

TAFAs Choral Evaluation

Study Guide

1. Memorize the CHORUS CREED:

We pursue an attitude of unity so that with one heart and mouth we may glorify the God and Father of our Lord Jesus Christ. (Romans 15:5) In this, we will achieve excellence that honors God and inspires people.

2. Note Identification: Be able to label notes in the treble and bass clef.

E G B D F F A C E
Every Good Boy Does Fine

G B D F A A C E G
Great Big Dogs Fight Animals All Cows Eat Grass

3. Key Signatures: Memorize the rules for identifying sharp and flat key signatures.

Sharp rule: The last sharp is TI. Go up one note to find DO.

Flat Rule: The second to last flat is DO. *or* The last flat is FA. Go down four notes to find DO.

Examples:

A Major Ab Major F Major D Major C Major Eb Major

4. Note and Rest Values:

= eighth note (1/2 beat)

= eighth rest (1/2 beat of silence)

= quarter note (1 beat)

= quarter rest (1 beat of silence)

= half note (2 beats)

= half rest (2 beats of silence)

= dotted half note (3 beats)

= whole rest (complete measure of silence or 4 beats of silence)

= whole note (4 beats)

5. Be able to match the following dynamic markings and musical markings:

A. mezzo forte	<i>mf</i>	moderately loud
B. mezzo piano	<i>mp</i>	moderately soft
C. piano	<i>p</i>	soft
D. forte	<i>f</i>	loud
E. fortissimo	<i>ff</i>	very loud
F. pianissimo	<i>pp</i>	very soft

