strengths.

Special or Solo Instruments (Violin, saxophone):

1. Play the concert scales of E, F, G, A and Bb.
2. Prepare a solo no longer than 3 minutes in length. You may use accompaniment or play alone. If using an accompaniment, make sure it can clearly be heard in the recording but also make sure it does not overpower your instrument. Choose a section of the song that reveals your strengths.
3. Select one of the songs on the TAFE audition website to create a part to. Show us your ability to be creative while complimenting the vocal line. Choose creativity during introductions and instrumental sections. These are your opportunities to shine! Please be sure we can hear the music playing in the recording.

Drums – the following drum exercises are intended to demonstrate the drummer’s ability in various areas:

1. Tempo Play at SLOW and FAST tempos for the following meters: 4/4, 3/4, and 6/8.
 1. Before each demonstration, announce the tempo (ex. 78 BPM -Beats Per Minute).
 2. Each demonstration should be within 15 seconds in length. *Practice this before recording so you avoid lag-time between each demonstration when recording.*
 3. Play a metronome loudly enough in the room that it is picked up on the recording OR you may keep the metronome in your headphones.
2. Play a simple pattern with straight 8ths on the Hi-hat
3. Play a simple pattern with straight 16ths on the Hi-hat
4. Fills
 1. Tom Fills: Play several Tom fills at various tempos and meters.
 2. Play Toms as a song intro; a la “Better Is One Day”
 3. Snare Fills: Play several snare fills at various tempos and meters.
 4. Combo Fills: Play several snare/tom combo fills at various tempos and meters.
5. Snare Drum Play a slow tempo with a side-stick
 1. Play an upbeat tempo using a rim shot
 2. Play a snare roll - as an intro to a slow song; a la “Amazing Grace”
 3. Play a snare roll, same as above but with brushes
 4. Play a syncopated rhythm using ghost hits
 5. Play a slow tempo with a late snare on 2
 6. Play a slow tempo with a late snare on 3
6. Flexibility Play with the kick on 1 & 3, then change-up with kick on 2 & 4
7. Play several bars at tempo then change-up into half-time.
8. Play a single song in various tempos and styles (rock, blues, pop, country).
9. Can you play in 5/4 or 7/4?
10. Play a song from memory or you may do one of the songs from the website.