



# Course Catalog - [tafa.org](http://tafa.org) 2020-2021

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# TAFA Enrollment & Fee Schedule Information

TAFA has designed our homeschool program with the intention of offering a variety of year long classes. These classes start in the fall semester (August) and continue through the spring semester (May).

## Registration

Registration for the school year will begin in the Spring and continue through the first day of class. A 25% down payment of your total per semester is required at the time of registration.  
NO REFUNDS AFTER FIRST DAY OF CLASS

### **Current Student/Sibling Registration**

Fall 2020 - April 20, 2020  
Spring 2021 - November 30, 2020

### **New Student Registration**

Fall 2020 - May 4, 2020  
Spring 2021 - December 7, 2020

## Payment Plans and Fees

Class fees listed are per year. You may either pay in full by semester or choose the installment plan which adds a \$20 installment fee per student to your total for the year.

Your total will be broken down into 8 equal payments which are due on the following dates.

There is an additional facility fee for room useage on class days of 10%.

### **Installment Schedule**

- 1st installment is paid at registration
- 2nd installment - August 24
- 3rd installment - September 28
- 4th installment - October 26
- 5th installment (Spring Deposit) - Nov. 30
- 6th installment - January 25
- 7th installment - February 22
- 8th installment - March 22

A \$10 late fee will be incurred on the 15th of the month after the due date and applied each month until balance is caught up.

**Students will not be allowed to attend classes if payments are more than one month behind.**

### **Non-Installment Payment Schedule**

(semester paid in-full)

- Fall semester due in full at time of registration
- Spring semester due in full - Nov. 30, 2020

## **Drop/Fee Schedule**

- 25% semester deposit is required at the time of enrollment
- Free drops and changes are allowed until the last class day of the 2020 Spring semester
- Last day to drop classes with a 25% semester tuition drop fee is Fall Orientation
- Last day to drop classes with a 50% semester tuition drop fee is the first day of class

No refunds after the first day of class.

**Classes with a two semester financial obligation must be paid even if class is dropped in the Fall.**

### **Drop Week for Spring Semester**

Classes with a 1 semester obligation must be dropped between November 16th - 19th to avoid automatic re-enrollment and fees for the Spring semester.

# Staff Contact Information

Erik Williams	TATA Head of School	erik.williams@tafa.org
Karen Cooper	TATA Office Administrator	karen.cooper@tafa.org
Sherry Kroeger	School Financial Coordinator	sherry.kroeger@tafa.org
Salee Adkisson	Art	salee.adkisson@tafa.org
Caitlin Atnip	Ballet	caitlin.atnip@tafa.org
Tim Cone	Worship Bands	tim.cone@tafa.org
Jason Coon	Drumline	jason.coon@tafa.org
Cynthia Dena	Math Department Instructor	cynthia.dena@tafa.org
Whitney Fowler	Drama/Yearbook Coordinator	whitney.fowler@tafa.org
Taffy Geisel	Acting	taffy.geisel@tafa.org
Elizabeth Hames	Choir	elizabeth.hames@tafa.org
Belinda Harrell	Art	belinda.harrell@tafa.org
Cheryl King	Drama	cheryl.king@tafa.org
Cathy Lloyd	Speech	cathy.lloyd@tafa.org
Judy Medina	Spanish	judy.medina@tafa.org
Marilyn Mitchell	Science	marilyn.mitchell@tafa.org
Robin Moreland	String Orchestra	robin.moreland@tafa.org
Cheryl Niederhauser	Photography/Photoshop	cheryl.niederhauser@tafa.org
Tammie Phillips	Primary Music/Musical Theater	tammie.phillips@tafa.org
Lori Rooke	Band/Musikgarten/Stomp	lori.rooke@tafa.org
Melinda Russell	Ballet, Christian Worldview, Gov/Economics	melinda.russell@tafa.org
Ondrea Schenck	Choir/Musical Theater	ondrea.schenck@tafa.org
Sarah Shannon	Choir/Worship Bands	sarah.shannon@tafa.org
Richard Shafer	Band/Percussion	richard.shafer@tafa.org
Amanda Stephens	Ballet/Pointe/Tap/Jazz	amanda.stephens@tafa.org
Paula Sterrett	Drama/Musical Theater	paula.sterrett@tafa.org
Ian Storbakken	Chemistry	ian.storbakken@tafa.org
Scout Walker	Art	scout.walker@tafa.org
Valerie Warner	Art	valerie.warner@tafa.org
Dewayne Washington	Digital Cinema/Tech	dewayne.washington@tafa.org
Teddy Wasik	English/Lit/History	teddy.wasik@tafa.org
Liberty Wilkerson	Irish Dance/Ballet	liberty.wilkerson@tafa.org
Kate Whaley	Band/Primary Music/Musikgarten	kate.whaley@tafa.org

Travis Academy of Fine Arts is an independent, evangelical Christian School that is available to families regardless of their race, ethnicity, or socioeconomic status.

Students with special needs must contact the instructor before registering to ensure placement in the class will be a good fit for the child's ability level.

# Private Lessons

Please contact instructor for time slot before registering with the TAFE Office.

Private lessons are offered as two, 30 minute 15 week semesters.

Prices listed are per semester and are paid directly to TAFE.

Instruction	Instructor	Cost	Contact
Ballet.....	Melinda Russell.....	\$290 .....	melinda.russell@tafa.org
Ballet.....	Amanda Stephens .....	\$290.....	amanda.stephens@tafa.org
Clarinet .....	Kate Whaley.....	\$290.....	kate.whaley@tafa.org
Cello .....	Laura Ospina .....	\$290.....	laura.ospina@tafa.org
Drums.....	Richard Shafer .....	\$290.....	richard.shafer@tafa.org
Flute.....	Lori Rooke.....	\$290.....	lori.rooke@tafa.org
French Horn.....	Brian Brown .....	\$290.....	brian.brown@tafa.org
Guitar.....	Ian Storbakken.....	\$290.....	ian.storbakken@tafa.org
Low Brass.....	Dustin Grimes .....	\$290.....	dustin.grimes@tafa.org
Piano .....	Shelby McPherson.....	\$290.....	shelby.mcpherson@tafa.org
Piano .....	Sheila Turner.....	\$290.....	sheila.turner@tafa.org
Saxophone .....	Derek Hoel .....	\$290.....	derek.hoel@tafa.org
Suzuki Violin .....	Kathy Berry .....	\$290.....	kathy.berry@tafa.org
Voice.....	Jeannie Miller.....	\$290.....	jeannie.miller@tafa.org

The following lessons are offered for a registration fee of \$38 per year paid to TAFE at time of registration.

There are no refunds of the registration fee if you choose to drop after the first lesson.

Contact the instructor for instructor fee and payment arrangements. Payments will be paid directly to instructor.

Instruction	Instructor	Cost	Contact
Drums.....	Sam Jones .....	Ask Instructor.....	sam.jones@tafa.org
Piano (Jazz).....	Simon Petty.....	Ask Instructor.....	simon.petty@tafa.org
Saxophone .....	Dewayne Washington .....	Ask Instructor .....	dewayne.washington@tafa.org
Trumpet .....	Cody McClarty .....	Ask Instructor.....	codymac90@gmail.com
Violin.....	Paul Tullis.....	Ask Instructor.....	paul.tullis@tafa.org
Voice/Piano.....	Cathy Lloyd .....	Ask Instructor.....	cathy.lloyd@tafa.org
Voice/Piano.....	Sarah Shannon .....	Ask Instructor.....	sarah.shannon@tafa.org
* <a href="#">Song Writing</a> .....	Claire Shannon .....	\$20-\$30 per week.....	claireashannon@gmail.com

\*See Catalog pg. 45

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Beg Ballet I A	5-6	10:30-11:30	Caitlin Atnip	Faith Studio	\$250	Monday
Beg Ballet I B	5-6	2:10-3:05	Liberty Wilkerson	Studio B	\$250	Monday

**Course Description**

An introductory class for little dancers which will involve learning basic ballet positions, steps, and combinations. The class is geared towards dancers having fun while learning the fine art of ballet. During the spring semester students will focus on performing a dance for the Spring Ballet Performance.

**Requirements:** Dress rehearsal and Spring Ballet Showcase is required. Absences: up to 2 per semester permitted

**Additional Supplies & Cost**

Each student will need to wear a plain black short or cap sleeved leotard, with no spaghetti straps across shoulders or spaghetti straps across the back, no mesh or lace or cutouts anywhere on the leotard. Pink tights and pink ballet shoes are also required. Split sole is preferred. A black ballet skirt may also be worn for class. Costume fee is included in the price of the class.

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Beg Ballet II A	7-8	9:25-10:20	Amanda Stephens	Studio B	\$250	Monday
Beg Ballet II B	7-8	9:25-10:20	Caitlin Atnip	Faith Studio	\$250	Monday
Beg Ballet II C	7-8	1:05-2:00	Melinda Russell	Studio B	\$250	Monday

**Course Description**

This class is intended for dancers ages 7-8 with previous or no ballet experience. Dancers will learn a solid foundation of classical ballet with an emphasis on proper alignment, technique and creativity. During the spring semester students will focus on performing a dance for the Spring Ballet Performance.

**Requirements:** Dress rehearsal and Spring Ballet Showcase are required. Absences: up to 2 per semester permitted

**Additional Supplies & Costs**

Each student will need to wear a plain black short or cap sleeved leotard, with no spaghetti straps across shoulders or spaghetti straps across the back, no mesh or lace or cutouts anywhere on the leotard. Pink tights and pink ballet shoes are also required. Split sole is preferred. A black ballet skirt may also be worn for class. Costume fee is included in the price of the class.

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Beg Ballet III A	9-11	10:30-11:25	Melinda Russell	Studio B	\$250	Monday
Beg Ballet III B	9-11	11:35-12:30	Amanda Stephens	Studio B	\$250	Monday
Beg Ballet III C	9-11	12:30-1:25	Melinda Russell	Studio B	\$250	Tuesday

**Course Description**

An introduction to basic classical ballet. Students will learn feet and arm positions in combination with basics at the barre and center geared for their age and maturity level. Instruction is repetitive and builds on previous skills. This class is taught as a yearlong course. During the second semester, students will learn a dance and perform for the Spring Ballet Performance.

**Requirements:** Dress rehearsal and Spring Ballet Showcase are required. Absences: up to 2 per semester permitted

**Additional Supplies & Costs**

Each student will need to wear a plain black short or cap sleeved leotard, with no spaghetti straps across shoulders or spaghetti straps across the back, no mesh or lace or cutouts anywhere on the leotard. Pink tights and pink ballet shoes are also required. Split sole is preferred. A black ballet skirt may also be worn for class. Costume fee is included in the price of the class.

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Adv/Beg Ballet IV A	9-11	1:05-2:00	Amanda Stephens	Faith Studio	\$255	Monday

**Course Description**

Ballet class covering Advanced Beginning Ballet skills for students ages 9-11 who have mastered beginning levels of ballet. This class is designed to enable each student to refine beginning level ballet technique and to prepare each student to progress to an intermediate level.

**Requirements:** Dress rehearsal and Spring Ballet Showcase are required. Absences: up to 2 per semester permitted

**Additional Supplies & Costs**

Each student will need to wear a plain black short or cap sleeved leotard, with no spaghetti straps across shoulders or spaghetti straps across the back, no mesh or lace or cutouts anywhere on the leotard. Pink tights and pink ballet shoes are also required. Split sole is preferred. A black ballet skirt may also be worn for class. Costume fee is included in the price of the class.

**Pre-Requisite or Teacher Approval**

Teacher approval is required for this level.

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Ballet V A	9-11	11:35-12:30	Melinda Russell	Faith Studio	\$255	Monday

**Course Description**

Ballet class encompassing a review of previously learned skills and adv. beginner-intermediate level ballet technique. This class is designed to enable the more advanced dancer to refine her skills and to prepare for more advanced dance movement.

**Requirements:** Dress rehearsal and Spring Ballet Showcase are required. Absences: up to 2 per semester permitted

**Additional Supplies & Costs**

Each student will need to wear a plain black short or cap sleeved leotard, with no spaghetti straps across shoulders or spaghetti straps across the back, no mesh or lace or cutouts anywhere on the leotard. Pink tights and pink ballet shoes are also required. Split sole is preferred. A black ballet skirt may also be worn for class. Costume fee is included in the price of the class.

**Pre-Requisite or Teacher Approval**

Teacher Approval is required.

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Ballet IV A	12-18	2:00-2:55	Liberty Wilkerson	Faith Studio	\$260	Tuesday

**Course Description**

This class is designed for Adv. Beginning level students, ages 12-18, with 1-2 years of previous dance training and would like to continue developing their dance skills. Basic ballet technique, positions, barre and center work will be taught. Students will also perform in the Ballet Showcase in the Spring.

**Requirements:** Dress rehearsal and Spring Ballet Showcase are required. Absences: up to 2 per semester permitted

**Additional Supplies & Costs**

Each student will need to wear a plain black short or cap sleeved leotard, with no spaghetti straps across shoulders or spaghetti straps across the back, no mesh or lace or cutouts anywhere on the leotard. Pink tights and pink ballet shoes are also required. Split sole is preferred.

A black ballet skirt may also be worn for class OR black dance shorts may also be worn. No gym shorts.

Costume fee is included in the price of the class.

**Pre-Requisite or Teacher Approval**

Teacher Approval is required.

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Intermediate Ballet I A	12-18	10:30-12:00	Melinda Russell	Studio B	\$360	Tuesday
Intermediate Ballet I B	12-18	10:30-12:00	Amanda Stephens	Faith Studio	\$360	Tuesday

**Course Description**

Ballet class encompassing a review of previously learned skills and intermediate level ballet technique. For the dancer who has mastered basic ballet technique and is ready to begin exploring more advanced technique. This class is also designed to prepare the student for possible entry into Intermediate II A.

**Requirements:** Dress rehearsal and Spring Ballet Showcase are required. Absences: Up to 2 per semester permitted

**Additional Supplies & Costs**

Each student will need to wear a plain black short or cap sleeved leotard, with no spaghetti straps across shoulders or spaghetti straps across the back, no mesh or lace or cutouts anywhere on the leotard.

Pink tights and pink ballet shoes are also required. Split sole is preferred.

A black ballet skirt may also be worn for class OR black dance shorts may also be worn. No gym shorts.

Costume fee is included in the price of the class.

**Pre-Requisite or Teacher Approval**

Teacher Approval is required.

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Intermediate Ballet II A	12-18	9:00-10:25	Melinda Russell	Faith Studio	\$360	Tuesday

**Course Description**

Ballet class encompassing a review of previously learned skills and advanced intermediate level ballet technique.

This class is designed to enable the dancer to refine her skills and to prepare for more advanced dance movement.

This class is also designed to prepare the student for possible audition for entry into TAFAs Ballet Ensemble.

**Requirements:** Dress rehearsal and Spring Ballet Showcase are required. Absences: up to 2 per semester permitted

**Additional Supplies & Costs**

Each student will need to wear a plain black short or cap sleeved leotard, with no spaghetti straps across shoulders or spaghetti straps across the back, no mesh or lace or cutouts anywhere on the leotard.

Pink tights and pink ballet shoes are also required. Split sole is preferred.

A black ballet skirt may also be worn for class OR black dance shorts may also be worn. No gym shorts.

Costume fee is included in the price of the class.

**Pre-Requisite or Teacher Approval**

Teacher approval is required

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
TAFABallet A	14-18	8:30-10:25	Amanda Stephens	Studio B	\$460	Tuesday

**Course Description**

This class is designed for teaching advanced ballet technique and movement. It is open to eligible students by audition only. Several performance pieces will be taught and learned each semester for the purpose of performing at TAFABallet and out in the community. Attendance is vital and performance contracts must be signed and adhered to for participation in this class.

**Requirements:** Dress rehearsal and Spring Ballet Showcase is required. Absences: Up to 2 per semester permitted.

**Additional Supplies & Costs**

Each student will need to wear a plain black short or cap sleeved leotard, with no spaghetti straps across shoulders or spaghetti straps across the back, no mesh or lace or cutouts anywhere on the leotard.

Pink tights and pink ballet shoes are also required. Split sole is preferred.

A black ballet skirt may also be worn for class OR black dance shorts may also be worn. No gym shorts.

Additionally, a costume will be ordered in the fall to use for performances.

Costume is included in the price of the class.

**Pre-Requisite or Teacher Approval**

Entry into this class is by audition only. Auditions may be arranged by contacting the instructor.

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Ballet Technique A	12-18	1:00-2:00	Melinda Russell	Studio B	\$200	Thursday

**Course Description**

This class is designed for additional instruction in intermediate/advanced ballet technique and movement.

**Additional Supplies & Costs**

Each student will need to wear a plain black short or cap sleeved leotard, with no spaghetti straps across shoulders or spaghetti straps across the back, no mesh or lace or cutouts anywhere on the leotard.

Pink tights and pink ballet shoes are also required. Split sole is preferred.

A black ballet skirt may also be worn for class OR black dance shorts may also be worn. No gym shorts.

**Pre-Requisite or Teacher Approval**

Enrollment in Intermediate I, II or TAFABallet Ensemble on Tuesdays.

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Pointe I A	12-18	1:00-1:55	Amanda Stephens	Faith Studio	\$200	Tuesday

**Course Description**

Beginning level pointe class (including Pre-Pointe) for eligible Int. II and Ensemble members only. Entrance into this class is by teacher invitation and/or audition only. The fall semester will consist of pre-pointe training to properly prepare the students for the rigors of pointe-work. Toward the end of the semester, each student will be assessed for her readiness to go on pointe (based on The Perfect Pointe system by dance physiotherapist, Lisa Howell). This is a non-performance class unless otherwise stated by instructor.

**Requirements:** Dress rehearsal and Spring Ballet Showcase is required. Absences: up to 2 per semester permitted

**Additional Supplies & Costs**

Students must purchase a TheraBand (or exercise band) to aid in strengthening their feet before going on pointe.

These cost around \$10 and can be found in most dance supply stores or online. Once a student is given permission, pointe shoes must be purchased as well as ribbon, elastic, etc. but please wait until you receive an email from your instructor about going to the dance store to get fitted for pointe shoes. Pointe shoes usually range from \$85-\$120. There is no costume fee for this class.

**Pre-Requisite or Teacher Approval**

Entrance by teacher invitation and/or audition only and student must be concurrently enrolled in Intermediate Ballet II or Ballet Ensemble AND Ballet Technique on Thursday.

**Tuition Commitment**

Two Semesters - Fall & Spring



Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Pointe II A	12-18	2:00-2:55	Amanda Stephens	Studio B	\$200	Tuesday

**Course Description**

Intermediate level Pointe class for eligible Intermediate Ballet II and Ballet Ensemble members only. Entrance into this class is by teacher invitation only. This course is designed for the more advanced dancer who has mastered basic pointe technique and is ready to progress to more difficult steps as well as begin exploring classical repertoire. In addition to regular class attendance, it is strongly advised that students enrolled in this class seek both ballet and pointe instruction elsewhere at least two other times per week. The technical demands of this class will require students to have strong feet and legs, which can only be maintained through a regular training schedule. Thus, this class is not intended to be a student's sole form of pointe instruction each week but rather a supplement to the training a dancer is receiving elsewhere. Students may also enroll in ballet technique on Fridays.

**Requirements:** Dress rehearsal and Spring Ballet Showcase is required. Absences: up to 2 per semester permitted

**Additional Supplies & Costs**

Pointe shoes must be purchased as well as ribbon and elastic. This usually ranges from \$85-\$120. Because finding the right pointe shoe style and size for your feet is a complex process, it is imperative that students be fitted by a professional prior to purchasing shoes or switching to a new style of shoe. Students enrolled in this class are responsible for setting up their own appointment with a store representative to be fitted.

It is also required that each student purchase a TheraBand to strengthen their feet outside of class. These cost around \$10 and can be found in most dance supply stores. This class will perform in the Spring Ballet Showcase and will perform in class dress code unless otherwise specified by the instructor. Parents will be informed of any changes or additional details at the beginning of the Spring semester. There is no costume fee for this class.

**Pre-Requisite or Teacher Approval**

Entrance by teacher invitation only and be concurrently enrolled in Intermediate Ballet II or Ballet Ensemble AND Ballet Technique on Thursdays.

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Irish Dance I A	9-11	3:15-4:10	Liberty Wilkerson	Studio B	\$245	Monday

**Course Description**

Irish dance is a lively traditional folk dance that has become well-known through the show Riverdance. Developing a keen awareness of rhythm, learning unique steps and patterns of movement, and getting great aerobic exercise are just three of the many benefits a dancer will get from adding this dance form to her repertoire. While Irish dance involves both soft shoes (ghillies) and hard shoes, this class will mainly focus on the soft shoe dances.

We also may cover some of the basics of hard shoe dancing.

**Requirements:** Dress rehearsal and Spring Ballet Showcase is required. Absences: up to 2 per semester permitted

**Additional Supplies & Costs**

Students may wear their ballet attire (black leotard, pink tights, and skirt) or a t-shirt and comfortable shorts, (please wear tights or leggings underneath shorts), and black ballet shoes. You may paint a new or old pair of ballet shoes black or buy a cheap pair of black ballet shoes which you can usually find at Payless or online.

The black shoes are required by the first day of class. The costume is included in the price of the class.

**Pre-Requisite or Teacher Approval**

Student must be currently enrolled in one of the following classes. Beg Ballet III, Adv/Beg, Ballet IV or Int. Ballet. They must also have a teacher's approval (you may e-mail the instructor prior to registration for approval).

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Irish Dance II A	12-18	3:00-4:00	Liberty Wilkerson	Faith Studio	\$245	Tuesday

**Course Description**

Irish dance is a lively traditional folk dance that has become well-known through the show Riverdance. Developing a keen awareness of rhythm, learning unique steps and patterns of movement, and getting great aerobic exercise are just three of the many benefits a dancer will get from adding this dance form to her repertoire. While Irish dance involves both soft shoes (ghillies) and hard shoes, this class will mainly focus on the soft shoe dances. We also may cover some of the basics of hard shoe dancing.

**Requirements:** Dress rehearsal and Spring Ballet Showcase is required. Absences: up to 2 per semester permitted

**Additional Supplies & Costs**

Students may wear their ballet attire (black leotard, pink tights, and skirt) or a t-shirt and comfortable shorts, (please wear tights or leggings underneath shorts), and black ballet shoes. You may paint a new or old pair of ballet shoes black or buy a cheap pair of black ballet shoes which you can usually find at Payless or online.

The black shoes are required by the first day of class. The costume is included in the price of the class.

**Pre-Requisite or Teacher Approval**

Student must be currently enrolled in one of the following classes. TAFE Ballet, Int Ballet I, Int. Ballet II or Ballet IV They must also have a teacher's approval (you may e-mail the instructor prior to registration to get approval).

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Tap and Jazz (Boys and Girls)	12-18	3:00-4:00	Amanda Stephens	Studio B	\$250	Tuesday

**Course Description**

Broadway-style Jazz and Tap class will focus on dance technique, developing complex rhythms and patterns, and improving stage performance quality. Proper facial expression, stage presence, and audition preparedness will be explored. Tap technique includes mastery of skills, rhythm, and proper sound execution. This class will include a performance during the Spring semester.

**Additional Supplies & Costs**

Girls should wear an appropriate leotard, no spaghetti straps, and jazz pants or capris. Boys should wear a fitted shirt and athletic shorts, joggers, or sweats. No holes, baggy clothes, or jeans.

All students will need black split-sole jazz shoes and black lace-up tap shoes.

Shoes should be properly fitted in a dancewear store. Contact instructor for recommendations.

**Pre-Requisite or Teacher Approval**

Girls must be concurrently enrolled in Intermediate Ballet I, Intermediate Ballet II, or Ballet Ensemble.

Musical Theater III students may audition for placement in the class, and will be assessed for dance capability and stage presence.

Teacher approval is also required so contact teacher before registering.

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Stomp I A	6-8	1:05-2:00	Lori Rooke	West-206	\$200	Monday

#### Course Description

This class will give young students the opportunity to explore basic percussion concepts. We will be playing on various surfaces as well as employing movement such as jumping, stomping and clapping. This class is intended to begin instilling an innate rhythmic sense in young musicians which will aid them in their future as a musician in any instrumental or vocal setting. This class will be LOUD and FUN!!

#### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Stomp II A	9-11	2:10-3:05	Lori Rooke	West-206	\$200	Monday

#### Course Description

This class will give young students the opportunity to explore basic percussion concepts. We will be playing on various surfaces as well as employing movement such as jumping, stomping and clapping. This class is intended to begin instilling an innate rhythmic sense in young musicians which will aid them in their future as a musician in any instrumental or vocal setting. This class will be LOUD and FUN!!

#### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Beg Band Woodwinds A	9-18	10:00-11:25	Rooke/Whaley	West-206	\$320	Monday
Beg Band Brass A	9-18	11:00-12:30	Rooke/Whaley	West-206	\$320	Monday
Beg Band Percussion A	9-18	11:00-12:30	Richard Shafer	West-206	\$320	Monday

#### Course Description

Beginning Band is for students desiring to learn a band instrument including instruments from the woodwind, brass, or percussion families. No previous musical experience is necessary for this class with the exception of percussion. There is a requirement of one year of private piano lessons before a student may be considered for the percussion class. The student will be assessed on each instrument by a TAFE Band instructor in order to choose the instrument which best suits their physical attributes and desire. Beginning theory, note reading, rhythmic study, and the handling of individual instruments are all an integral part of this class. Students will be able to perform at an early intermediate level by the end of the 1st year of class. This is a full one-year class with required daily practice time.

#### Additional Supplies & Costs

Student must supply his or her own instrument, instrument supplies, and pencils.  
 Students will be given an instrument evaluation in June along with information as to acquiring an instrument.  
 All instruments must be approved by a director.  
 Student will need to purchase the class instrument book for their specific instrument.  
 Book information is given out at the instrument evaluation.  
 Student needs internet and computer or tablet access for required SmartMusic practice. (If this is not possible please speak with Mrs. Rooke to make arrangements.) SmartMusic is included in the price of the class.

#### Optional Costs:

Solo and Ensemble contest

#### Pre-Requisite or Teacher Approval

Must attend a scheduled instrument evaluation. (see TAFE calendar for dates or email [lori.rooke@tafa.org](mailto:lori.rooke@tafa.org))  
 Students should not choose or purchase an instrument before the evaluation.  
 There is a requirement of one year of private piano lessons before a student may be considered for percussion instruments.

#### Tuition Commitment

Two Semesters - Fall & Spring

<b>Course Name</b>	<b>Age</b>	<b>Time</b>	<b>Instructor</b>	<b>Location</b>	<b>Price Per Year</b>	<b>Day</b>
Concert Band A	9-18	3:15-4:45	Rooke/Whaley	West-206	\$320	Monday

### **Course Description**

Concert Band is a continuation of Beginning Band. Student must have a minimum of one year of band or instrument experience on their band instrument. Students will rehearse and perform beginning to intermediate level quality band foundational exercises and works in a structured environment. This is a graded class with outside assignments, required concerts and required daily practice time.

### **Additional Supplies & Costs**

Student must supply his or her own instrument and instrument supplies and pencils. Student will receive music on loan for the semester which must be returned in excellent condition at the end of the semester. The student will need to purchase a red 1" or 1 1/2" binder and plastic page protectors for their music. Student will need to purchase the Essential Elements 2000 book 2 for his or her specific instrument and will need the Essential Elements book 1 from Beginning Band. Student needs internet and computer or tablet access for required SmartMusic practice. (If this is not possible please speak with Mrs. Rooke to make arrangements.) SmartMusic is included in the price of the class.

### **Additional Fees for Class**

Books, instrument supplies, notebook and page protectors.

### **TAFAs Performance Uniform**

Ladies-black, long skirt or dress pants (no denim allowed), black dress shoes, black 3/4 to long sleeve blouse w/ modest neckline

Gentlemen-black, pleated dress pants, black socks, black dress shoes, and white wing tip, small horizontal pleated tuxedo shirt (TAFAs provides the cummerbund and bow tie.)

### **Optional Costs**

Each student has the option of competing in TPSMEA contests at an additional fee for each contest. Some optional contests may include travel and cost of travel and accommodations.

### **Middle School Honor Band**

#### **Solo and Ensemble**

### **Pre-Requisite or Teacher Approval**

This performance class is by audition only or director approval after successful completion of Beginning Band requirements. Contact [lori.rooke@tafa.org](mailto:lori.rooke@tafa.org) to schedule an audition.

### **Tuition Commitment**

Two Semesters - Fall & Spring

<b>Course Name</b>	<b>Age</b>	<b>Time</b>	<b>Instructor</b>	<b>Location</b>	<b>Price Per Year</b>	<b>Day</b>
Symphonic Band A	12-18	10:30-12:30	Rooke/Whaley	West-206	\$420	Tuesday

### **Course Description**

Symphonic Band is a continuation of Concert Band. Students must have a minimum of two years of band or instrument experience on their band instrument and must be evaluated by a director before being placed in this class. Concert Band Students who have completed one year of Concert Band in good standing will be moved automatically into this class. Students will rehearse and perform intermediate to moderate level quality band foundational exercises and works in a structured environment. This is a graded class with outside assignments, required concerts, and required daily practice time

### **Additional Supplies & Costs**

Student must supply his or her own instrument and instrument supplies and pencils. Student will receive music on loan for the semester which must be returned in excellent condition at the end of the semester. The student will need to purchase a red 1" or 1 1/2" binder and plastic page protectors for their music. Students will need their Essential Elements Book 2 from Concert Band (if new to the program you will need to purchase this book.)

Student will need to purchase the book Foundations for Superior Performance for his or her specific instrument. Student needs internet and computer or tablet access for required SmartMusic practice. (If this is not possible please speak with Mrs. Rooke to make arrangements.) SmartMusic is included in the price of the class.

### **Additional Fees for Class**

Books, instrument supplies, notebook and page protectors.

### **TAFAs Performance Uniform**

Ladies-black long skirt or dress pants (no denim allowed), black dress shoes, black 3/4 to long sleeve blouse w/ modest neckline

Gentlemen-black, pleated dress pants, black socks, black dress shoes, and white wing tip, small horizontal pleated tuxedo shirt (TAFAs provides the cummerbund and bow tie.)

### **Optional Opportunities**

Each student has the option of competing in TPSMEA contests at an additional fee for each contest. Some optional contests may include travel and cost of travel and accommodations.

### **Middle School Honor Band**

#### **Solo and Ensemble**

### **Pre-Requisite or Teacher Approval**

This performance class is by audition only or director approval after successful completion of Concert Band requirements. Contact [lori.rooke@tafa.org](mailto:lori.rooke@tafa.org) to schedule an audition.

### **Tuition Commitment**

Two Semesters - Fall & Spring

<b>Course Name</b>	<b>Age</b>	<b>Time</b>	<b>Instructor</b>	<b>Location</b>	<b>Price Per Year</b>	<b>Day</b>
Wind Ensemble A	12-18	1:00-2:55	Rooke/Whaley	West-206	\$400	Tuesday

### **Course Description**

Wind Ensemble is a complete performance band experience for advanced instrumentalists. The expected level for admission into Wind Ensemble is an advanced 3rd to 4th year instrumentalist. Private lessons are not required for this level band but are highly recommended and are advantageous for the overall experience in becoming truly proficient on an instrument. Students will rehearse and perform advanced level quality band works in a structured environment. This is a graded class with outside assignments, required concerts, and required daily practice time.

### **Additional Supplies & Costs**

Student must supply his or her own instrument and instrument supplies and pencils, blue 1" binder, plastic sheet protectors, and rehearsal warm up book, **Foundations for Superior Performance** for their specific instrument. Student will receive music on loan for the semester which must be returned in excellent condition at the end of the semester. Lost music fee is \$.50 per page or \$15 for entire folder contents.

Each student has the option of competing in TPSMEA contests at an additional fee for each contest. Some optional contests may include travel and cost of travel and accommodations.

### **Additional fees for class**

Books, instrument supplies, notebook, page protectors, and other instrument needs such as mutes.

### **TAFAs Performance Uniform**

Ladies - black long skirt or dress pants (no denim allowed), black dress shoes, black 3/4 to long sleeve blouse w/ modest neckline

Gentlemen - black, pleated dress pants, black socks, black dress shoes, and white wing tip, small horizontal pleated tuxedo shirt. (TAFAs provides the cummerbund and bow tie.)

### **Additional Opportunities:**

Through Wind Ensemble each student is able to participate with TPSMEA (Texas Private School Music Educators Association) in various music competitions including All State Band, All State Jazz Band, Middle School Honor Band, and Solo and Ensemble contest. Each of these contests have entry fees which will be the responsibility of the entrant.

### **Optional Events fees and costs:**

Each student has the option of competing in TPSMEA contests at an additional fee for each contest. Some optional contests may include travel and cost of travel and accommodations.

### **Middle School Honor Band**

#### **Solo and Ensemble**

#### **All-State**

### **Pre-Requisite or Teacher Approval**

This performance class is by audition only or by invitation of director depending on instrumentation needs and satisfactory completion of Symphonic Band mastery. Contact [lori.rooke@tafa.org](mailto:lori.rooke@tafa.org) to schedule an audition.

### **Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Symphonic Jazz Band A	11-18	3:00-4:30	Kate Whaley	West-206	\$300	Tuesday

### Course Description

A class for all band instruments, designed for Symphonic or Wind Ensemble level students who have never been in Jazz Band. This Beginning Jazz Band class will cover foundations of jazz as they learn jazz band pieces that enrich the learning experience with the goal of developing into a solid intermediate level performing group. This class will also include up to two each of electric guitars, bass guitars, set drummers and keyboardists/pianists.

This class will perform at the Instrumental Showcase in the spring and possibly the Jazz Night on Gallery Night.

### Additional Supplies & Costs

Student must supply his or her own instrument, instrument supplies, and pencils. Student will need to purchase Essential Elements for Jazz Ensemble for his or her specific instrument. Student will receive music on loan for the semester which must be returned in excellent condition at the end of the semester.

The student will need to purchase a blue notebook and plastic page protectors for their music.

### Pre-Requisite or Teacher Approval

Student must be in Symphonic or Wind Ensemble or email [kate.whaley@tafa.org](mailto:kate.whaley@tafa.org) for approval.

### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Jazz Band A	12-18	8:15-9:55	Lori Rooke	West-206	\$350	Thursday

### Course Description

Jazz Band is a complete jazz band experience for advanced instrumentalist. This class is by audition or teacher invitation only. Students will rehearse and perform intermediate to advanced level quality jazz band works in a structured environment. This is a graded class with outside assignments and required daily practice time and occasional outside of TAFE performances. This class is limited to a specific number of students who play saxophone (alto, tenor, or baritone), trumpet, trombone, electric bass, electric guitar, drum set and piano.

### Additional Supplies & Costs

Student must supply his or her own instrument, instrument supplies, and pencils. Student will need to purchase Essential Elements for Jazz Ensemble for his or her specific instrument. Student will receive music on loan for the semester which must be returned in excellent condition at the end of the semester. The student will need to purchase a blue notebook and plastic page protectors for their music. Each student has the option of competing in TPSMEA Jazz contests.

### Additional fees for class

Books, instrument supplies, notebook, page protectors.

### TAFE Performance Uniform

Ladies - black long skirt or dress pants (no denim allowed), black dress shoes, black 3/4 to long sleeve blouse with modest neckline.

Gentlemen - solid black long sleeve dress shirt for casual performances, black pleated dress pants, black socks, black dress shoes, and white wing tip, small horizontal pleated tuxedo shirt. (TAFE provides the cummerbund and bow tie.)

### Optional Costs:

All-State Jazz Band

### Pre-Requisite or Teacher Approval

Student must be in Wind Ensemble or email [lori.rooke@tafa.org](mailto:lori.rooke@tafa.org) for approval.

### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Chamber Instr. Ensemble A	12-18	9:00-10:25	Rooke/Whaley	West-206	\$300	Tuesday

**Course Description**

Chamber class is for intermediate to advanced instrumentalists including wind, brass or percussion. Students will rotate between various small ensemble units for trios, quartets, or quintets and into medium instrumental family groups. Each group will rehearse separately and receive group coaching during class. Groups will also rehearse independently allowing for growth in leadership as musicians. Students will have possible opportunities for outside performances. Chamber Ensemble groups will participate in the TPSMEA Solo and Ensemble competition as a performance requirement of the class. Students will be expected to prepare individual parts outside of class time.

**Additional Supplies & Costs**

Blue notebook and page protectors for music.  
 Music fee \$20 per semester.  
 Ensemble Contest fee \$20 per student due in February

**Pre-Requisite or Teacher Approval**

Teacher Approval

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
String Orchestra I A	9-18	1:30-2:55	Robin Moreland	TBA	\$300	Tuesday

**Course Description**

String Orchestra provides continuing growth in music through the study and performance of beginning and intermediate string orchestra literature. This class is designed for violin, viola, cello and string bass students wanting to develop ensemble skills. Students in this class will reinforce the foundational techniques of proper playing positions, quality tone production, aural skills and music literacy in a performance ensemble setting.

**Additional Supplies & Costs**

Students will need to supply their own instrument and bow, including a shoulder pad for violin/viola and rock stop for cello/bass, rosin, pencil, and a 1" black 3-ring binder with sheet protectors for music. Students will receive music for the semester that will need to be returned in excellent condition. Lost music will result in replacement fee ranging from \$2-6 per piece. Additional instructions will be sent regarding the purchase of a technique book (\$15) or Smart Music online subscription after all student evaluations are completed.

**Pre-Requisite or Teacher Approval**

Open to violin, viola, cello and string bass players who have completed Suzuki Volume 1 for their instrument and are reading music. There is no audition required for this class, but instructor will contact to set up student evaluation. Please contact robin.moreland@tafa.org with questions.

**Tuition Commitment**

Two Semesters - Fall & Spring



<b>Course Name</b>	<b>Age</b>	<b>Time</b>	<b>Instructor</b>	<b>Location</b>	<b>Price Per Year</b>	<b>Day</b>
Drumline I A	12-18	2:00-2:55	Jason Coon	Foyer	\$200	Tuesday

**Course Description**

This class will cover the basics of drum line performance including technique, rudiments, music reading and marching. The drum line will also perform in showcases and other events. Auditions for instrument assignments will be held during the 2nd week of the Fall semester. Audition music will be provided on the first day of class.

**Additional Supplies & Costs**

Students will need marching snare sticks (Vic Firth Corpsmaster MS1 preferred), pencil, practice pad and stand for practice pad. All music and bass drum mallets will be provided.

**Pre-Requisite or Teacher Approval**

Course requirements include two years of percussion instruction (band classes or private lessons) and knowledge of basic technique, music reading and rudiments. Students must also have teacher approval to attend this class.

**Tuition Commitment**

Two Semesters - Fall & Spring

<b>Course Name</b>	<b>Age</b>	<b>Time</b>	<b>Instructor</b>	<b>Location</b>	<b>Price Per Year</b>	<b>Day</b>
Drumline II A	12-18	3:00-4:30	Jason Coon	Foyer	\$300	Tuesday

**Course Description**

This class will cover the basics of drum line performance including technique, rudiments, music reading and marching. The drum line will also perform in showcases and other events. Auditions for instrument assignments will be held during the 2nd week of the Fall semester. Audition music will be provided on the first day of class.

**Additional Supplies & Costs**

Students will need marching snare sticks (Vic Firth Corpsmaster MS1 preferred), pencil, practice pad and stand for practice pad. All music and bass drum mallets will be provided.

**Pre-Requisite or Teacher Approval**

Drumline I AND Teacher Approval

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Musikgarten - A	0-4	9:00-9:40	Rooke/Whaley	CMC-224	\$200	Monday

#### Course Description

A fun and creative interactive parent/young-child class utilizing Musikgarten curriculum which provides lifetime foundational music education through song and movement. Through the activities in the class children develop a deep love of music and the ability to express themselves through music. Students learn elements of music which develop and lay a foundation of ear training, pitch recognition, vocalization, and rhythm basics. This class gives parents tools to further develop their child's love of music and the ability to reinforce the basics learned. Discounts are available for siblings in the same class. Contact the TAFE office for more information.

#### Additional Supplies & Costs

\$30.00 per semester for a take home kit which includes CD, instrument, and parent book. A new kit will be needed for each semester.

#### Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Primary Music I-A	5-6	10:30-11:30	Tammie Phillips	West-201	\$200	Monday
Primary Music I-B	5-6	12:00-12:55	Tammie Phillips	West-201	\$200	Monday

#### Course Description

Primary I is designed to introduce students to God's wonderful gift of music! Throughout the year we will work through the book, "M" IS FOR MELODY. This fun book focuses on one letter of the alphabet each week that corresponds with a musical instrument or term. We will learn scripture songs from SING the WORD from A-Z and the books of the Bible over the course of the year. Students will be introduced to basic rhythms, the Solfege scale, and Curwen hand signs, all while playing fun musical games and instruments.

Fall = A-M and the New Testament books of the Bible. Spring = N-Z and the Old Testament books of the Bible.

Commitment = One semester, or One year if you want to go through the entire alphabet with us.

#### Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Primary Music II-A	7-8	1:05-2:00	Kate Whaley	West-202	\$200	Monday
Primary Music II-B	7-8	2:10-3:05	Kate Whaley	West-202	\$200	Monday

#### Course Description

Primary music will be an exciting combination of singing, dancing, and musical game playing toward the goal of learning music fluently. Students will have fun learning to use their musical voices and musical ears comfortably and naturally. Students will sing songs that train them in music theory basics so that they experience first-hand the fundamentals of music theory.

Children who study music at TAFE in their early elementary years are adequately prepared to begin musical studies in the upper elementary ensembles (strings, band, or choir) equipped with a basic, solid foundation of music literacy and in-tune singing.

#### Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Elementary Singers A	9-11	1:05-2:00	Elizabeth Hames	CMC-221	\$200	Monday
Elementary Singers B	9-11	9:30-10:25	Elizabeth Hames	CMC-221	\$200	Tuesday

#### Course Description

Elementary Singers is a beginning choral ensemble for children ages 9-11. Students need no prior music or vocal training, and no audition is required. Elementary Singers provides a fun environment for each child to develop his God-given instrument, the voice, and to sharpen the necessary skills to belong to a musical ensemble. Musicianship, diction, introduction to solfege, and music literacy are all components of the Elementary Singers experience.

#### Additional Supplies & Costs

3-ring binder, pencils. TAFE provides all music.

#### Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Con Spirito A	10-13	2:10-3:05	Elizabeth Hames	CMC-221	\$200	Monday

#### Course Description

Con Spirito is an advanced mixed choral ensemble for children ages 10-13. Students are chosen for Con Spirito with an audition during the Spring Semester of the previous year. Con Spirito Choir provides a more challenging environment for each child to develop his God-given instrument, the voice, and to refine the necessary skills to belong to a musical ensemble. Musicianship, diction, mastery of solfege, music literacy, and singing in 2 and 3 parts are all components of the Con Spirito experience.

#### Additional Supplies & Costs

3-ring binder, pencils, choir uniform (\$40 estimate). Tafa provides all music.

#### Pre-Requisite or Teacher Approval

Students are admitted to Con Spirito by audition only. Auditions are held in the spring prior to the academic year for current Tafa students. Students new to Tafa in the fall may schedule an audition during the summer by contacting [elizabeth.hames@tafa.org](mailto:elizabeth.hames@tafa.org).

#### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Vocal Techniques A	12-18	10:30-12:00	Elizabeth Hames	West-201	\$300	Tuesday

#### Course Description

**THIS IS THE FIRST CLASS TO TAKE FOR 12-18 CHOIRS**

**It will allow you to enroll in Musical Theater or advance to Chorale, Treble, Chamber and Jazz.**

Vocal Techniques is a class where students learn basics of music including sight-reading, theory, and proper vocal technique. Students will learn Kodaly hand signs in sight-reading, proper singing posture, correct vowel formation, performance etiquette, choral intonation, and how to blend as a group, as well as work on aural and rhythmic skills necessary to a good singer. Vocal Techniques students will spend part of class time singing combined with the other Tafa choirs and will perform with the combined choirs at the end of the semester, as a requirement of this class. Students will take a vocal evaluation test at the end of the semester. Once passed, they may advance to Chorale or audition for Treble or Chamber Choir.

#### Additional Supplies & Costs

Black folder, mechanical & colored pencils, choir uniform (\$35 estimate). Tafa provides all music.

#### Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Chorale A	12-18	10:30-12:00	Ondrea Schenck	West-201	\$300	Tuesday

#### Course Description

Graded Course. Admission by approval. Open to singers/musicians, ages 12-18. Focus is on excellence that brings God glory and inspires people. Training in sight-reading, solfege, Kodaly hand signs, score marking, proper vocal technique, breathing and musical training. Music is 3-4 parts (SATB) in various languages and genres. Students are required to turn in practice cards and perform in a semester showcase. Chorale will combine with Chamber & Vocal Techniques for part of their class time to prepare a combined song for showcase.

#### Additional Supplies & Costs

Black folder, mechanical & colored pencils, choir uniform (\$40.00 estimate). Tafa provides all music.

#### Pre-Requisite or Teacher Approval

Teacher Approval - Admission by recommendation after completing a minimum of 1 semester of Vocal Techniques OR a student may be recommended by Mrs. Schenck, Mrs. Hames, or Mrs. Shannon. All students must pass the written Vocal Evaluation by 90% before being permitted to register for this class, whether they take Vocal Techniques or not. (Visit [tafa.org](http://tafa.org) and click on "Auditions" then "Choirs" to find the Vocal Evaluation Study Guide, to schedule testing and for audition details.)

#### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Tapestry Treble Choir - A	13-18	9:00-10:25	Ondrea Schenck	West-201	\$300	Tuesday

**Course Description**

Graded Course. Admission by Audition. Treble Choir for girls, ages 13-18. Focus is on excellence that brings God glory and inspires people. Advanced singers/musicians. Training in advance sight-reading, solfege, Kodaly hand signs, score marking, proper vocal technique, breathing and theory. Music is 3-4 parts (SSA or SSAA) in various languages and genres. Students are required to turn in practice cards and sing in evaluations for class grades. This ensemble performs in semester concerts, community events and TPSMEA contests.

**Additional Supplies & Costs**

Black folder, mechanical & colored pencils, choir uniform (estimate \$40.00). Tafa provides all music.

**Pre-Requisite or Teacher Approval**

Admission by evaluation after completing Vocal Techniques for at least 1 semester and pass the Choral Evaluation by 90%. (Contact Mrs. Schenck at [ondrea.schenck@tafa.org](mailto:ondrea.schenck@tafa.org) with questions.) It is preferable for students to have at least 1 semester of Chorale or 1 year of Con Spirito before auditioning for Tapestry Treble choir.

FALL AUDITIONS: Go to [tafa.org](http://tafa.org) and click on "Auditions" then "Choirs" to find details and audition materials, application forms and sign-up for an audition time.

Fall Audition Dates: Friday-Saturday (March 27-28) & Monday (August 10).

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructors	Location	Price Per Year	Day
Chamber Choir - A	14-18	10:30-12:30	Sarah Shannon	West-201	\$400	Tuesday

**Course Description**

Graded Course. Admission by Audition for skilled singers, ages 14-18. Focus is on excellence that brings God glory and inspires people. Students will train in advance sight-reading, solfege, Kodaly hand signs, score marking, proper vocal technique, breathing and music theory/ear-training. Music is 4 or more parts (SSAATTBB) in various languages and genres. Students will be required to turn in practice cards and sing quartet evaluations for class grades. This ensemble is a performance ensemble and will perform in semester concerts, class trips and TPSMEA contests. Part of class time will combine with Chorale & Vocal Techniques to prepare a combined song for Showcase.

**Additional Supplies & Costs**

Black folder, mechanical & colored pencils, choir uniform (\$40.00 estimate). Tafa provides all music.

**Pre-Requisite or Teacher Approval**

Students must first complete Vocal Techniques and pass the Choral Evaluation by 90%. It is preferable for a student to have at least 1 year of Chorale or Tapestry Treble Choir before auditioning for Chamber Choir.

FALL AUDITIONS: Go to [tafa.org](http://tafa.org) and click on "Departments-Auditions", then "Choir" to find details and audition materials, application forms and sign-up for an audition time.

Fall Audition Dates: Friday-Saturday (March 27-28) & Monday (August 10).

**Tuition Commitment**

Two Semesters - Fall & Spring

<b>Course Name</b>	<b>Age</b>	<b>Time</b>	<b>Instructor</b>	<b>Location</b>	<b>Price Per Year</b>	<b>Day</b>
Jazz Vocal Ensemble - A	14-18	3:00-5:00	Sarah Shannon	West-201	\$400	Tuesday

**Course Description**

Graded Course. Admission by audition for skilled solo vocalists, ages 14-18. Focus is on excellence that brings God glory and inspires people. Students must have a strong ear to harmonize, show improvisation flexibility in the voice and advance sight-reading skills. Music is 5 or more parts (SSAATTBB). Students sing solo in class weekly. Literature is contrasting between contemporary jazz arrangements, worship songs, ballads, and show tunes. Music is often a cappella or accompanied by the jazz band or a small jazz combo. Students will be required to turn in practice cards and sing in solo evaluations for class grades. This ensemble is a performance ensemble and will perform in 1-2 community events per year. Great opportunity for jazz piano accompanying and for students to also play in a jazz combo.

**Additional Supplies & Costs**

Black folder, mechanical & colored pencils, choir uniform (\$40.00 estimate). Tafa provides all music.

**Pre-Requisite or Teacher Approval**

Students must first complete a year of dedicated participation in any of the secondary choirs at Tafa.  
 FALL AUDITIONS: Go to [tafa.org](http://tafa.org) and click on "Department-Auditions", then "Choirs" to find details and audition materials, application forms and sign-up for an audition time.  
 Fall Audition Dates: Friday-Saturday (March 27-28) & Monday (August 10).

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Drama I-A	6-8	12:00-12:55	Whitney Fowler	CMC-203	\$200	Monday
Drama I-B	6-8	1:05-2:00	Whitney Fowler	CMC-203	\$200	Monday

**Course Description**

This beginning acting class is full of creativity, movement and fun geared toward young and eager students. The goal is to help students learn the basic fundamentals of drama while exploring the use of their voices, bodies and imagination, and learning to work and interact with others through small, in-class performances. Students will play games and learn techniques to develop focus, teamwork, confidence, quick thinking and control. The beginning stages of vocal technique will also be introduced, along with theatre etiquette: how to behave on stage, backstage, and as an audience member.

**Additional Supplies & Costs**

A Pencil and 3 ring binder are required for this class.

**Tuition Commitment**

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Drama II-A	9-11	10:30-11:25	Cheryl King	West-202	\$200	Monday
Drama II-B	9-11	11:35-12:30	Cheryl King	West-202	\$200	Monday
Drama II-C	9-11	1:05-2:00	Cheryl King	West-202	\$200	Monday

**Course Description**

This class is open to all students who wish to grow as an actor and have fun while doing so! Students will play games designed to develop awareness, focus, quick thinking, teamwork and confidence in a way that prepares them for the stage. Proper vocal technique, diction, and physicality are addressed during each class. My teaching methods/ lessons are drawn from Viola Spolin, Nellie McCaslin and Arthur Lessac. Appropriate vocabulary will also be taught

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Method w/Act. on Camera A	12-18	1:00-2:30	Paula Sterrett	CMC-221	\$300	Tuesday

**Course Description**

“Learn to love the Art in yourself, not yourself in the Art” ~ Konstantin Stanislavsky  
 This acting class is activity intensive and focuses on development of Method Acting Techniques as well as Acting on Camera Skills. It is designed to use all the Creative Arts, Script writing, and Acting on Camera Skills in tandem with Method Acting Technique based on the creative instruction of Konstantin Stanislavsky- (The creator of foundational skills we call Acting today in the Western World). This is a fun and creative class with activity and experimentation, culminating with a Film Project each team of students has created, showcasing what they have learned throughout the course at the end of the second semester.  
 Study basic principles of acting which includes: Blocking and direction, Perspective for film, Spatial perception, sensory and emotional awareness and recall, body awareness (how it moves), improvisation suggested by props, costume, movement, concentration, Affective Memory, Justification, Social Mannerisms, Creating the Inner Character and Creating the Outer Character.  
 Learn basic drama, stage and rehearsal terms: The terms given in this class are to help them with basic communication and direction within the realm of the theater arts, whether in the Classroom/School setting or Community and Professional Theaters.

**Additional Supplies & Costs**

Students will need to have internet access at home, 1-inch binder, and access to a camera. A phone camera can suffice for most purposes.

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Acting I-A	13-18	10:30-12:00	Taffy Geisel	CMC-203	\$300	Tuesday
Acting I-B	13-18	1:00-2:30	Taffy Geisel	CMC-203	\$300	Tuesday

### Course Description

The class will be structured around the activities in Viola Spolin's book, "Improvisation for the Theater" and similar style exercises. Spolin discovered that using games as the basis for training young actors results in very flexible, quick thinking, creative actors who excel at honest characterization. The games structure is ideal for young actors, as the Lord Himself designed young brains to learn through play. The exercises emphasize both individual growth and teamwork. And Theater is one of the most rewarding team sports around.

A strong emphasis will be on training the brain to think like an actor. Students will learn how to communicate emotion, state of mind, age, place, physical condition, weather conditions, and relationships.

Each class will begin with vocal and physical warmups. Situational improvisations, monologues, and scenes will be incorporated. Skills are built in each class, so attendance in each class is vital.

There will be a showcase performance of a play in the spring semester. Check the TAFA calendar @tafa.org for the date. Participation is expected. Once scripts are given out in the spring semester, attendance in class is required.

### Additional Supplies & Costs

Paper and pencils for in class exercises. A \$7 script fee will be required in the spring.

### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Mini-Musical Theater A	7-8	2:10-3:05	Tammie Phillips	West-201	\$250	Monday

### Course Description

Mini-Musical Theater is an introduction to many aspects of Musical Theater.

Students will be introduced to lyrics, scripts, characterizations, blocking and fun choreography.

We will play a variety of theater and drama games. Students must be able to follow along in their script.

### Additional Supplies & Costs

Students are required to bring a binder, 2 sharpened pencils, a highlighter and their script to class each week. All students must wear closed toed shoes and clothes that allow for choreographed movement. If girls wear a skirt or dress to class, they must have leggings or shorts underneath it or they will have to sit out of choreography that day.

### Pre-Requisite or Teacher Approval

Students must have completed one year of Primary Music I or II to participate in this class.

### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Musical Theater (9-11) A	9-11	3:15-4:45	Tammie Phillips	West-201	\$350	Monday

### Course Description

Musical Theater 1A (MT1A) is a FUNdamental musical theater class that includes basic instruction in ACTING, SINGING and DANCING. While preparing a musical that is based on Christian principles, students will learn the value of teamwork and the importance to shine for Jesus! Attendance is mandatory and weekly homework assignments must be completed. Students must be able to follow along in their script.

Parents may also participate as part of our Volunteer Parent Team.

### Additional Supplies & Costs

Students will need to bring a binder, 2 sharpened pencils, a highlighter and their script to class each week.

All students must wear closed toed shoes and clothes that allow for choreographed movement. If girls wear a skirt or dress to class, they must have leggings or shorts underneath it or they will have to sit out of choreography that day.

### Pre-Requisite or Teacher Approval

Must have taken or concurrently taking Elementary Singers or Con Spirito

### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Musical Theater II A	12-18	1:00-2:25	Ondrea Schenck	CMC-200	\$350	Thursday

### Course Description

In Musical Theatre II, students will study the work of the actor/singer/dancer and use their gained knowledge to develop as performers. Students will prepare and present as soloists as well as members of small groups and larger ensembles. There will also be a focus on the audition process, and finally, the class will participate in a junior version musical performance at the end of the year.

The first semester will focus on scene study, memorization and blocking, learning music and lyrics, and choreography.

The second semester we will work towards performance preparation by adding props, costumes, and tech support.

Students will need to prepare a one-minute monologue and one song from a musical to have a role assigned during the first three weeks of class. Since this is a performance based class, if your student needs to miss more than 2 classes per semester please consider another class.

### Additional Supplies & Costs

Please bring pencils, highlighters, and scripts to class each week.

All students will need to wear TAFE appropriate clothes and shoes that are comfortable for choreography.

Costume fees are included in the price of the class and are not refundable.

### Pre-Requisite or Teacher Approval

Must meet the requirements of one of the following:

1. Completed one year of Elementar Singers or Con Spirito
2. Have taken or concurrently taking a 12-18 choir (vocal techniques, chorale, etc.)

### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Musical Theater III A	14-18	1:00-2:55	Ondrea Schenck	West-202	\$400	Tuesday
Musical Theater III B	14-18	3:00-5:00	Paula Sterrett	CMC-221	\$400	Tuesday

### Course Description

Get ready for a class packed full of incredible fun! We will explore:

- Vocal techniques - (vital for the singing voice, as well as acting).
- Choreography - Be prepared to get your groove on!
- Acting and stage craft technique will be taught through the year culminating in a Magnificent Musical Theater Production!
- This class is for formal musical theater instruction. With basic and advanced skills in acting, singing, and dance.
- This is a good performance-oriented class (great emphasis placed on performance preparation), good attendance required in addition to learning lyrics and reviewing choreography at home is necessary
- First semester: Focus on scene study, memorization and blocking, learning the music and lyrics, and choreography.
- Second semester: Get the Musical Performance ready with props, costuming and technical support.

And WAH-LAH! A Musical Theater Performance for all to enjoy! The payoff for all your wonderful work!

**Auditions are required** for roles and skill level assessment. Students will memorize a 1 1/2 to 3-minute monologue and 1 song selection.

### Pre-Requisite or Teacher Approval

In addition to required auditions, students must meet the requirements of ONE of the following:

1. Completed two years of Elementary Singers or Con Spirito
2. Have taken or concurrently taking a 12-18 choir (vocal techniques, chorale, etc.)
3. Have taken or concurrently taking private voice lessons.

### Tuition Commitment

Two Semesters - Fall & Spring



Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Art I (6-8) A	6-8	9:25-10:20	Belinda Harrell	LS-16	\$200	Monday
Art I (6-8) B	6-8	10:30-11:25	Belinda Harrell	LS-16	\$200	Monday
Art I (6-8) C	6-8	12:00-12:55	Belinda Harrell	LS-16	\$200	Monday
Art I (5-6) D	5-6	1:05-2:00	Belinda Harrell	LS-16	\$200	Monday
Art I (6-8) E	6-8	2:10-3:05	Belinda Harrell	LS-16	\$200	Monday

#### Course Description

This class is designed to give the young artist an introduction to the elements of Art: line, shape, color, texture, and design. We will use a variety of medium to give exposure and interest. We will explore some of the great masters works and techniques and try our hand at them. This is a fun, exciting, and productive class. There will be a gallery night spring semester where attendance will be mandatory.

#### Additional Supplies & Costs

Each student will need an old shirt to use as a smock with student's name written inside with Sharpie maker.

#### Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Drawing I A	6-8	10:30-11:25	Valerie Warner	LS-12	\$200	Monday
Drawing I B	6-8	12:00-12:55	Valerie Warner	LS-12	\$200	Monday

#### Course Description

This year long class is for ages 6-8. It will cover the fundamentals of drawing using the 5 elements of contour shape as a foundation. Students will create drawings throughout the year that include space, line, value, shape, form, and texture. They will also have an introduction to color as well. All of this will be taught in the light of the greatest creator, our heavenly Father. Scripture is used with the awareness that we were all created to create and in doing so we bring glory to God. There will be a gallery night in the Spring semester to showcase student artwork. In support of TAFE students, attendance at this event is mandatory.

#### Additional Supplies & Costs

A sketchbook will be provided for each student at no extra charge. Students will need to provide a 2H pencil, sharpened and ready for class each week.

#### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Art II A	9-11	10:30-11:25	Scout Walker	LS-14	\$200	Monday
Art II B	9-11	11:35-12:30	Scout Walker	LS-14	\$200	Monday
Art II C	9-11	1:05-2:00	Scout Walker	LS-14	\$200	Monday
Art II D	9-11	2:10-3:05	Scout Walker	LS-14	\$200	Monday
Art II E	9-11	10:30-11:25	Scout Walker	LS-14	\$200	Tuesday

#### Course Description

The young artist will develop skills in the basic elements of art including line, shape, color, texture, value and design. The students will have opportunities to work in varied mediums in this course. We will also study artists of the past and present, and create our own artwork using their specific styles and techniques. There will be a Gallery Night Spring Semester that is mandatory.

#### Additional Supplies & Costs

All art supplies will be provided for class work. Each student will need a smock for classroom use. (This could be any type of covering including one of dad's old shirts buttoned on backwards.) Please put the student's name in their smock with a Sharpie marker.

#### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Drawing II A	9-11	1:05-2:00	Valerie Warner	LS-12	\$200	Monday
Drawing II B	9-11	2:10-3:05	Valerie Warner	LS-12	\$200	Monday

#### Course Description

This class will review the fundamentals of drawing using the 5 elements of contour shape as a foundation. Students will build upon this foundation throughout the year by using space, line, value, shape, form, and texture. Students will have an opportunity to be exposed to the use of color as well as exploring the principles of design in their drawing. All of this will be taught in the light of the greatest creator, our heavenly Father. Scripture is used with the awareness that we were all created to create and in doing so we bring glory to God. Homework will be assigned each week and students are responsible for its completion to remain in the class. There will be a gallery night in the Spring semester to showcase student artwork and attendance at this event is mandatory.

#### Additional Supplies & Costs

A sketchbook and kneaded eraser will be provided for each student at no extra charge. Students will need to provide a 2H pencil, sharpened and ready to use each week.

#### Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Drawing & Design A	12-18	11:30-12:30	Scout Walker	LS-14	\$200	Tuesday
Drawing & Design B	12-18	1:00-1:55	Scout Walker	LS-14	\$200	Tuesday

#### Course Description

This class is created to continue the art education from Drawing II as well as a foundational art class for new students ages 12 through 18. It is a year-long course. We will be learning the basic elements of design, (line, shape, color, texture, etc.), as well as the advanced principles of design, (balance, proportion, perspective, harmony, etc.). Students will be exploring many types of mediums, but the heaviest emphasis will be in drawing. Weekly homework will be assigned. There will be a gallery night in the spring semester where attendance will be mandatory.

#### Additional Supplies & Costs

A small supply list for homework will be sent several weeks before school starts at an additional cost of around \$20.

#### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Fundamentals of Art A	12-14	2:00-2:55	Salee Adkisson	LS-10	\$200	Tuesday

#### Course Description

This course is designed to provide a basic exploration of art for any middle school age student who is new to formal art education, as well as returning younger students who may want extra training to prepare them for further high school art experiences. Students will develop a deeper understanding of the elements (line, shape, form, color, value, texture, & space) and principles of design (balance, contrast, emphasis, pattern, rhythm, proportion, and harmony) in drawing and painting. Students will use various types of media—acrylic paints, watercolors, colored pencils, ink, and pastels in two and three dimensional forms. The course will also involve class participation in creatively learning about a variety of artists and periods in art history. Homework will be assigned weekly and students will be responsible for completing these assignments.

There will be a gallery night in the Spring semester where attendance will be mandatory.

#### Additional Supplies & Costs

Students will need a 9" X 12" Sketchbook, set of colored pencils, 2B, 4B, 6B, HB, & 2H drawing pencils, ruler, kneaded eraser, white rubber eraser, Black Sharpie permanent marker, small set of paint brushes, zip pouch or plastic container to store/transport supplies, and an "Itoya" brand 11" X 14" portfolio. Also required are 1 pack of diaper wipes, and one roll of paper towels per student. \*One semester commitment.

#### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Color Theory A	12-18	9:00-10:25	Scout Walker	LS-14	\$300	Tuesday
Color Theory B	12-18	10:30-12:00	Salee Adkisson	LS-10	\$300	Tuesday

#### Course Description

This is a year long course in which students will gain a strong understanding and knowledge of color using acrylic paints, watercolor, colored pencils and pastels. Students will learn color categories, how to mix colors, and which color combinations work together well to create harmony. Students are required to keep a Color Journal which is vital to help them remember color theory terminology and record the color combinations they achieve from color mixing processes (hues, tints, tones, shades). Homework will be assigned weekly. The students will be receiving a letter grade based on class participation, color journal, weekly projects/assignments, and homework. Students will also create a portfolio of works showing what they have learned which will be displayed at the Spring semester Gallery Night, where attendance is mandatory.

#### Additional Supplies & Costs

Students will be required to purchase items from a detailed supply list which is to be emailed to students before the class begins. They will be required to have their paints on the first day of class. Additional supply cost of \$20 per student.

#### Pre-Requisite:

"Drawing & Design" or approval from Valerie Warner if you have had "Drawing II".  
Please submit a drawing/painting of an apple on a table if you have not had "Drawing & Design".

#### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Life Drawing A	14-18	1:00-1:55	Salee Adkisson	LS-10	\$200	Tuesday

#### Course Description

This is a year long course designed for students who have had previous art instruction and want to continue to improve their drawing skills. The course quickly reviews the basics of line, shape, value, negative/positive space and composition, then moves forward to learning the complexities of drawing the human form. Students will learn correct proportions, balance, and movement using line drawing, gesture drawing, contour drawing, as well as many other styles. The course is meant to be taken after "Intermediate Drawing" or "Drawing & Design". The primary mediums for this class will be graphite, charcoal, colored pencils, ink and Conte crayon. Homework will be assigned weekly. The students will be receiving a letter grade based on class participation, projects, and homework. Students will create a portfolio of works to be displayed at the Spring semester Gallery Night, where attendance is mandatory.

#### Additional Supplies & Costs

Teacher will email students/parents a detailed supply list. Additional supply cost of \$15 per student.

#### Pre-Requisite or Teacher Approval

"Intermediate Drawing" or "Drawing & Design" or teacher approval for new students.  
Please submit a drawing/painting of an apple on a table.

#### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Acrylic Painting A	14-18	9:00-10:25	Salee Adkisson	LS-10	\$300	Tuesday

### Course Description

The course begins with a review of value study, followed by an intensive study of color theory and the processes of various paint applications. Acrylic paints will be the primary medium used in this class. Students will explore and research artists and paintings from classical and contemporary styles & movements. Weekly class painting assignments will involve learning to paint various types of subject matter (still-life, landscapes, etc) and students will be expected to complete at least six canvas paintings at the end of the year. Coursework is designed to help students work from observation, develop an understanding of concept & composition, and build a mastery of technical skills for painting. Homework will be assigned weekly. The students will be receiving a letter grade based on weekly class participation, sketchbook, homework, and finished painting projects. There will be a gallery night at the end of the Spring semester and their attendance is mandatory.

### Additional Supplies & Costs

Students will be required to purchase specific items on a supply list. You will be sent the list of supplies several weeks before class starts. Students will also need an art bag or plastic tool box to carry their paints and other supplies back and forth from home to school. Students will be required to have their paints, brushes, canvas, sketchbook, drawing pencils, and chalk on the first day of class.

### Pre-Requisite or Teacher Approval

“Color Theory” and “Drawing & Design” or teacher approval by portfolio review. Please submit a drawing/painting of an apple on a table.

### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Advanced Art A	15-18	3:00-4:30	Salee Adkisson	LS-10	\$300	Tuesday

### Course Description

This is a year-long course for serious art students designed to help build a portfolio or body of work for college entry. Students will need to have taken either figure drawing or acrylic painting or have teacher approval to enroll in this class. Students will learn how to plan, design, and execute completed artworks. Various mediums will be used depending on individual projects. Homework will be assigned weekly. The students will be receiving a letter grade based on class participation, homework, sketchbook, and finished projects. Completion of a minimum of four in-depth projects will be required. Individual and group critiques will be a regular part of the class routine, and students will learn how to present and defend their work. Students must have a portfolio and bring it to all classes. There will be a Spring semester Gallery Night where attendance is mandatory.

### Additional Supplies & Costs

Parents will be required to reimburse TAFE for the portfolio cost or provide their own portfolio. Students will need supplies to use at home and in class to complete work-such as a set of colored pencils, set of drawing pencils, white rubber eraser, kneaded eraser, charcoal, watercolor, and acrylic paints, & set of paint brushes. The teacher will email a more detailed supply list. Students will also need a quality sketchbook (minimum size 9" X 12") brought to class by the first day. Other supplies will be provided by TAFE for in class work.

### Pre-Requisite or Teacher Approval

“Figure Drawing” or “Acrylic Painting” or teacher approval by portfolio review. Please submit a drawing/painting of an apple on a table.

### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Digital Cinema I A	14-18	2:30-4:00	Dewayne Washington	C-212	\$300	Thursday

**Course Description**

Expression in Digital-Cinema is a class that welcomes students with big ideas, passion for visual design, and love for hands-on videography. Through principles of design such as balance, color, texture, and space, students will produce video project(s) while learning how to collaborate with other creative minds and execute a shared vision. This class will utilize camera equipment, props, fog machines, lighting, and video editing software to bring a semester-long video project(s) together. Students will be expected to contribute in the filmmaking process. Higher-level camera operating experience is not required, as there will be different roles for students with different skills. However, an introduction to operating video cameras and editing software will be provided.

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Digital Cinema II A	14-18	10:30-12:00	Dewayne Washington	C-212	\$300	Thursday

**Course Description**

Digital Cinema II is an advanced version of Digital Cinema I. This course will begin shooting and editing right away. Advanced topics such as multicamera editing, color correction, LUTS and advanced lighting techniques will be taught. Collective as well as individual projects will be required throughout the year. Prior camera knowledge is required. Digital Cinema I is a prerequisite to this course. This class will utilize camera equipment, props, fog machines, lighting, and video editing software to bring a semester long video project(s) together. Students will be expected to contribute in the filmmaking process.

**Pre-Requisite:**

Students must have completed Digital Cinema I or show proficiency in basic camera and lighting setups.

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Digital Tech A	14-18	12:30-2:00	Dewayne Washington	C-212	\$300	Thursday

**Course Description**

Technicians are an integral part of the worship ministry. This class will prepare teens to serve the local church in the technical arts of sound, lights, computer lyrics, and camera work. Students will study different types of common audio cables and sound boards, and basic lighting instruments for theatrical and church services and productions. The industry standard computer lyrics program, ProPresenter, will be overviewed and techniques discussed for worship leading from that position. The end of the year will include camera basics for DSLR videography and GoPro documentation of live events, with video editing in Final Cut Pro software, and music mixing in Pro Tools software using files and footage captured from TFAA showcases and alumni interviews.

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Elementary Photo. A	9-11	10:30-11:25	Cheryl Niederhauser	C-212	\$200	Monday
Elementary Photo. B	9-11	11:35-12:30	Cheryl Niederhauser	C-212	\$200	Monday
Elementary Photo. C	9-11	1:05-2:00	Cheryl Niederhauser	C-212	\$200	Monday

### Course Description

Students will learn the basics of photography: rules of composition and the basics shooting portraits. There will be weeks of in-class instruction and homework, and other weeks of me working individually with students. There will be in-class expenses like purchasing specific materials to use. I try to keep the cost as low as possible.

Parent requirements:

Weekly parental assistance outside the home is required!

1. Parents must immediately sign up for Remind messaging for this class. Students need to sign up as well. Parents will receive weekly homework assignments and photography examples (via Remind) that we discussed in class. Parents must check the homework assignments weekly before class to make sure that the homework was done.
2. Parents must go over the homework with the student.
3. Parents must get student to good or suggested locations or whatever the homework calls for.
4. Parents must get materials needed for the assignment that week.
5. Parents must examine the student's photography to confirm the homework was done.

You will be printing and matting at least 2 of their favorite pieces for Art Gallery Night at the end of the year. Art Gallery attendance is mandatory. Expect to pay about \$45 total for these professional prints and matting. The prints and matting are yours to keep and frame after art gallery.

1. You must attend the first 4 weeks of class. Do not schedule vacation. Classes will not be repeated.
2. You must have an 18mega pixel (or higher) Digital camera (a digital SLR like a Canon Rebel or a "point and shoot" ) on the first day of class. Do not wait to order them at the end of summer.
3. You must have 32gb memory card for the camera
4. You must have a camera card reader for the computer if the camera card is not a standard SD card. You can get these at Walmart or Best Buy or Amazon.

### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Photography (12-14) A	12-14	1:00-2:30	Cheryl Niederhauser	C-212	\$300	Tuesday
Photography (12-14) B	12-14	3:00-4:30	Cheryl Niederhauser	C-212	\$300	Tuesday

### Course Description

Students will learn the basics of photography: rules of composition and the basics shooting portraits. There will be weeks of in-class instruction and homework, and other weeks of me working individually with students. There will be in-class expenses like purchasing specific materials to use. I try to keep the cost as low as possible.

Parent requirements:

Weekly parental assistance outside the home is required!

1. Parents must immediately sign up for Remind messaging for this class. Students need to sign up as well. Parents will receive weekly homework assignments and photography examples (via Remind) that we discussed in class. Parents must check the homework assignments weekly before class to make sure that the homework was done.
2. Parents must go over the homework with the student.
3. Parents must get student to good or suggested locations or whatever the homework calls for.
4. Parents must get materials needed for the assignment that week.
5. Parents must examine the student's photography to confirm the homework was done.

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1. You must attend the first 4 weeks of class. Do not schedule vacation. Classes will not be repeated.
2. You must have an 18mega pixel (or higher) Digital camera (a digital SLR like a Canon Rebel or a "point and shoot" ) on the first day of class. Do not wait to order them at the end of summer.
3. You must have 32gb memory card for the camera
4. You must have a camera card reader for the computer if the camera card is not a standard SD card. You can get these at Walmart or Best Buy or Amazon.

### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Photography I A	15-18	9:00-10:25	Cheryl Niederhauser	C-212	\$300	Tuesday

### Course Description

Students will learn the basics of photography: rules of composition, camera function, shooting portraits and some basic photo editing second semester.

There will be weeks of instruction and homework, and other weeks of me working individually with students.

There will be in-class expenses like purchasing specific materials to use. I try to keep the cost as low as possible.

Parent requirements:

Weekly parental assistance outside the home is required!

1. Parents must immediately sign up for Remind messaging for this class. Students need to sign up as well. Parents will receive weekly homework assignments and photography examples (via Remind) that we discussed in class. Parents must check the homework assignments weekly before class to make sure that the homework was done.
2. Parents must go over the homework with the student.
3. Parents must get student to good or suggested locations or whatever the homework calls for.
4. Parents must get materials needed for the assignment that week.
5. Parents must examine the student's photography to confirm the homework was done.

You will be printing and matting at least 2 of their favorite pieces for Art Gallery Night at the end of the year. Art Gallery attendance is mandatory. Expect to pay about \$45 total for these professional prints and matting. The prints and matting are yours to keep and frame after art gallery.

1. You must attend the first 4 weeks of class. Do not schedule vacation. Classes will not be repeated.
2. You must have an 18mega pixel (or higher) Digital SLR camera (like a Canon Rebel) on the first day of class. Do not wait to order them at the end of summer.
3. You must have 32gb memory card for the camera
4. You must have a camera card reader for the computer if the camera card is not a standard SD card. You can get these at Walmart or Best Buy or Amazon.

### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Photoshop I A	15-18	10:30-12:00	Cheryl Niederhauser	C-212	\$300	Tuesday

### Course Description

Students will learn the basics of photography: rules of composition, camera function, shooting portraits and some basic photo editing second semester.

There will be weeks of instruction and homework, and other weeks of me working individually with students.

There will be in-class expenses like purchasing specific materials to use. I try to keep the cost as low as possible.

Parent requirements:

Weekly parental assistance outside the home is required!

1. Parents must immediately sign up for Remind messaging for this class. Students need to sign up as well. Parents will receive weekly homework assignments and photography examples (via Remind) that we discussed in class. Parents must check the homework assignments weekly before class to make sure that the homework was done.
2. Parents must go over the homework with the student.
3. Parents must get student to good or suggested locations or whatever the homework calls for.
4. Parents must get materials needed for the assignment that week.
5. Parents must examine the student's photography to confirm the homework was done.

You will be printing and matting at least 2 of their favorite pieces for Art Gallery Night at the end of the year. Art Gallery attendance is mandatory. Expect to pay about \$45 total for these professional prints and matting. The prints and matting are yours to keep and frame after art gallery.

1. You must attend the first 4 weeks of class. Do not schedule vacation. Classes will not be repeated.
2. You must have an 18mega pixel (or higher) Digital SLR camera (like a Canon Rebel) on the first day of class. Do not wait to order them at the end of summer.
3. You must have 32gb memory card for the camera
4. You must have a camera card reader for the computer if the camera card is not a standard SD card. You can get these at Walmart or Best Buy or Amazon.t.

### Tuition Commitment

Two Semesters - Fall & Spring

<b>Course Name</b>	<b>Age</b>	<b>Time</b>	<b>Instructor</b>	<b>Location</b>	<b>Price Per Year</b>	<b>Day</b>
Christian Worldview - A	15-18	9:00-10:25		C-300	\$300	Tuesday
Christian Worldview - B	15-18	10:30-12:00		C-300	\$300	Tuesday
Christian Worldview - C	15-18	10:30-12:00	Melinda Russell	C-210/211	\$300	Thursday

### **Course Description**

This is a year-long course for upper level high school students. We will examine current events, issues and ideas while also providing students the tools necessary to evaluate the differences between the Christian worldview and others, i.e. Secular Humanism, Postmodern, Marxism, Islam, and Cosmic Humanism (New Age). The impact of these ideas will be evaluated in the following areas: theology, philosophy, ethics, biology, psychology, sociology, law, politics, economics, and history. Upon completing this course, students should be able to understand the role of the Christian in the political realm and have the ability to examine a myriad of issues facing our world today while learning to respond with a biblical worldview. Students will be required to follow current events, complete assigned readings, weekly homework assignments, periodic take-home tests, and write occasional essays. A grade will be given at the end of each semester based on class participation, homework assignments, essays and periodic take-home tests.

### **Additional Supplies & Costs**

The class fee includes the purchase of digital access to the on-line materials.

Instructions for logging into the on-line class materials will be provided by the teacher on or before the first-class day.

A textbook for the class will be provided at no additional charge for use during the year.

One 3-ring bind (2 in.), notebook paper, tab dividers, spiral notebook, pens, and highlighter will be needed.

### **Tuition Commitment**

Two Semesters - Fall & Spring



Course Name	Age	Time	Instructor	Location	Price Per Year	Day
WriteShop I A	12-14	1:30-2:55	Teddy Wasik	C-300	\$300	Tuesday

**Course Description**

Assisting students to find confidence in their ability to write descriptive sentences and build strong paragraphs. This course will cover descriptive and informative paragraphs, first and third person narratives, techniques of style, and self-editing.

**Additional Supplies & Costs**

WriteShop I - Student Workbook  
Notebook with Dividers

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
WriteShop II A	12-14	3:00-4:00	Teddy Wasik	C-300	\$300	Tuesday

**Course Description**

Where WriteShop I established a basic framework of descriptive, informative, and narrative writing, WriteShop II helps students expand their writing abilities. This second volume builds on that earlier foundation as compositions shift focus to descriptive narration, narrative voice, point of view, and use of tense. Later lessons introduce persuasive writing and the basic 5-paragraph essay model. Students will write multiple kinds of essays, where they will learn to express an opinion and develop and support it with facts, details, and examples.

**Additional Supplies & Costs**

WriteShop II - Student Workbook  
Notebook with Dividers

**Pre-Requisite or Teacher Approval**

WriteShop I

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
English I A Introduction to Literature Designed for 9th & 10th grade	14-18	8:00-9:55	Teddy Wasik	C-300	\$400	Thursday

**Course Description**

This class will cover literature, grammar, vocabulary and composition (primarily essay writing).

Literary classics:

Strange Case of Dr. Jekyll & Mr. Hyde - Robert Louis Stevenson

Bruchko-Bruce Olson

Murder On the Orient - Agatha Christie

The Hobbit - J.R.R. Tolkien

Frankenstein - Mary Shelley

The Lightning Thief - Rick Riordan

Same Kind of Different As Me - Ron Hall & Denver Moore

**Additional Supplies & Costs**

Assigned literary classics

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
American Literature/ History A (American Literature satisfies English II, III, or IV) Designed for 9th & 10th grade	14-18	12:30-2:25	Teddy Wasik	C-300	\$400	Thursday

**Course Description**

A combination of American literature and American history. This three-credit course will help the student gain a fuller understanding of our nation's past as they read the history narrative, read classic American literature, complete writing assignments and study what the Bible says about issues and ideas in American history.

Literary Classics:

- The Scarlet Letter - Nathaniel Hawthorne
- Narrative of the Life of David Crockett - online read
- Narrative of the Life of Fredrick Douglas, An American Slave - Himself
- Adventures of Huck Finn - Mark Twain
- Mama's Bank Account - Kathryn Forbes
- To Kill A Mockingbird - Harper Lee
- The Giver - Lois Lowry

**Additional Supplies & Costs**

Exploring America, by Ray Notgrass, 2014 Publication - Volume 1 & 2 (American Voices Student Review & Quiz Booklet are NOT needed)  
Assigned literary classics

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
World Literature/History A (World Literature satisfies English II, III, or IV) Designed for 10th, 11th, or 12th grade	14-18	10:00-12:00	Teddy Wasik	C-300	\$400	Thursday

**Course Description**

A combination of World literature and World history. This three-credit course will provide a biblical, historical overview along with focused lessons on key events, concepts and people.

Literary Classics:

- Animal Farm - George Orwell
- Julius Caesar - William Shakespeare
- A Tale of Two Cities - Charles Dickens
- Things Fall Apart - Chinua Achebe
- The Good Earth - Pearl S. Buck
- Night - Elie Wiesel
- Seeking Allah, Finding Jesus - Nabeel Qureshi

**Additional Supplies & Costs**

Exploring World History, by Ray Notgrass, 2014 Publication - Volume 1 & 2 (In Their Words, review and quiz booklet not needed)  
Assigned literary classics

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
British Literature/History A (British Literature Satisfies English II, III or IV) Designed for 11th or 12th grade	14-18	2:30-4:30	Teddy Wasik	C-300	\$400	Thursday

**Course Description**

This class covers British history, literature, vocabulary, grammar, and composition (descriptive, persuasive, point of view), and poetry.

Literary Classics:

Death on the Nile - Agatha Christie

Pride and Prejudice - Jane Austen

The Importance of Being Ernest - Oscar Wilde

A Christmas Carol - Charles Dickens

Wuthering Heights - Emily Bronte

Lord of the Flies - William Golding

Excerpts from Gulliver's Travels - Jonathan Swift

The Screwtape Letters - C.S. Lewis

A Midsummer Night's Dream - William Shakespeare

**Additional Supplies & Costs**

British History: Observations and Assessments from Creation to Today, Student Book (only), by James Stobaugh  
Assigned literary classics

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Gov./Economics A	15-18	8:30-9:55	Melinda Russell	C-210/211	\$300	Thursday

**Course Description - Government (Fall Semester)**

Government will comprise the first semester of this upper-level class geared toward juniors and seniors. We will study the foundations and organizational structures of American government including federalism, the U.S. Constitution, the federal legislative, executive and judicial branches, and state and local governing entities. We will also examine the political party system, elections, campaigns, and political involvement.

**Additional Supplies & Costs**

Government textbooks will cost approximately \$25. Additional instructions will be sent regarding purchase of textbooks. One 3-ring binder (2 in), notebook paper, tab dividers, spiral notebook, pens, highlighter.

**Tuition Commitment**

Fall Semester

**Course Description - Economics (Spring Semester)**

This class will offer an introduction to Economic Theory with an emphasis on personal finance. Students will learn how the economy functions while also learning the importance of budgeting, saving, and investing.

**Additional Supplies & Costs**

Student materials will cost approximately \$40.00 for the Economics course. Additional instructions will be sent regarding the purchase of textbooks and possible on-line component prior to the start of class.

**Tuition Commitment**

Spring Semester

## Mathematics Placement Tests For All Math Classes

The Mathematics Placement Test should be administered and graded by the parent any time well before TAFAs registration, so that there is time to decide upon the appropriate course. The suggested proficiency level is a score of 85% or better. Scores below 85% would not necessarily preclude registration for that course but would serve as a guide for the parent determining the student's readiness. Parents might choose to register the student for a lower level math course for which the student passes the proficiency score of 85%, or the parent might choose to register for the course initially chosen, but with the understanding that there are deficiencies in the student's math foundation that must be addressed (perhaps during the summer) in order for the student to have a higher probability of success in the higher level course. The better-informed parent is better able to choose the right course.

Click on a Saxon math placement test from the list shown below to open the test. These are PDF files that you can save to your local computer or print. Each test comes complete with everything needed including all test questions and answers.

To determine readiness for Geometry:

[www.teachingtextbooks.com](http://www.teachingtextbooks.com) Click placement link and select Geometry.

<http://teachingtextbooks.com/v/vspfiles/tt/Placement.htm>

To determine readiness for Algebra 1, Algebra 2 & Pre-Cal (Advanced Mathematics):

[Click for Placement Exams](#)

The levels indicated below are provided only to show the grade levels when most students typically take each Saxon Math level. It is required that your student take the Saxon math placement test to help you (the parent) determine which level is best for your child. Typically, students take the higher-level Saxon courses as follows:

Saxon Algebra 1/2 in the 8th grade

Saxon Algebra 1 in the 8th or 9th grade

Saxon Algebra 2 in 9th or 10th grade

Geometry in 9th, 10th or 11th grade

Saxon Advanced Math in 11th or 12th grade

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Pre-Algebra (Algebra 1/2) A	12-14	9:00-10:25	Cynthia Dena	C-340	\$400	Tuesday

#### Course Description

Master fundamental math concepts in order to establish a firm foundation necessary for success on the PSAT/SAT tests and in college. Enjoy the success facilitated by a review format curriculum. Study fractions, decimals, multiplication, division, beginning geometry concepts like perimeter and area, basic statistics, percents, ratios, order of operations, and one and two-step algebraic equations. Course requires daily homework, occasional quizzes, exams and a semester project. The exams are taken at home and supervised by a parent. Because this class is a resource to the homeschool family, parents have the prerogative to alter the length of any assignment.

#### Additional Supplies & Costs

Saxon Algebra 1/2 (3rd edition). Homeschool packet (text book, test form booklet, answer booklet) binder, loose leaf paper, graph paper, pencils, and a folder to turn in homework.

#### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Algebra I A	13-18	12:30-2:25	Cynthia Dena	C-340	\$400	Thursday

#### Course Description

Master the fundamental concepts of algebra. Establish a firm foundation for higher math with an eye toward success on the PSAT/SAT tests and in college. Enjoy the success facilitated by a review format curriculum. Study real numbers, variables, factoring, exponents, roots, graphing, coordinates, solving equations, inequalities, and an introduction to functions. Course requires daily homework, occasional quizzes, weekly exams and semester projects. The exams are taken at home and supervised by a parent. Because this class is a resource to the homeschool family, parents have the prerogative to alter the length of any assignment.

#### Additional Supplies & Costs

Saxon Algebra I (3rd ed.) Homeschool Packet (Text Book, Test Form Booklet, Answer Booklet), spiral, binder, 3x5 cards, paper, graph paper, pencils, hi-liter, and red pen. A Scientific Calculator is optional. Folder to turn in homework.

#### Pre-Requisite or Teacher Approval

Pre-Algebra / Students need to take the placement proficiency test before registering for this class.

#### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Algebra II A	14-18	8:00-9:55	Cynthia Dena	C-340	\$400	Thursday

#### Course Description

Mastery of algebraic concepts and procedure is the goal, rather than merely skimming a myriad of application problems! Establish a firm foundation for higher math with an eye toward college success and PSAT/SAT tests success and in college. Study real numbers, complex numbers, polar coordinates, functions, linear functions, quadratic functions, some geometry (including simple proofs), area volume, logarithms, and fundamental trig ratios. Course requires daily homework, occasional quizzes, weekly exams and a semester project. The exams are taken at home and supervised by a parent. Because this class is a resource to the homeschool family, parents have the prerogative to alter the length of any assignment.

#### Additional Supplies & Costs

Saxon Algebra 2 (3rd ed.) Homeschool Packet (Textbook, Test Form Booklet, Answer Booklet), spiral, binder, 3x5 cards, paper, graph paper, pencils, hi-liter, & red pen. A scientific calculator is optional.

#### Pre-Requisite or Teacher Approval

Algebra I and Geometry students need to take the placement proficiency test before registering for this class.

#### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Geometry A	14-18	2:30-4:30	Cynthia Dena	C-340	\$400	Thursday

**Course Description**

Take the mystery out of geometry! Study points, lines, planes, angles, triangles, polygons, circles, solid figures, area, perimeter, volume, deductive reasoning, and proofs. Students are well prepared for the geometry section of the PSAT and SAT tests. Course requires daily homework, occasional quizzes, weekly exams and semester projects. The exams are taken at home and supervised by a parent. Because this class is a resource to the homeschool family, parents have the prerogative to alter the length of any assignment.

**Additional Supplies & Costs**

Spiral, binder, 3x5 cards, paper, graph paper, protractor, pencils, hi-liter, red pen, and folder to turn in homework. Teaching textbooks Geometry 2.0 (green/brown cover) spiral textbook and answer key / test bank book.

**Pre-Requisite or Teacher Approval**

Algebra I / Students need to take the placement proficiency test before registering for this class.

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Pre-Calculus (Adv. Math) A	15-18	10:00-12:00	Cynthia Dena	C-340	\$400	Thursday

**Course Description**

This mathematics course is a must for the successful college bound student. Study trigonometry, logarithms, analytic geometry, and upper-level algebraic concepts. Establish a firm foundation with an eye toward college success and PSAT/SAT test success. Course requires daily homework, occasional quizzes, weekly exams and a semester project. The exams are taken at home and supervised by a parent. Because this class is a resource to the homeschool family, parents have the prerogative to alter the length of any assignment.

**Additional Supplies & Costs**

Saxon Advanced Mathematics (2nd ed.) Homeschool Packet (Textbook, Test Form Booklet, Answer Booklet), spiral, binder, 3x5 cards, paper, graph paper, pencils, hi-liter, red pen, and Scientific Calculator.

**Pre-Requisite or Teacher Approval**

Algebra II / Students need to take the placement proficiency test before registering for this class.

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Biology I A	14-18	10:00-12:00	Marilyn Mitchell	C-115	\$400	Thursday
Biology I B	14-18	2:30-4:30	Marilyn Mitchell	C-115	\$400	Thursday

#### Course Description

This Biology course will explore God's awe-inspiring handiwork in everything from microscopic cells to earth's largest creatures. Topics will include the scientific method, the five-kingdom classification system, microscopy, biochemistry, cellular biology, genetics, and more. Lectures, discussions, hands-on lab experiments, dissections, and other activities will fill the allotted class time.

#### Additional Supplies & Costs

Apologia: Exploring Creation with Biology 2nd ed. by Wile and Durnell, Solutions and Test Manual; 2-inch 3 ring binder with 5-tab dividers; and a pencil pouch with several sharpened pencils and/or pens.

**All materials must be acquired prior to the first day of class.**

#### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Chemistry A	14-18	10:00-12:00	Ian Storbakken	C-112	\$400	Thursday
Chemistry B	14-18	2:30-4:30	Ian Storbakken	C-112	\$400	Thursday

#### Course Description

This year-long basic high school course will use Apologia's Exploring Creation with Chemistry by Jay Wile. It will cover measurement and units; energy, heat and temperature; atoms and molecules; matter; chemical equations; stoichiometry; atomic and molecular structure; polyatomic ions and molecular geometry; acid/base chemistry; solutions; gas phase; thermodynamics; reaction kinetics; chemical equilibrium; and reduction/oxidation reactions. The course will include lectures and labs. Each student will be required to keep a detailed lab and homework notebook and will take exams at home under parent supervision. This course will give students a deeper appreciation of God's creation while satisfying part of their college entrance requirements.

#### Additional Supplies & Costs

1" and 2" 3-ring binders, notebook dividers, scientific calculator, textbook - Apologia Exploring Creation with Chemistry: 2nd edition by Jay Wile. Optional: Apologia Solutions and Tests for Exploring Creation with Chemistry: 2nd edition. Please note - The 2nd edition is not the most current edition of this textbook and will need to be bought secondhand. ONLY the 2nd Edition of the textbook and solutions/tests manual is acceptable.

#### Pre-Requisite or Teacher Approval

Successful completion of Biology I and Algebra I. Proficiency in Algebra I is crucial.

#### Tuition Commitment

Two Semesters - Fall & Spring

<b>Course Name</b>	<b>Age</b>	<b>Time</b>	<b>Instructor</b>	<b>Location</b>	<b>Price Per Year</b>	<b>Day</b>
Anatomy & Physiology A Biology II	15-18	12:30-2:25	Marilyn Mitchell	C-115	\$400	Thursday

**Course Description**

This Anatomy and Physiology course will give students a deep appreciation of how they are fearfully and wonderfully made. The eleven body systems will be studied in detail with lectures, discussions, hands-on lab experiments, dissections, and other activities filling the allotted class time.

**Additional Supplies & Costs**

Apologia: Exploring Creation with Advanced Biology, 2nd Edition by Shannon and Yunis; Solutions and Test Manual; Kaplan Anatomy Coloring Book, 5th ed. or later; 2-inch 3 ring binder with 5-tab dividers; and a pencil pouch with a set of coloring pencils and several sharpened pencils and/or pens.

**All materials must be acquired prior to the first day of class.**

**Pre-Requisite or Teacher Approval**

Successful completion of Biology I, and Chemistry

**Tuition Commitment**

Two Semesters - Fall & Spring



<b>Course Name</b>	<b>Age</b>	<b>Time</b>	<b>Instructor</b>	<b>Location</b>	<b>Price Per Year</b>	<b>Day</b>
Spanish (Children) A	6-8	12:00-12:55	Judy Medina	W-200	\$225	Monday
Spanish (Children) B	6-8	1:05-2:00	Judy Medina	W-200	\$225	Monday

**Course Description**

This Spanish class will prepare the young student to speak a second language. This class will be interactive with age appropriate games and activities as the student begins to learn and expand their Spanish vocabulary

**Additional Supplies & Costs**

A student workbook is included in the price of the class. Students are also required to supply the following; notebook paper, pencils, map pencils or washable markers. It is also recommended that the student purchase a Spanish/English dictionary for the class.

**Tuition Commitment**

Two Semesters - Fall & Spring

<b>Course Name</b>	<b>Age</b>	<b>Time</b>	<b>Instructor</b>	<b>Location</b>	<b>Price Per Year</b>	<b>Day</b>
Spanish (Pre-teens) A	9-11	9:30-10:25	Judy Medina	W-200	\$225	Monday
Spanish (Pre-teens) B	9-11	2:10-3:05	Judy Medina	W-200	\$225	Monday

**Course Description**

Pre-teen Spanish is the next level in preparing the student to speak a second language. This class will be interactive with age appropriate games and activities as the student continues to learn and expand their Spanish vocabulary

**Additional Supplies & Costs**

A student workbook is included in the price of the class. Students are also required to supply notebook paper, and one of the following; pens, pencil, map pencil or thin markers. It is also recommended that the student purchase a Spanish/English dictionary for the class.

**Tuition Commitment**

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Spanish I-A	12-18	8:30-9:55	Judy Medina	W-200	\$325	Thursday
Spanish I-B	12-18	10:00-11:30	Judy Medina	W-200	\$325	Thursday

#### Course Description

Spanish I presents the basics of the Spanish as spoken in Latin America. The student learns greetings, verb conjugations, basic vocabulary, pronunciation, and grammatical structures. He also expands his horizons through the cultural/historical highlights. The student develops a beginning reading and conversational ability. The material emphasizes understanding and practical application rather than rote memory.

#### Additional Supplies & Costs

A student test booklet is included in the price of the class. Students are required to supply notebook paper, pens, pencils. A textbook for the class will be provided at no additional charge for use during the year. It is also recommended that the student purchase a Spanish/English dictionary for the class.

#### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Spanish II A	13-18	1:00-2:25	Judy Medina	W-200	\$325	Thursday

#### Course Description

Spanish II builds on the basics of the Spanish language taught in Spanish 1 to an intermediate level of conversation. Teaches how to communicate in a store, a bank, an airport, a hotel, a doctor's office, and an auto shop. Presents key grammar points such as the imperfect tense and subjunctive mood. Contains extensive information that give an overview of grammatical structure. Provides Scripture passages for practice in comprehension and introduces memory verses. Features ten Latin American countries not covered in Spanish 1 as well as eight major cities in Spain.

#### Additional Supplies & Costs

A student test booklet is included in the price of the class. Students are required to supply notebook paper, pens, pencils. A textbook for the class will be provided at no additional charge for use during the year. It is also recommended that the student purchase a Spanish/English dictionary for the class.

#### Pre-requisite or Teacher Approval

Spanish I

#### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Speech I A	12-18	10:30-12:30	Cathy Lloyd	C-340	\$400	Tuesday

#### Course Description

This speech class is designed on a two-year plan. The student is more than prepared for college level speech classes after completion of both years. The first year includes interviewing another student and introducing the student to the class, campaign speeches with elections of class officers, introductory speeches, goal-setting speeches, informative speeches, and a final panel discussion group project. Additional speech choices (in the second semester of Speech I) include: demonstration, tall tale, storytelling, famous speech interpretation, and poetry interpretation. There is also an emphasis in vocabulary building. The student learns to evaluate his peers as well as impromptu speaking. Every student will have the opportunity to speak on a weekly basis. The major goal of this class is to teach students to be fearless in public speaking all to the glory of God. There is a strong emphasis on the practical aspects of speaking for life-skills, not merely for completion of a required course. If there is a full class of 16, each student will deliver a prepared speech every 3 to 4 weeks.

Yearlong course may begin in fall or spring semester. Second year students are mingled with first year students but deliver advanced speeches. Third year students will mentor, apprentice with instructor, and work on both contests & professional speaking.

#### Additional Supplies & Costs

Students are required to supply notebook paper, pens, pencils, 3x5 cards, variety color pack of hi-lighters, 1" ruled flip chart tablet 24" x 32" over-all size (available at Mardel's), and the ability to type and print their own speeches. Speeches must be typed!

#### Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Worship Band I A	14-18	10:30-12:00	Shannon/Cone	TBA	\$450	Thursday
Worship Band I B	13-18	2:30 - 4:00	Shannon/Cone	TBA	\$450	Thursday

### Course Description

Graded Course. Admission by audition. Worship Band classes will allow students to utilize their talents on their respective instruments in a collaborative way that brings glory to God. Students will be encouraged to study the Bible together and meet occasionally in small groups for discussion of the Bible reading and prayer.

Students must be able to access [www.planningcenteronline.com](http://www.planningcenteronline.com) to print charts and study music at home prior to rehearsals. Playing by ear is crucial and it is preferred that students are taking private lessons on their main instrument. Students will receive assignment sheets, will record together and be graded individually for evaluation purposes, periodically, throughout the semester. Music will be contemporary worship songs and hymn arrangements from such artists as Hillsong United, Elevation Worship, Phil Wickham, Housefires, and more.

All Worship Bands will combine for a Seek Night at the middle and end of each semester, where friends and family are invited to worship with us.

Each worship band can accommodate a drummer, 1 bass player, 1 piano player, 1 keyboards/ synth player, 2 acoustic guitar players, 2 electric guitars (lead and rhythm) and up to 6 vocalists. Orchestral instrumentalists (i.e. strings, percussion, woodwind, brass) may also inquire about an audition. If a student is a multi-instrumentalist, they may have the opportunity to play several instruments in the band.

### Additional Supplies & Costs

Black folder & mechanical pencils. Students must have their own instrument and instrument supplies (cables, picks, strings, mics and amps, etc.) Please contact the teacher about specific instrument needs for your child at [sarah.shannon@tafa.org](mailto:sarah.shannon@tafa.org) or [tim.cone@tafa.org](mailto:tim.cone@tafa.org)

### Pre-Requisite or Teacher Approval

Students must audition for this class prior to registration.

AUDITIONS & FORMS: Go to <https://tafa.org/current-students/sow> to find details and audition materials, application forms and sign-up for an audition time.

Fall Audition Dates: Friday-Saturday (March 27-28) & Monday (August 10).

### Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Worship Band II/Leadership A	14-18	1:00-2:25	Sarah Shannon	TBA	\$450	Thursday
* Leadership Training	16-18	12:30-1:00	Sarah Shannon	TBA	\$200	Thursday

### Course Description

Admission by audition/Letter of Recommendation. The Advanced Praise and Worship Band will allow students to utilize their talents on their respective instruments in an organized and collaborative way that brings glory to God. This class will focus on student training in the processes of leading a team. Students will be accountable to study the Bible and maintain regular quiet times as they develop into worship leaders. Students must be able to access [www.planningcenteronline.com](http://www.planningcenteronline.com) to print charts and study music at home prior to rehearsals. Playing by ear is crucial and it is preferred that students are taking private lessons on their main instrument. Students will receive assignment sheets, will record together and be graded individually for evaluation purposes, periodically, throughout the semester. Music will be contemporary worship songs and hymn arrangements from such artists as Hillsong United, All Sons & Daughters, Jesus Culture, Chris Tomlin and more. This advanced band will lead a Worship Night Mid-semester, and at the end of each semester where friends, family and Tafa students are invited to worship with us. This band may be asked to lead worship for various church/youth events throughout the year. Each Praise & Worship Band can accommodate a drummer, 1 bass player, 1 piano player, 1 keyboards/ synth player, 2 acoustic guitar players, 2 electric guitars (lead and rhythm) and up to 6 vocalists. Orchestral instrumentalists (i.e. strings, percussion, woodwind, brass) may also inquire about an audition. If a student is a multi-instrumentalist, they may have the opportunity to play several instruments in the band.

### Additional Supplies & Costs

Black folder & mechanical pencils. Students must have their own instrument and instrument supplies (cables, picks, strings, mics and amps, etc.) Please contact the teacher about specific instrument needs for your child at [sarah.shannon@tafa.org](mailto:sarah.shannon@tafa.org) or [tim.cone@tafa.org](mailto:tim.cone@tafa.org)

### Pre-Requisite or Teacher Approval

To participate in any of the Worship Bands, students must be concurrently enrolled in a fine arts class or private lesson at Tafa. (Art, Choir, Dance, Instrumental, Theater, etc.)

Complete a year of dedicated participation in Praise & Worship Band. Students must be recommended based on their prior participation or if they are an advanced musician with band experience, may audition for this class prior to registration. Vocalists must be confident soloists and harmonize with ease.

AUDITIONS & FORMS: Go to <https://tafa.org/current-students/sow> to find details and audition materials, application forms and sign-up for an audition time.

Fall Audition Dates: Friday-Saturday (March 27-28) & Monday (August 10).

### Tuition Commitment

Two semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
* Leadership Training	16-18	12:30-1:00	Sarah Shannon	TBA	\$200	Thursday

### Course Description

Admission by Teacher Approval - This 30-minute training session is highly recommended for students (juniors/seniors) desiring worship leadership training. Students will be assigned projects that incorporate what they have learned in the training sessions such as planning a worship order, charting songs, planning transitions within a service, and leading a team. These student leaders may be enrolled in ANY of the bands where they will apply what they learn in the band they play/sing in.

### Additional Supplies & Costs

Students will need to purchase/download the book, "Worship Leaders We Are Not Rockstars" by Stephen Miller

### Pre-Requisite or Teacher Approval

Admission by audition/Letter of Recommendation or complete a year of dedicated participation in a Tafa Worship Band in which case a director must recommend the student.

### Tuition Commitment

Two semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per	Day
Song Writing A	14-18	9:00-10:25	Claire Shannon	TBA	*\$20-\$30 weekly	Tuesday
Song Writing B	14-18	8:30-9:55	Claire Shannon	TBA	*\$20-\$30 weekly	Thursday

\*Registration Fee is \$38. Weekly cost will be \$20-\$30 paid directly to instructor. Cost based on number of students.

### Course Description

Admission by Teacher Approval. Admission by evaluation for competency on an instrument (e.g. guitar, piano) and carrying a melody vocally. Students must have a basic understanding of chord structures and beginner theory. The goal of this class is to equip songwriters of all levels with foundational tools to write in any genre and expand their palate of songwriting. We will study and work on creating strong and interesting melodies, song and rhyme structures, as well as the accompaniment. We will be talking through some pop theory that will add diversity in sound to the songwriting process. A portion of the class tudy will be on how to write for the church for a diverse body of people and how to write theologically sound lyrics. Expect weekly class assignments with a songwriting showcase at the end of each semester. Contact [claireashannon@gmail.com](mailto:claireashannon@gmail.com) for more details.

### Additional Supplies & Costs

At registration, parents will pay a one-time non-refundable fee of \$38. Remaining payments will be made directly to the teacher weekly or monthly.

3-Ring Binder, notebook paper, mechanical pencils, and a portable device capable of recording at least 10min of audio. Students must have their own instrument and instrument supplies (cables, picks, strings, etc.) There will be a keyboard available. Please contact the teacher if you have questions about specific instrument needs for you child, at [claireashannon@gmail.com](mailto:claireashannon@gmail.com)

### Pre-Requisite or Teacher Approval

Student must have a recommendation or an evaluation by Claire Shannon, Sarah Shannon, or Tim Cone for admission to this group lesson. Contact Sarah Shannon at [sarah.shannon@tafa.org](mailto:sarah.shannon@tafa.org) or visit the website to schedule an evaluation.

Evaluation Details: Go to <https://tafa.org/current-students/audition> for details.

### Tuition Commitment

Two semesters - Fall & Spring (Pay teacher directly each week or once a month.)