



Course Catalog - tafa.org

2019-2020

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TAFA Enrollment & Fee Schedule Information

TAFA has designed our homeschool program with the intention of offering a variety of year long classes. These classes start in the fall semester (August) and continue through the spring semester (May).

Registration

Registration for the school year will begin in the Spring and continue through the first day of class. A 25% down payment of your total per semester is required at the time of registration.
NO REFUNDS AFTER FIRST DAY OF CLASS

Current Student/Sibling Registration

Fall 2019 - April 15, 2019
Spring 2020 - December 2, 2019

New Student Registration

Fall 2018 - May 1, 2019
Spring 2019 - December 9, 2019

Payment Plans and Fees

Class fees listed are per year. You may either pay in full by semester or choose the installment plan which adds a \$20 installment fee per student to your total for the year. Your total will be broken down into 8 equal payments which are due on the following dates.

There is an additional facility useage fee charged by Travis Avenue for room useage on class days.

Classes - 10% Private Lessons - 10%

Installment Schedule

1st installment is paid at registration
2nd installment - August 26
3rd installment - September 23
4th installment - October 28
5th installment (Spring Deposit) - Nov. 18
6th installment - January 27
7th installment - February 24
8th installment - March 23

A \$10 late fee will be incurred on the 15th of the month after the due date and applied each month until balance is caught up.

Students will not be allowed to attend classes if payments are more than one month behind.

Non-Installment Payment Schedule

(semester paid in-full)

Fall semester due in full at time of registration
Spring semester due in full - Nov. 11, 2019

Drop/Fee Schedule

25% semester deposit is required at the time of enrollment
Free drops and changes are allowed until the last class day of the 2018 Spring semester
Last day to drop classes with a 25% semester tuition drop fee is Fall Orientation
Last day to drop classes with a 50% semester tuition drop fee is the first day of class

No refunds after the first day of class.

Classes with a two semester financial obligation must be paid even if class is dropped in the Fall.

Drop Week for Spring Semester

Classes with a 1 semester obligation must be dropped between November 11th - 14th to avoid automatic re-enrollment and fees for the Spring semester.

Staff Contact Information

Erik Williams	TATA Head of School	erik.williams@tafa.org
Karen Cooper	TATA Office Administrator	karen.cooper@tafa.org
Sherry Kroeger	School Financial Coordinator	sherry.kroeger@tafa.org
Tim Cone	Worship Bands	tim.cone@tafa.org
Salee Adkisson	Art	salee.adkisson@tafa.org
Jason Coon	Drumline	jason.coon@tafa.org
Cynthia Dena	Math Department Instructor	cynthia.dena@tafa.org
Whitney Fowler	Drama/Yearbook Coordinator	whitney.fowler@tafa.org
Taffy Geisel	Acting	taffy.geisel@tafa.org
Elizabeth Hames	Choir	elizabeth.hames@tafa.org
Kellie Hudson	Art	kellie.hudson@tafa.org
Cheryl King	Drama	cheryl.king@tafa.org
Cathy Lloyd	Speech	cathy.lloyd@tafa.org
Chandra Manasco	Christian Worldview	chandra.manasco@tafa.org
Judy Medina	Spanish	judy.medina@tafa.org
Marilyn Mitchell	Science	marilyn.mitchell@tafa.org
Greg Wasik	Chemistry	greg.wasik@tafa.org
Cheryl Niederhauser	Photography/Photoshop	cheryl.niederhauser@tafa.org
Tammie Phillips	Primary Music/Musical Theater	tammie.phillips@tafa.org
Lori Rooke	Band/Musikgarten/Stomp	lori.rooke@tafa.org
Melinda Russell	Ballet, Christian Worldview, Gov/Economics	melinda.russell@tafa.org
Ondrea Schenck	Choir/Musical Theater	ondrea.schenck@tafa.org
Sarah Shannon	Choir/Worship Bands	sarah.shannon@tafa.org
Richard Shafer	Band/Percussion	richard.shafer@tafa.org
Amanda Stephens	Ballet/Pointe/Tap/Jazz	amanda.stephens@tafa.org
Paula Sterrett	Drama/Musical Theater	paula.sterrett@tafa.org
Scout Walker	Art	scout.walker@tafa.org
Valerie Warner	Art	valerie.warner@tafa.org
Teddy Wasik	English/Lit/History	teddy.wasik@tafa.org
Dewayne Washington	Digital Cinema/Tech	dewayne.washington@tafa.org
Liberty Wilkerson	Irish Dance/Ballet	liberty.wilkerson@tafa.org
Kate Whaley	Band/Primary Music/Musikgarten	kate.whaley@tafa.org

Travis Academy of Fine Arts is an independent, evangelical Christian School that is available to families regardless of their race, ethnicity, or socioeconomic status.

Students with special needs must contact the instructor before registering to ensure placement in the class will be a good fit for the child's ability level.

Private Lessons

Please contact instructor for time slot before registering with the TAFE Office.

Private lessons are offered as two, 30 minute 15 week semesters.

Prices listed are per semester and are paid directly to TAFE.

Instruction	Instructor	Room	Cost	Contact
Ballet.....	Melinda Russell.....	Ask Instructor.....	\$290.....	melinda.russell@tafa.org
Ballet.....	Amanda Stephens	Ask Instructor.....	\$290.....	amanda.stephens@tafa.org
Clarinet	Kate Whaley.....	Ask Instructor.....	\$290.....	katie.whaley@tafa.org
Cello	Laura Ospina	TBD.....	\$290.....	laura.ospina@tafa.org
Drums.....	Richard Shafer	TBD.....	\$290.....	richard.shafer@tafa.org
Drums.....	Sam Jones	TBD.....	\$290.....	sam.jones@tafa.org
Flute.....	Lori Rooke.....	TBD.....	\$290.....	lori.rooke@tafa.org
French Horn.....	Brian Brown	TBD.....	\$290.....	brian.brown@tafa.org
Guitar.....	Tim Cone.....	TBD.....	\$290.....	tim.cone@tafa.org
Low Brass.....	Lee Harbaugh	TBD.....	\$290.....	lee.harbaugh@tafa.org
Piano	Shelby McPherson.....	TBD.....	\$290.....	shelby.mcpherson@tafa.org
Piano	Sheila Turner.....	TBD.....	\$290.....	sheila.turner@tafa.org
Saxophone	Alvin Eclavea	TBD.....	\$290.....	alvin.eclavea@tafa.org
Saxophone	Dewayne Washington	TBD.....	\$290.....	dewayne.washington@tafa.org
Suzuki Violin.....	Kathy Berry	TBD.....	\$290.....	kathy.berry@tafa.org
Voice.....	Jeannie Miller.....	TBD.....	\$290.....	jeannie.miller@tafa.org
Voice (Beginners)	Tammie Phillips	TBD.....	\$290.....	tammie.phillips@tafa.org

The following lessons are offered for a registration fee of \$38 per year paid to TAFE at time of registration.

Contact the instructor for instructor fee and payment arrangements. Payments will be paid directly to instructor.

Instruction	Instructor	Room	Cost	Contact
Violin.....	Paul Tullis.....	TBD.....	Ask Instructor.....	paul.tullis@tafa.org
Voice/Piano.....	Cathy Lloyd	TBD.....	Ask Instructor.....	cathy.lloyd@tafa.org
Voice/Piano (classical and contemporary)....	Sarah Shannon.....			sarah.shannon@tafa.org

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Beg Ballet I A	5-6	10:30-11:30	Amanda Stephens	LS-10	\$250	Monday
Beg Ballet I B	5-6	2:10-3:05	Liberty Wilkerson	LS-10	\$250	Monday

Course Description

An introductory class for little dancers which will involve learning basic ballet positions, steps, and combinations. The class is geared towards dancers having fun while learning the fine art of ballet. During the spring semester students will focus on performing a dance for the Spring Ballet Performance.

Requirements: Dress rehearsal and Spring Ballet Showcase is required. Absences: up to 2 per semester permitted

Additional Supplies & Cost

Each student will need to wear a black leotard(no spaghetti straps), pink tights, and pink ballet shoes. Split sole is preferred. A black ballet skirt may also be worn for class. Costume fee is included in the price of the class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Beg Ballet II A	7-8	9:25-10:20	Amanda Stephens	LS-10	\$250	Monday
Beg Ballet II B	7-8	1:05-2:00	Melinda Russell	LS-10	\$250	Monday

Course Description

This class is intended for dancers ages 7-8 with previous or no ballet experience. Dancers will learn a solid foundation of classical ballet with an emphasis on proper alignment, technique and creativity. During the spring semester students will focus on performing a dance for the Spring Ballet Performance.

Requirements: Dress rehearsal and Spring Ballet Showcase is required. Absences: up to 2 per semester permitted

Additional Supplies & Costs

Each student will need to wear a black leotard(no spaghetti straps), pink tights, and pink ballet shoes. Split sole is preferred. A black ballet skirt may also be worn for class. Costume fee is included in the price of the class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Beg Ballet III A	9-11	10:30-11:25	Melinda Russell	LS-8	\$250	Monday
Beg Ballet III B	9-11	11:35-12:30	Amanda Stephens	LS-8	\$250	Monday
Beg Ballet III C	9-11	1:00-1:55	Melinda Russell	LS-8	\$250	Tuesday

Course Description

An introduction to basic classical ballet. Students will learn feet and arm positions in combination with basics at the barre and center geared for their age and maturity level. Instruction is repetitive and builds on previous skills. This class is taught as a year long course. During the second semester, students will learn a dance and perform for the Spring Ballet Performance.

Requirements: Dress rehearsal and Spring Ballet Showcase is required. Absences: up to 2 per semester permitted

Additional Supplies & Costs

Each student will need to wear a black leotard(no spaghetti straps), pink tights, and pink ballet shoes. Split sole is preferred. A black ballet skirt may also be worn for class. Costume fee is included in the price of the class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Adv/Beg Ballet IV A	9-11	1:05-2:00	Amanda Stephens	LS-8	\$255	Monday

Course Description

Ballet class covering Advanced Beginning Ballet skills for students ages 9-11 who have mastered beginning levels of ballet. This class is designed to enable each student to refine beginning level ballet technique and to prepare each student to progress to an intermediate level.

Requirements: Dress rehearsal and Spring Ballet Showcase is required. Absences: up to 2 per semester permitted

Additional Supplies & Costs

Each student will need to wear a black leotard(no spaghetti straps), pink tights, and pink ballet shoes. Split sole is preferred. A black ballet skirt may also be worn for class. Costume fee is included in the price of the class.

Pre-Requisite or Teacher Approval

Teacher approval is required for this level.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Int. Ballet (Ages 9-11) A	9-11	11:35-12:30	Melinda Russell	LS-10	\$255	Monday

Course Description

Ballet class encompassing a review of previously learned skills and intermediate level ballet technique. This class is designed to enable the more advanced dancer to refine her skills and to prepare for more advanced dance movement.

Requirements: Dress rehearsal and Spring Ballet Showcase is required. Absences: up to 2 per semester permitted

Additional Supplies & Costs

Each student will need to wear a black leotard(no spaghetti straps), pink tights, and pink ballet shoes. Split sole is preferred. A black ballet skirt may also be worn for class. Costume fee is included in the price of the class.

Pre-Requisite or Teacher Approval

Teacher Approval is required.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Ballet IV A	12-18	2:00-2:55	Liberty Wilkerson	LS-8	\$260	Tuesday

Course Description

This class is designed for Adv. Beginning level students, ages 12-18, with 1-2 years of previous dance training and would like to continue developing their dance skills. Basic ballet technique, positions, barre and center work will be taught. Students will also perform in the Ballet Showcase in the Spring.

Requirements: Dress rehearsal and Spring Ballet Showcase is required. Absences: up to 2 per semester permitted

Additional Supplies & Costs

Each student must wear a black leotard (no spaghetti straps), pink tights, pink ballet shoes. Split sole is preferred. A black ballet skirt OR black dance shorts may also be worn. No gym shorts. Costume fee is included in the price of the class.

Pre-Requisite or Teacher Approval

Teacher Approval is required.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Intermediate Ballet I A	12-18	10:30-12:00	Melinda Russell	LS-8	\$360	Tuesday
Intermediate Ballet I B	12-18	10:30-12:00	Amanda Stephens	LS-10	\$360	Tuesday

Course Description

Ballet class encompassing a review of previously learned skills and intermediate level ballet technique. For the dancer who has mastered basic ballet technique and is ready to begin exploring more advanced technique. This class is also designed to prepare the student for possible entry into Intermediate II A.

Requirements: Dress rehearsal and Spring Ballet Showcase is required. Absences: up to 2 per semester permitted

Additional Supplies & Costs

Each student must wear a black leotard (no spaghetti straps), pink tights, pink ballet shoes. Split sole is preferred. A black ballet skirt OR black dance shorts may also be worn. No gym shorts. Costume fee is included in the price of the class.

Requirements: Dress rehearsal and Spring Ballet Showcase is required. Absences: up to 2 per semester permitted

Pre-Requisite or Teacher Approval

Teacher Approval is required.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Intermediate Ballet II A	12-18	9:00-10:25	Melinda Russell	LS-10	\$360	Tuesday

Course Description

Ballet class encompassing a review of previously learned skills and advanced intermediate level ballet technique. This class is designed to enable the dancer to refine her skills and to prepare for more advanced dance movement. This class is also designed to prepare the student for possible audition for entry into Tafa Ballet Ensemble.

Requirements: Dress rehearsal and Spring Ballet Showcase is required. Absences: up to 2 per semester permitted

Additional Supplies & Costs

Each student must wear a black leotard (no spaghetti straps), pink tights, pink ballet shoes. Split sole is preferred. A black ballet skirt OR black dance shorts may also be worn. No gym shorts. Costume fee is included in the price of the class.

Pre-Requisite or Teacher Approval

Teacher approval is required

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Tafa Ballet A	14-18	8:30-10:25	Amanda Stephens	LS-8	\$460	Tuesday

Course Description

This class is designed for teaching advanced ballet technique and movement. It is open to eligible students by audition only. Several performance pieces will be taught and learned each semester for the purpose of performing at Tafa and out in the community. Attendance is vital and performance contracts must be signed and adhered to for participation in this class.

Additional Supplies & Costs

Each ensemble student must purchase and wear appropriate black leotard, pink tights, a ballet skirt and pink shoes for class. Black leggings may be required for performances. Instructor will inform parents of this need at the beginning of the semester in which said performance will take place. Additionally a costume will be ordered in the fall to use for performances.

Costume is included in the price of the class.

Pre-Requisite or Teacher Approval

Entry into this class is by audition only. Auditions may be arranged by contacting the instructor.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Ballet Technique A	12-18	1:00-2:00	Melinda Russell	West-201	\$200	Thursday

Course Description

This class is designed for additional instruction in advanced ballet technique and movement.

Pre-Requisite or Teacher Approval

Enrollment in Intermediate I, II or TAFE Ballet Ensemble on Tuesdays.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Pointe IA	12-18	1:00-1:55	Amanda Stephens	LS-10	\$200	Tuesday

Course Description

Beginning level pointe class (including Pre-Pointe) for eligible Int. II and Ensemble members only. Entrance into this class is by teacher invitation and/or audition only. The fall semester will consist of pre-pointe training to properly prepare the students for the rigors of pointe-work. Toward the end of the semester, each student will be assessed for her readiness to go on pointe (based on The Perfect Pointe system by dance physiotherapist, Lisa Howell). This is a non-performance class unless otherwise stated by instructor.

Requirements: Dress rehearsal and Spring Ballet Showcase is required. Absences: up to 2 per semester permitted

Additional Supplies & Costs

Students must purchase a TheraBand (or exercise band) to aid in strengthening their feet before going on pointe. These cost around \$10 and can be found in most dance supply stores or online. Once a student is given permission, pointe shoes must be purchased as well as ribbon, elastic, etc. but please wait until you receive an email from your instructor about going to the dance store to get fitted for pointe shoes. Pointe shoes usually range from \$85-\$120. No costume fee.

Pre-Requisite or Teacher Approval

Entrance by teacher invitation and/or audition only and student must be concurrently enrolled in Intermediate Ballet II or Ballet Ensemble

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Pointe II A	12-18	2:00-2:55	Amanda Stephens	LS-10	\$200	Tuesday

Course Description

Intermediate level Pointe class for eligible Intermediate Ballet II and Ballet Ensemble members only. Entrance into this class is by teacher invitation only. This course is designed for the more advanced dancer who has mastered basic pointe technique and is ready to progress to more difficult steps as well as begin exploring classical repertoire. In addition to regular class attendance, it is strongly advised that students enrolled in this class seek both ballet and pointe instruction elsewhere at least two other times per week. The technical demands of this class will require students to have strong feet and legs, which can only be maintained through a regular training schedule. Thus, this class is not intended to be a student's sole form of pointe instruction each week but rather a supplement to the training a dancer is receiving elsewhere. Students may also enroll in ballet technique on Fridays.

Requirements: Dress rehearsal and Spring Ballet Showcase is required. Absences: up to 2 per semester permitted

Additional Supplies & Costs

Pointe shoes must be purchased as well as ribbon and elastic. This usually ranges from \$85-\$120. Because finding the right pointe shoe style and size for your feet is a complex process, it is imperative that students be fitted by a professional prior to purchasing shoes, or switching to a new style of shoe. Students enrolled in this class are responsible for setting up their own appointment with a store representative to be fitted. It is also required that each student purchase a theraband to strengthen their feet outside of class. These cost around \$10 and can be found in most dance supply stores. No costume fee. This class will perform in the Spring Ballet Showcase, and will perform in class dress code unless otherwise specified by the instructor. Parents will be informed of any changes or additional details at the beginning of the Spring semester.

Pre-Requisite or Teacher Approval

Entrance by teacher invitation only and be concurrently enrolled in Intermediate Ballet II or Ballet Ensemble

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Irish Dance I A	9-11	3:15-4:10	Liberty Wilkerson	LS-8	\$245	Monday

Course Description

Irish dance is a lively traditional folk dance that has become well-known through the show Riverdance. Developing a keen awareness of rhythm, learning unique steps and patterns of movement, and getting great aerobic exercise are just three of the many benefits a dancer will get from adding this dance form to her repertoire. While Irish dance involves both soft shoes (ghillies) and hard shoes, this class will mainly focus on the soft shoe dances. We also may cover some of the basics of hard shoe dancing.

Requirements: Dress rehearsal and Spring Ballet Showcase is required. Absences: up to 2 per semester permitted

Additional Supplies & Costs

Students may wear their ballet attire (black leotard, pink tights, and skirt) or a t-shirt and comfortable shorts, (please wear tights or leggings underneath shorts), and black ballet shoes. You may paint a new or old pair of ballet shoes black or buy a cheap pair of black ballet shoes which you can usually find at Payless or online. The black shoes are required by the first day of class. The costume is included in the price of the class.

Pre-Requisite or Teacher Approval

Student must be currently enrolled in one of the following classes. Beg Ballet III, Adv/BegBallet IV or Int. Ballet. They must also have a teachers approval (you may e-mail the instructor prior to registration for approval).

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Irish Dance II A	12-18	3:00-4:00	Liberty Wilkerson	LS-10	\$245	Tuesday

Course Description

Irish dance is a lively traditional folk dance that has become well-known through the show Riverdance. Developing a keen awareness of rhythm, learning unique steps and patterns of movement, and getting great aerobic exercise are just three of the many benefits a dancer will get from adding this dance form to her repertoire. While Irish dance involves both soft shoes (ghillies) and hard shoes, this class will mainly focus on the soft shoe dances. We also may cover some of the basics of hard shoe dancing.

Requirements: Dress rehearsal and Spring Ballet Showcase is required. Absences: up to 2 per semester permitted

Additional Supplies & Costs

Students may wear their ballet attire (black leotard, pink tights, and skirt) or a t-shirt and comfortable shorts, (please wear tights or leggings underneath shorts), and black ballet shoes. You may paint a new or old pair of ballet shoes black or buy a cheap pair of black ballet shoes which you can usually find at Payless or online. The black shoes are required by the first day of class. The costume is included in the price of the class.

Pre-Requisite or Teacher Approval

Student must be currently enrolled in one of the following classes. TAFE Ballet, Int Ballet I, Int. Ballet II or Ballet IV. They must also have a teachers approval (you may e-mail the instructor prior to registration to get approval).

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Tap and Jazz (Boys and Girls)	12-18	3:00-4:00	Amanda Stephens	LS-8	\$250	Tuesday

Course Description

Broadway-style Jazz and Tap class will focus on dance technique, developing complex rhythms and patterns, and improving stage performance quality. Proper facial expression, stage presence, and audition preparedness will be explored. Tap technique includes mastery of skills, rhythm, and proper sound execution. This class will include a performance during the Spring semester.

Additional Supplies & Costs

Girls should wear an appropriate leotard, no spaghetti straps, and jazz pants or capris. Boys should wear a fitted shirt and athletic shorts, joggers, or sweats. No holes, baggy clothes, or jeans. All students will need black split-sole jazz shoes and black lace-up tap shoes. Shoes should be properly fitted in a dancewear store. Contact instructor for recommendations.

Pre-Requisite or Teacher Approval

Girls must be concurrently enrolled in Intermediate Ballet I, Intermediate Ballet II, or Ballet Ensemble. Boys must be concurrently enrolled in Musical Theater. Teacher approval required.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Stomp I A	6-8	1:05-2:00	Lori Rooke	West-206	\$200	Monday

Course Description

This class will give young students the opportunity to explore basic percussion concepts. We will be playing on various surfaces as well as employing movement such as jumping, stomping and clapping. This class is intended to begin instilling an innate rhythmic sense in young musicians which will aid them in their future as a musician in any instrumental or vocal setting. This class will be LOUD and FUN!! We may even get to make a lot of our own percussion instruments to play on/with!

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Stomp II A	9-11	2:10-3:05	Lori Rooke	West-206	\$200	Monday

Course Description

This class will give young students the opportunity to explore basic percussion concepts. We will be playing on various surfaces as well as employing movement such as jumping, stomping and clapping. This class is intended to begin instilling an innate rhythmic sense in young musicians which will aid them in their future as a musician in any instrumental or vocal setting. This class will be LOUD and FUN!! We may even get to make a lot of our own percussion instruments to play on/with!

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Beg Band Woodwinds A	9-18	10:00-11:25	Lori Rooke	West-206	\$300	Monday
Beg Band Brass A	9-18	11:00-12:30	Lori Rooke	West-206	\$300	Monday
Beg Band Percussion A	9-18	11:00-12:30	Richard Shafer	West-206	\$300	Monday

Course Description

Beginning Band is for students desiring to learn a band instrument including instruments from the woodwind, brass, or percussion families. No previous musical experience is necessary for this class with the exception of percussion. There is a requirement of one year of private piano lessons before a student may play the percussion instruments. The student will be assessed on each instrument by a Tafa Band instructor in order to choose the instrument which best suits their physical attributes and desire. Beginning theory, note reading, rhythmic study, and the handling of individual instruments are all an integral part of this class. Students will be able to perform at an early intermediate level by the end of the 1st year of class. This is a full one-year class.

Additional Supplies & Costs

Student must supply his or her own instrument, instrument supplies, and pencils. Students will be given an instrument evaluation in June along with information as to acquiring an instrument. All instruments must be approved by a director. Student will need to purchase the book Essential Elements 2000 for his or her specific instrument. Each student will need an annual subscription to Smart Music and a one time purchase of a Smart Music microphone. Students will need internet access to obtain and submit Smart Music assignments (If a student does not have internet access, please speak to a director before signing up for the class or before dropping the class.)

Optional Costs:

Solo and Ensemble contest

Pre-Requisite or Teacher Approval

Must attend a scheduled instrument evaluation. (see Tafa calendar for dates or email lori.rooke@tafa.org)

Students should not choose or purchase an instrument before the evaluation.

There is a requirement of one year of private piano lessons before a student may play the percussion instruments.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Concert Band A	9-18	3:15-4:45	Kate Whaley	West-206	\$300	Monday

Course Description

Concert Band is a continuation of Beginning Band. Student must have a minimum of one year band or instrument experience on their band instrument. Students will rehearse and perform beginning to intermediate level quality band foundational exercises and works in a structured environment. This is a graded class with outside assignments, required concerts, and required daily practice time.

Additional Supplies & Costs

Student must supply his or her own instrument and instrument supplies and pencils. Student will receive music on loan for the semester which must be returned in excellent condition at the end of the semester. The student will need to purchase a red 1" or 1 1/2" binder and plastic page protectors for their music. Student will need to purchase the Essential Elements 2000 book 2 for his or her specific instrument and will need the Essential Elements book 1 from Beginning Band. Each student will need an annual subscription to SmartMusic and a one time purchase of a SmartMusic microphone. Students will need internet access to obtain and submit SmartMusic assignments (If a student does not have internet access, please speak to a director before signing up for the class or before dropping the class.)

Books, instrument supplies, notebook, page protectors, SmartMusic classic subscription and microphone

TAFA Performance Uniform

Ladies-black, long skirt or dress pants (no denim allowed), black dress shoes, black 3/4 to long sleeve blouse w/ modest neckline

Gentlemen-black, pleated dress pants, black socks, black dress shoes, and white wing tip, small horizontal pleated tuxedo shirt (TAFA provides the cummerbund and bow tie.)

Optional Costs

Each student has the option of competing in TPSMEA contests at an additional fee for each contest. Some optional contests may include travel and cost of travel and accommodations.

Middle School Honor Band

Solo and Ensemble

Pre-Requisite or Teacher Approval

This performance class is by audition only or director approval after successful completion of Beginning Band requirements. Contact lori.rooke@tafa.org to schedule an audition.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Symphonic Band A	12-18	10:30-12:30	Lori Rooke	West-206	\$400	Tuesday

Course Description

Symphonic Band is a continuation of Concert Band. Students must have a minimum of two year band or instrument experience on their band instrument and must be evaluated by a director before being placed in this class. Concert Band Students who have completed one year of Concert Band in good standing will be moved automatically into this class. Students will rehearse and perform intermediate to moderate level quality band foundational exercises and works in a structured environment. This is a graded class with outside assignments, required concerts, and required daily practice time

Additional Supplies & Costs

Student must supply his or her own instrument and instrument supplies and pencils. Student will receive music on loan for the semester which must be returned in excellent condition at the end of the semester. The student will need to purchase a red 1" or 1 1/2" binder and plastic page protectors for their music. Students will need their Essential Elements Book 2 from Concert Band (if new to the program you will need to purchase this book.) Student will need to purchase the book Foundations for Superior Performance for his or her specific instrument. Each student will need an annual subscription to Smart Music classic and a one time purchase of a Smart Music microphone. Students will need internet access to obtain and submit Smart Music assignments (If a student does not have internet access, please speak to a director before signing up for the class or before dropping the class.)

Additional Fees for Class

Books, instrument supplies, notebook, page protectors, SmartMusic subscription and microphone - see website for cost www.smartmusic.com

TAFA Performance Uniform

Ladies-black long skirt or dress pants (no denim allowed), black dress shoes, black 3/4 to long sleeve blouse w/ modest neckline

Gentlemen-black, pleated dress pants, black socks, black dress shoes, and white wing tip, small horizontal pleated tuxedo shirt (TAFA provides the cummerbund and bow tie.)

Optional Opportunities

Each student has the option of competing in TPSMEA contests at an additional fee for each contest. Some optional contests may include travel and cost of travel and accommodations.

Middle School Honor Band

Solo and Ensemble

Pre-Requisite or Teacher Approval

This performance class is by audition only or director approval after successful completion of Concert Band requirements. Contact lori.rooke@tafa.org to schedule an audition.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Wind Ensemble A	12-18	1:00-2:55	Lori Rooke	West-206	\$400	Tuesday

Course Description

Wind Ensemble is a complete performance band experience for advanced instrumentalists. The expected level for admission into Wind Ensemble is an advanced 3rd to 4th year instrumentalist. Private lessons are not required for this level band but are highly recommended and are advantageous for the over all experience in becoming truly proficient on an instrument. Students will rehearse and perform advanced level quality band works in a structured environment. This is a graded class with outside assignments, required concerts, and required daily practice time.

Additional Supplies & Costs

Student must supply his or her own instrument and instrument supplies and pencils, blue 1" binder, plastic sheet protectors, and rehearsal warm up book, **Foundations for Superior Performance** for their specific instrument. Student will receive music on loan for the semester which must be returned in excellent condition at the end of the semester. Lost music fee is \$.50 per page or \$15 for entire folder contents. Each student has the option of competing in TPSMEA contests at an additional fee for each contest. Some optional contests may include travel and cost of travel and accommodations.

Additional fees for class

Books, instrument supplies, notebook, page protectors, total cost between \$10.00 - \$80.00

TAFAs Performance Uniform

Ladies - black long skirt or dress pants (no denim allowed), black dress shoes, black 3/4 to long sleeve blouse w/ modest neckline

Gentlemen - black, pleated dress pants, black socks, black dress shoes, and white wing tip, small horizontal pleated tuxedo shirt. (TAFAs provides the cummerbund and bow tie.)

Additional Opportunities:

Through Wind Ensemble each student is able to participate with TPSMEA (Texas Private School Music Educators Association) in various music competitions including All State Band, All State Jazz Band, Middle School Honor Band, and Solo and Ensemble contest. Each of these contest have entry fees which will be the responsibility of the entrant.

Optional Events fees and costs:

Middle School Honor Band - audition fees \$25, event appx \$100

All State Band - audition fee \$25 and \$15 music fee if they make the band.

Travel costs, hotel and transportation appx. \$250 plus meals and snacks for 3 days, optional purchases of memorabilia (t-shirt, plaque, recording)

Solo and Ensemble Contest - fee per event per person \$12, accompanist fee if accompanist is required \$45 includes rehearsal with accompanist and accompanist on site for contest.

Pre-Requisite or Teacher Approval

This performance class is by audition only or by invitation of director depending on instrumentation needs and satisfactory completion of Symphonic Band mastery. Contact lori.rooke@tafa.org to schedule an audition.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Jazz Band I A	12-18	8:15-9:55	Lori Rooke	West-206	\$350	Thursday

Course Description

Jazz Band is a complete jazz band experience for advanced instrumentalist. This class is by audition or teacher invitation only. Students will rehearse and perform intermediate to advanced level quality jazz band works in a structured environment. This is a graded class with outside assignments and required daily practice time and occasional outside of TAFE performances. This class is limited to a specific number of students who play saxophone (alto, tenor, or baritone), trumpet, trombone, electric bass, electric guitar, drum set, and piano.

Additional Supplies & Costs

Student must supply his or her own instrument, instrument supplies, and pencils. Student will need to purchase Essential Elements for Jazz Ensemble for his or her specific instrument. Student will receive music on loan for the semester which must be returned in excellent condition at the end of the semester. The student will need to purchase a blue notebook and plastic page protectors for their music. Each student has the option of competing in TPSMEA Jazz contests.

Additional fees for class

Books, instrument supplies, notebook, page protectors.

TAFE Performance Uniform

Ladies - black long skirt or dress pants (no denim allowed), black dress shoes, black 3/4 to long sleeve blouse with modest neckline.

Gentlemen - solid black long sleeve dress shirt for casual performances, black pleated dress pants, black socks, black dress shoes, and white wing tip, small horizontal pleated tuxedo shirt. (TAFE provides the cummerbund and bow tie.)

Optional Costs:

Middle School Honor Band
All State Band - Travel and hotel expenses if awarded position

Pre-Requisite or Teacher Approval

Student must be in Wind Ensemble or obtain director approval.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Intro to Jazz Band A	12-18	1:00-2:00	Lori Rooke	West-206	\$250	Thursday

Course Description

For students with little to no Jazz Band experience. We will begin the study of jazz including jazz chords and scales, styles and improvisational skills. This class is for students wanting to be considered for the TAFE Jazz Band class. This is a non-performance class.

Additional Supplies & Costs

Student will need to purchase Essential Elements for Jazz Ensemble for his or her specific instrument.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Chamber Instr. Ensemble A	12-18	9:00-10:25	Lori Rooke	West-206	\$300	Tuesday

Course Description

Chamber class is for intermediate to advanced instrumentalists, including string, wind, brass or percussion. Students will rotate between various small ensemble units for trios, quartets, or quintets and into medium instrumental family groups. Each group will rehearse separately and receive group coaching during class. Groups will also rehearse independently allowing for growth in leadership as musicians. Students will have possible opportunities for outside performances. Chamber Ensemble groups will participate in the TPSMEA Solo and Ensemble competition as a performance requirement of the class. Students will be expected to prepare individual parts outside of class time.

Additional Supplies & Costs

Blue notebook and page protectors for music.
Music fee \$15 per semester.
Ensemble Contest fee \$25 per student due in February

Pre-Requisite or Teacher Approval

Teacher Approval

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Drumline A	12-18	3:00-4:30	Jason Coon	Foyer	\$300	Tuesday

Course Description

This class will cover the basics of drum line performance including technique, rudiments, music reading and marching. The drum line will also perform in showcases and other events. Auditions for instrument assignments will be held during the 2nd week of the Fall semester. Audition music will be provided on the first day of class.

Additional Supplies & Costs

Students will need marching snare sticks (Vic Firth Corpsmaster MS1 preferred), pencil and practice pad. All music and bass drum mallets will be provided.

Pre-Requisite or Teacher Approval

Course requirements include two years of percussion instruction (band classes or private lessons) and knowledge of basic technique, music reading and rudiments. Students must also have teacher approval to attend this class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Musikgarten - A	0-4	9:00-9:40	Lori Rooke	CMC-224	\$200	Monday
Musikgarten - B	0-4	3:00-3:45	Kate Whaley	CMC-224	\$200	Tuesday

Course Description

A fun and creative interactive parent/young-child class utilizing Musikgarten curriculum which provides life time foundational music education through song and movement. Through the activities in the class children develop a deep love of music and the ability to express themselves through music. Students learn elements of music which develop and lay a foundation of ear training, pitch recognition, vocalization, and rhythm basics. This class gives parents tools to further develop their child's love of music and the ability to reinforce the basics learned. Discounts are available for siblings in the same class. Contact the TAFE office for more information.

Additional Supplies & Costs

\$30.00 per semester for a take home kit which includes CD, instrument, and parent book.
A new kit will be needed for each semester.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Primary Music I-A	5-6	10:30-11:30	Tammie Phillips	West-201	\$200	Monday
Primary Music I-B	5-6	12:00-12:55	Tammie Phillips	West-201	\$200	Monday

Course Description

Primary I A & B classes are designed to introduce students to God's wonderful gift of music! Throughout the year we will work through the book, "M" IS FOR MELODY. This fun book focuses on one letter of the alphabet each week that corresponds with a musical term. We will play fun musical games, learn about a variety of instruments, do worksheets and make a couple of fun musical craft projects while learning to sing God's praises! Students will be introduced to basic rhythms, the Solfege scale, Bible Verses, Christian and children's songs, and so much more!

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Primary Music II-A	7-8	9:00-9:55	Kate Whaley	West-202	\$200	Monday
Primary Music II-B	7-8	2:10-3:05	Kate Whaley	West-202	\$200	Monday

Course Description

Primary music will be an exciting combination of singing, dancing, and musical game playing toward the goal of learning music fluently. Students will have fun learning to use their musical voices and musical ears comfortably and naturally. Students will sing songs that train them in music theory basics so that they experience first hand the fundamentals of music theory.

Children who study music at TAFE in their early elementary years are adequately prepared to begin musical studies in the upper elementary ensembles (strings, band, or choir) equipped with a basic, solid foundation of music literacy and in-tune singing.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Elementary Singers A	9-11	1:05-2:00	Elizabeth Hames	CMC-221	\$200	Monday
Elementary Singers B	9-11	9:30-10:25	Elizabeth Hames	CMC-221	\$200	Tuesday

Course Description

Elementary Singers is a beginning choral ensemble for children ages 9-11. Students need no prior music or vocal training, and no audition is required. Elementary Singers provides a fun environment for each child to develop his God-given instrument, the voice, and to sharpen the necessary skills to belong to a musical ensemble. Musicianship, diction, introduction to solfege, and music literacy are all components of the Elementary Singers experience.

Additional Supplies & Costs

3-ring binder, pencils. TAFE provides all music.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Con Spirito A	10-13	2:10-3:05	Elizabeth Hames	CMC-221	\$200	Monday

Course Description

Con Spirito is an advanced mixed choral ensemble for children ages 10-13. Students are chosen for Con Spirito with an audition during the Spring Semester of the previous year. Con Spirito Choir provides a more challenging environment for each child to develop his God-given instrument, the voice, and to refine the necessary skills to belong to a musical ensemble. Musicianship, diction, mastery of solfege, music literacy, and singing in 2 and 3 parts are all components of the Con Spirito experience.

Additional Supplies & Costs

3-ring binder, pencils, choir uniform (\$35 estimate). TAFE provides all music.

Pre-Requisite or Teacher Approval

Students are admitted to Con Spirito by audition only. Auditions are held in the spring prior to the academic year for current TAFE students. Students new to TAFE in the fall may schedule an audition during the summer by contacting elizabeth.hames@tafa.org.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Chorale A	12-18	10:30-12:00	Ondrea Schenck	West-201/CMC-221	\$300	Tuesday

Course Description

Graded Course. Admission by approval. Open to singers/musicians, ages 12-18. Focus is on excellence that brings God glory and inspires people. Training in sight-reading, solfege, Kodaly hand signs, score marking, proper vocal technique, breathing and musical training. Music is 3-4 parts (SATB) in various languages and genres. Students are required to turn in practice cards, and perform in a semester showcase. Chorale will combine with Chamber & Vocal Techniques for part of their class time to prepare a combined song for showcase.

Additional Supplies & Costs

Black folder, mechanical & colored pencils, choir uniform (\$35.00 estimate). Tafa provides all music.

Pre-Requisite or Teacher Approval

Teacher Approval - Admission by recommendation after completing a minimum of 1 semester of Vocal Techniques OR a student may be recommended by Mrs. Schenck, Mrs. Hames, or Mrs. Shannon. All students must pass the written Vocal Evaluation by 90% before being permitted to register for this class, whether they take Vocal Techniques or not. (Visit tafa.org and click on "Auditions" then "Choirs" to find the Vocal Evaluation Study Guide, to schedule testing and for audition details.)

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Vocal Techniques A	12-18	10:30-12:00	Elizabeth Hames	West-201	\$300	Tuesday

Course Description

THIS IS THE FIRST CLASS TO TAKE FOR 12-18 CHOIRS

It will allow you to enroll in Musical Theater or advance to Chorale, Treble, Chamber and Jazz.

Vocal Techniques is a class where students learn basics of music including sight-reading, theory, and proper vocal technique. Students will learn Kodaly hand signs in sight-reading, proper singing posture, correct vowel formation, performance etiquette, choral intonation, and how to blend as a group, as well as work on aural and rhythmic skills necessary to a good singer. Vocal Techniques students will spend part of class time singing combined with the other Tafa choirs and will perform with the combined choirs at the end of the semester, as a requirement of this class. Students will take a vocal evaluation test at the end of the semester. Once passed, they may advance to Chorale or audition for Treble or Chamber Choir.

Additional Supplies & Costs

Each student will need the following supplies each week during class: Pencil pouch, 3 mechanical pencils, colored (red, blue, & green) pencils, and 1" BLACK 3-ring folder/binder. Choir music and workbooks will be provided by Tafa.

Pre-Requisite or Teacher Approval

There are no pre-requisites for this class.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Tapestry Treble Choir - A	13-18	9:00-10:25	Ondrea Schenck	West-201	\$300	Tuesday

Course Description

Graded Course. Admission by Audition. Treble Choir for girls, ages 13-18. Focus is on excellence that brings God glory and inspires people. Advanced singers/musicians. Training in advance sight-reading, solfege, Kodaly hand signs, score marking, proper vocal technique, breathing and theory. Music is 3-4 parts (SSA or SSAA) in various languages and genres. Students are required to turn in practice cards and sing in evaluations for class grades. This ensemble performs in semester concerts, community events and TPSMEA contests.

Additional Supplies & Costs

Black folder, mechanical & colored pencils, choir uniform (estimate \$35.00). Tafa provides all music.

Pre-Requisite or Teacher Approval

Admission by evaluation after completing Vocal Techniques for at least 1 semester and pass the Choral Evaluation by 90%. (Contact Mrs. Schenck at ondrea.schenck@tafa.org with questions.) It is preferable for students to have at least 1 semester of Chorale or 1 year of Con Spirito before auditioning for Tapestry Treble choir.

FALL AUDITIONS: Go to tafa.org and click on "Auditions" then "Choirs" to find details and audition materials, application forms and sign-up for an audition time.

Audition Dates: April 5 & 6 and August 9.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructors	Location	Price Per Year	Day
Chamber Choir - A	14-18	10:30-12:30	Sarah Shannon	West-201/202	\$400	Tuesday

Course Description

Graded Course. Admission by Audition for skilled singers, ages 14-18. Focus is on excellence that brings God glory and inspires people. Students will train in advance sight-reading, solfege, Kodaly hand signs, score marking, proper vocal technique, breathing and music theory/ear-training. Music is 4 or more parts (SSAATTBB) in various languages and genres. Students will be required to turn in practice cards and sing quartet evaluations for class grades. This ensemble is a performance ensemble and will perform in semester concerts, class trips and TPSMEA contests. Part of class time will combine with Chorale & Vocal Techniques to prepare a combined song for Showcase.

Additional Supplies & Costs

Black folder, mechanical & colored pencils, choir uniform (\$35.00 estimate). Tafa provides all music.

Pre-Requisite or Teacher Approval

Students must first complete Vocal Techniques and pass the Choral Evaluation by 90%. It is preferable for a student to have at least 1 year of Chorale or Tapestry Treble Choir before auditioning for Chamber Choir.

FALL AUDITIONS: Go to tafa.org and click on "Departments-Auditions", then "Choir" to find details and audition materials, application forms and sign-up for an audition time.

Audition Dates: April 5 & 6 and August 9.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Jazz Vocal Ensemble - A	14-18	3:00-5:00	Sarah Shannon	West-201	\$400	Tuesday

Course Description

Graded Course. Admission by audition for skilled solo vocalists, ages 14-18. Focus is on excellence that brings God glory and inspires people. Students must have a strong ear to harmonize, show improvisation flexibility in the voice and advance sight-reading skills. Music is 5 or more parts (SSAATTBB). Students sing solo in class weekly. Literature is contrasting between contemporary jazz arrangements, worship songs, ballads, and show tunes. Music is often a cappella or accompanied by the jazz band or a small jazz combo. Students will be required to turn in practice cards and sing in solo evaluations for class grades. This ensemble is a performance ensemble and will perform in 1-2 community events per year. Great opportunity for jazz piano accompanying and for students to also play in a jazz combo.

Additional Supplies & Costs

Black folder, mechanical & colored pencils, choir uniform (\$35.00 estimate). Tafa provides all music.

Pre-Requisite or Teacher Approval

Students must first complete a year of dedicated participation in any of the secondary choirs at Tafa.

FALL AUDITIONS: Go to tafa.org and click on "Department-Auditions", then "Choirs" to find details and audition materials, application forms and sign-up for an audition time.

Audition Dates: April 5 & 6 and August 9.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Drama I-A	6-8	12:00-12:55	Whitney Fowler	CMC-203	\$200	Monday
Drama I-B	6-8	1:05-2:00	Whitney Fowler	CMC-201	\$200	Monday

Course Description

This beginning acting class is full of creativity, movement and fun geared toward young and eager students. The goal is to help students learn the basic fundamentals of drama while exploring the use of their voices, bodies and imagination, and learning to work and interact with others through small, in-class performances. Students will play games and learn techniques to develop focus, teamwork, confidence, quick thinking and control. The beginning stages of vocal technique will also be introduced, along with theatre etiquette: how to behave on stage, back stage, and as an audience member.

Additional Supplies & Costs

A Pencil and 3 ring binder are required for this class.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Drama II-A	9-11	10:30-11:25	Cheryl King	West-202	\$200	Monday
Drama II-B	9-11	11:35-12:30	Cheryl King	West-202	\$200	Monday
Drama II-C	9-11	1:05-2:00	Cheryl King	West-202	\$200	Monday
Drama II-D	9-11	11:30-12:25	Paula Sterrett	West-206	\$200	Tuesday

Course Description

This class is open to all students who wish to grow as an actor and have fun while doing so! Students will play games designed to develop awareness, focus, quick thinking, teamwork and confidence in a way that prepares them for the stage. Proper vocal technique, diction, and physicality are addressed during each class. My teaching methods/ lessons are drawn from Viola Spolin, Nellie McCaslin and Arthur Lessac. Appropriate vocabulary will also be taught

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Method w/Act. on Camera A	12-18	3:00-4:30	Paula Sterrett	West-202	\$300	Tuesday

Course Description

“Learn to love the Art in yourself, not yourself in the Art” ~ Konstantin Stanislavsky

This acting class is activity intensive and focuses on development of Acting Techniques. It is designed to use all the Creative Arts Skills in tandem with Method Acting Technique based on the creative instruction of Konstantin Stanislavsky- (The creator of foundational skills we call Acting today in the Western World).

This is a fun and creative class filled with activity and experimentation. Culminating with a performance to showcase what they have learned throughout the course at the end of the second semester.

Study basic principles of acting which includes: Stage blocking and direction, Spatial perception, sensory and emotional awareness and recall, body awareness (how it moves), pantomime, improvisation suggested by props, costume and animals, movement, concentration, Affective Memory, Justification, Social Mannerisms, Creating the Inner Character and Creating the Outer Character.

Learn basic drama stage and rehearsal terms: The terms given in this class are to help them with basic communication and direction within the realm of the theater arts, whether in the Classroom/School setting or Community and Professional Theaters.

Additional Supplies & Costs

Students will need to have internet access at home and attendance is crucial.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Acting I-A	12-18	10:30-12:00	Taffy Geisel	CMC-203	\$300	Tuesday
Acting I-B	12-18	1:00-2:30	Taffy Geisel	CMC-203	\$300	Tuesday

Course Description

The class will be structured around the activities in Viola Spolin’s book, “Improvisation for the Theater” and similar style exercises. Spolin discovered that using games as the basis for training young actors results in very flexible, quick thinking, creative actors who excel at honest characterization. The games structure is ideal for young actors, as the Lord Himself designed young brains to learn through play. The exercises emphasize both individual growth and teamwork. And Theater is one of the most rewarding team sports around.

A strong emphasis will be on training the brain to think like an actor. Students will learn how to communicate emotion, state of mind, age, place, physical condition, weather conditions, and relationships.

Each class will begin with vocal and physical warm ups. Situational improvisations, monologues, and scenes will be incorporated. Skills are built in each class, so attendance in each class is vital.

There will be a showcase performance of a play in the spring semester. Check the Tafa calendar @tafa.org for the date. Participation is expected. Once scripts are given out in the spring semester, attendance in class is required.

Additional Supplies & Costs

Paper and pencils for in class exercises. A \$7 script fee will be required in the spring.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Mini-Musical Theater A	7-8	2:10-3:05	Tammie Phillips	West-201	\$250	Monday

Course Description

Mini-Musical Theater is an introduction to many aspects of Musical Theater. Students will be introduced to lyrics, scripts, characterizations, blocking and fun choreography. We will play a variety for theater and drama games. Mini-musical theater students will join together with MT1A students to perform a musical at the end the year. Costume fees are included in the price of the class and are not refundable.

Additional Supplies & Costs

Students will need to bring 2 sharpened pencils and and highlighter to class each week. All students must wear closed toed shoes and clothes that they can move in to class. If girls wear a skirt or dress to class, they must have leggings or shorts underneath it or they will have to sit out of choreography that day.

Pre-Requisite or Teacher Approval

Students must have completed one year of Primary Music I or II to participate in this class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Musical Theater (9-11) A	9-11	3:15-4:45	Tammie Phillips	West-201	\$350	Monday

Course Description

Musical Theater 1A (MT1A) is a FUNdamental musical theater class that includes basic instruction in ACTING, SINGING and DANCING. While preparing a musical that is based on Christian principles, students learn the value of team work and the importance to shine for Jesus! This is a 2 semester commitment and a performance-oriented class. Attendance is mandatory and weekly homework assignments must be completed. Parents may also participate by being part of our Volunteer Parent Team. Costume fees are included in the price and are not refundable.

Additional Supplies & Costs

Students will need to bring 2 sharpened pencils and and highlighter to class each week. All students must wear closed toed shoes and clothes that they can move in to class. If girls wear a skirt or dress to class, they must have leggings or shorts underneath it or they will have to sit out of choreography that day.

Pre-Requisite or Teacher Approval

Must have taken or concurrently taking Ele. Singers or Con Spirito

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Musical Theater II A	12-18	1:00-2:30	Ondrea Schenck	CMC-221	\$350	Thursday

Course Description

In Musical Theatre II, students will study the work of the actor/singer/dancer and use their gained knowledge to develop as performers. Students will prepare and present as soloists as well as members of small groups and larger ensembles. There will also be a focus on the audition process, and finally, the class will participate in a junior version musical performance at the end of the year.

The first semester will focus on scene study, memorization and blocking, learning music and lyrics, and choreography.

The second semester we will work towards performance preparation by adding props, costumes, and tech support.

Students will need to prepare a one minute monologue and one song from a musical to have a role assigned during the first three weeks of class.

Additional Supplies & Costs

Please bring pencils, highlighters, and scripts to class each week.

All students will need to wear TAFE appropriate clothes and shoes that are comfortable for choreography.

Costume fees are included in the price of the class and are not refundable.

Pre-Requisite or Teacher Approval

Must meet the requirements of one of the following:

1. Completed one year of Ele. Singers or Con Spirito
2. Have taken or concurrently taking a 12-18 choir (vocal techniques, chorale, etc.)

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Musical Theater III A	14-18	1:00-2:55	Sterrett/Schenck	West-202	\$400	Tuesday

Course Description

Get ready for a class packed full of incredible fun! We will explore:

- Vocal techniques - (vital for the singing voice, as well as acting).
- Choreography - Be prepared to get your groove on!
- Acting and stage craft technique will be taught through the year culminating in a Magnificent Musical Theater Production!
- This class is for formal musical theater instruction. With basic and advanced skills in acting, singing, and dance.
- This is a good performance-oriented class (great emphasis placed on performance preparation), good attendance required in addition to learning lyrics and reviewing choreography at home is necessary
- First semester: Focus on scene study, memorization and blocking, learning the music and lyrics, and choreography.
- Second semester: Get the Musical Performance ready with props, costuming and technical support.

And WAH-LAH! A Musical Theater Performance for all to enjoy! The payoff for all your wonderful work!

Auditions are required for roles and skill level assessment. Students will memorize a 1.5 to 3 minute monologue and 1 song selection.

Pre-Requisite or Teacher Approval

Must meet the requirements of one of the following:

1. Completed two years of Elementary Singers or Con Spirito
2. Have taken or concurrently taking a 12-18 choir (vocal techniques, chorale, etc.)

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Art I (6-8) A	6-8	9:25-10:20	Scout Walker	B-211	\$200	Monday
Art I (6-8) B	6-8	10:30-11:25	Salee Adkisson	B-209	\$200	Monday
Art I (5-6) C	5-6	12:00-12:55	Salee Adkisson	B-209	\$200	Monday
Art I (7-8) D	7-8	1:05-2:00	Salee Adkisson	B-209	\$200	Monday
Art I (5-6) E	5-6	1:05-2:00	Scout Walker	B-211	\$200	Monday
Art I (7-8) F	7-8	2:10-3:05	Salee Adkisson	B-209	\$200	Monday

Course Description

This class is designed to give the young artist an introduction to the elements of Art: line, shape, color, texture, and design. We will use a variety of medium to give exposure and interest. We will explore some of the great masters works and techniques and try our hand at them. This is a fun, exciting, and productive class. There will be a gallery night spring semester where attendance will be mandatory.

Additional Supplies & Costs

Each student will need an old shirt to use as a smock with student's name written inside with Sharpee maker.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Drawing I A	6-8	10:30-11:25	Valerie Warner	B-202	\$200	Monday
Drawing I B	6-8	12:00-12:55	Valerie Warner	B-202	\$200	Monday

Course Description

This year long class is for ages 6-8. It will cover the fundamentals of drawing using the 5 elements of contour shape as a foundation. Students will create drawings throughout the year that include space, line, value, shape, form, and texture. They will also have an introduction to color as well. All of this will be taught in the light of the greatest creator, our heavenly Father. Scripture is used with the awareness that we were all created to create and in doing so we bring glory to God. There will be a gallery night in the Spring semester to showcase student artwork. In support of TAFE students, attendance at this event is mandatory.

Additional Supplies & Costs

A sketchbook will be provided for each student at no extra charge. Students will need to provide a 2H pencil, sharpened and ready for class each week.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Art II A	9-11	10:30-11:25	Scout Walker	B-211	\$200	Monday
Art II B	9-11	11:35-12:30	Scout Walker	B-211	\$200	Monday
Art II C	9-11	2:10-3:05	Scout Walker	B-211	\$200	Monday
Art II D	9-11	10:30-11:25	Scout Walker	B-211	\$200	Tuesday

Course Description

The young artist will develop skills in the basic elements of art including line, shape, color, texture, value and design. The students will have opportunities to work in varied mediums in this course. We will also study artists of the past and present, and create our own artwork using their specific styles and techniques. There will be a Gallery Night Spring Semester that is mandatory.

Additional Supplies & Costs

All art supplies will be provided for class work. Each student will need a smock for classroom use. (This could be any type of covering including one of dad's old shirts buttoned on backwards.) Please put the student's name in their smock with a Sharpie marker.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Drawing II A	9-11	1:05-2:00	Valerie Warner	B-202	\$200	Monday
Drawing II B	9-11	2:10-3:05	Valerie Warner	B-202	\$200	Monday

Course Description

This class will review the fundamentals of drawing using the 5 elements of contour shape as a foundation. Students will build upon this foundation throughout the year by using space, line, value, shape, form, and texture. Students will have an opportunity to be exposed to the use of color as well as exploring the principles of design in their drawing. All of this will be taught in the light of the greatest creator, our heavenly Father. Scripture is used with the awareness that we were all created to create and in doing so we bring glory to God. Homework will be assigned each week and students are responsible for its completion to remain in the class. There will be a gallery night in the Spring semester to showcase student artwork and attendance at this event is mandatory

Additional Supplies & Costs

A sketchbook and kneaded eraser will be provided for each student at no extra charge. Students will need to provide a 2H pencil, sharpened and ready to use each week.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Drawing & Design A	12-18	11:30-12:30	Scout Walker	B-211	\$200	Tuesday
Drawing & Design B	12-18	1:00-1:55	Scout Walker	B-211	\$200	Tuesday

Course Description

This class is created to continue the art education from Drawing II as well as a foundational art class for new students ages 12 through 18. It is a year-long course. We will be learning the basic elements of design, (line, shape, color, texture, etc.), as well as the advanced principles of design, (balance, proportion, perspective, harmony, etc.). Students will be exploring many types of mediums, but the heaviest emphasis will be in drawing. Weekly homework will be assigned. There will be a gallery night in the spring semester where attendance will be mandatory.

Additional Supplies & Costs

A small supply list for homework will be sent several weeks before school starts at an additional cost of around \$15.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Fundamentals of Art A	12-14	2:00-2:55	Kellie Hudson	B-200	\$200	Tuesday

Course Description

This class is a basic exploration of art. While we will be learning some of the elements of art and principles of design, the main focus will be exploring different two-dimensional media such as acrylic paint, colored pencil, watercolor, and pastels. The class is for any middle school age student who is new to formal art education, as well as returning younger students who may want extra training in the basic elements of art. There will be a gallery night in the spring semester where attendance will be mandatory.

Additional Supplies & Costs

Students will need a 9" by 12" SketchBook, some colored pencils and a regular pencil with eraser. Also required are 1 pack of diaper wipes, and one roll of paper towels per student. One semester commitment.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Color Theory A	12-18	10:30-12:00	Kellie Hudson	B-200	\$300	Tuesday

Course Description

This is a year long course in which students will gain a strong understanding and knowledge of color using acrylic paints, watercolor, colored pencils and pastels. Students will learn color categories, how to mix colors, and which color combinations work together well to create harmony. Students will keep a Color Journal in order to help them remember color theory terms and how to mix colors. Students will also create a portfolio of works showing what they have learned which will be displayed at the spring semester Gallery Night, where attendance is mandatory.

Additional Supplies & Costs

Students will be required to purchase items on a supply list. They will be required to have their paints on the first day of class. Additional supply cost of \$20 per student.

Pre-Requisite:

Drawing III (Design & Drawing) or approval from Valerie Warner if you have had Drawing II. Please submit a drawing/painting of an apple on a table if you have not had Drawing III.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Figure Drawing A	14-18	1:00-1:55	Kellie Hudson	B-200	\$200	Tuesday

Course Description

This is a year long course designed for students who have had previous art instruction and want to continue to improve their drawing skills. We will quickly review the basics of line, shape, value, negative/positive space and composition, then we move onto the complexities of the human form. Students will learn correct proportions, balance, and movement using line drawing, gesture drawing, contour drawing, as well as many other styles. The course is meant to be taken after Intermediate Drawing or Drawing III. The primary mediums for this class will be graphite, charcoal, colored pencils, ink and Conte crayon. Students will create a portfolio of works in which will be displayed at the spring Gallery Night, where attendance is mandatory.

Additional Supplies & Costs

Teacher will email out a supply list. Additional supply cost of \$15 per student.

Pre-Requisite or Teacher Approval

Intermediate Drawing or Drawing III (Design & Drawing) or teacher approval for new students

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Acrylic Painting A	14-18	9:00-10:25	Kellie Hudson	B-200	\$300	Tuesday

Course Description

We will start by studying value, followed by an intensive study of color theory. We will be using acrylic paints. Students will be completing five to six canvas paintings. Homework will be assigned weekly. The students will be receiving a letter grade based on class participation and homework. There will be a gallery night each semester where attendance will be mandatory.

Additional Supplies & Costs

Students will be required to purchase items on a supply list. You will be sent the list of supplies several weeks before class starts. Students will be required to have their paints and canvas on the first day of class.

Pre-Requisite or Teacher Approval

Color Theory or teacher approval by portfolio review. Please submit a drawing/painting of an apple on a table.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Advanced Art A	15-18	3:00-4:30	Kellie Hudson	B-200	\$300	Tuesday

Course Description

This is a year-long course for serious art students designed to help build a portfolio or body of work for college entry. Students will need to have taken either figure drawing or acrylic painting or have teacher approval to enroll in this class. Students will learn how to plan, design, and execute completed artworks. Various mediums will be used depending on individual projects. Completion of a minimum of four in-depth projects will be required. Individual and group critiques will be a regular part of the class routine, and students will learn how to present and defend their work. Students must have a portfolio and bring it to all classes. There will be a gallery night spring semester where attendance is mandatory.

Additional Supplies & Costs

Parents will be required to reimburse TAFA for the portfolio cost or provide their own portfolio. Other supplies will be provided by TAFA for in class work. Students will need supplies at home to complete work such as colored pencils, charcoal, watercolor, and acrylic paint. Students will also need a quality hardbound SketchBook (minimal size 8 1/2 x 11) brought to class by the first day.

Pre-Requisite or Teacher Approval

Figure Drawing or Acrylic Painting or teacher approval by portfolio review.
Please submit a drawing/painting of an apple on a table.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Digital Cinema A	14-18	2:30-4:00	Dewayne Washington	B-210	\$300	Thursday

Course Description

Expression in Digital-Cinema is a class that welcomes students with big ideas, passion for visual design, and love for hands-on videography. Through principles of design such as balance, color, texture, and space, students will produce video project(s) while learning how to collaborate with other creative minds and execute a shared vision. This class will utilize camera equipment, props, fog machines, lighting, and video editing software to bring a semester-long video project(s) together. Students will be expected to contribute in the filmmaking process. Higher-level camera operating experience is not required, as there will be different roles for students with different skills. However, an introduction to operating video cameras and editing software will be provided.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Digital Tech A	14-18	12:30-2:00	Dewayne Washington	Studio	\$300	Thursday

Course Description

Technicians are an integral part of the worship ministry. This class will prepare teens to serve the local church in the technical arts of sound, lights, computer lyrics, and camera work. Students will study different types of common audio cables and sound boards, and basic lighting instruments for theatrical and church services and productions. The industry standard computer lyrics program, ProPresenter, will be overviewed and techniques discussed for worship leading from that position. The end of the year will include camera basics for DSLR videography and GoPro documentation of live events, with video editing in Final Cut Pro software, and music mixing in Pro Tools software using files and footage captured from TAFA showcases and alumni interviews.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Elementary Photo. A	9-11	10:30-11:25	Cheryl Niederhauser	B-210	\$200	Monday
Elementary Photo. B	9-11	11:35-12:30	Cheryl Niederhauser	B-210	\$200	Monday
Elementary Photo. C	9-11	1:05-2:00	Cheryl Niederhauser	B-210	\$200	Monday

Course Description

This is an elementary level photography course where students will:

1. Learn the history of photography
2. Learn the basic techniques and functions of a camera and how it works.
3. Develop an understanding of basic composition, style and the formal qualities of good photography.
4. Weekly homework assignments and practicing techniques learned with parental assistance.

Additional Supplies & Costs

-A point and shoot camera or a Digital SLR (example: Canon Rebel). Owner's manual where the parents will help their student discover how to access some of the basic functions of your particular camera.

-The ability to transfer photos from the camera to a Mac computer, by either a USB cord for the camera, or a camera card reader with a USB cord for reading your memory card.

-Professional prints will be made of your student's work. Plan on spending about \$40 for professional prints and matting, further instructions will be given in class how to get proper matting for art gallery.

Pre-Requisite or Teacher Approval

IMPORTANT! Do not schedule your summer vacations into the start of the Tafa school year. The student MUST attend the first 4 classes of the semester. If you allow your student to miss any of these classes they will be too far behind to catch up. A missed lesson cannot be re-taught by the teacher. Students will not be allowed to instruct other students on missed lessons during class time. New lessons are being taught every day and require the full attention of the students.

Important - Attendance to the Youth Art Expo at the end of the school year is required. See Tafa calendar at tafa.org.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Photography (12-14) A	12-14	1:00-2:30	Cheryl Niederhauser	B-210	\$300	Tuesday
Photography (12-14) B	12-14	3:00-4:30	Cheryl Niederhauser	B-210	\$300	Tuesday

Course Description

This class is an introduction to Photography that will instruct students in the fundamental principles necessary for creating well composed and captivating photography as well as camera function, exposure, composition, and basic lighting. File management, terms and definitions, and an intro to the basic editing workflow used by professionals are also included.

Additional Supplies & Costs

-A point and shoot camera or a Digital SLR (example: Canon Rebel). Owner's manual where the parents will help their student discover how to access some of the basic functions of your particular camera.

-The ability to transfer photos from the camera to a Mac computer, by either a USB cord for the camera, or a camera card reader with a USB cord for reading your memory card.

-Professional prints will be made of your student's work. Plan on spending about \$40 for professional prints and matting, further instructions will be given in class how to get proper matting for art gallery.

Pre-Requisite or Teacher Approval

IMPORTANT! Do not schedule your summer vacations into the start of the Tafa school year. The student MUST attend the first 4 classes of the semester. If you allow your student to miss any of these classes they will be too far behind to catch up. A missed lesson cannot be re-taught by the teacher. Students will not be allowed to instruct other students on missed lessons during class time. New lessons are being taught every day and require the full attention of the students.

Important - Attendance to the Youth Art Expo at the end of the school year is required. Please inform all coaches, teachers and event planners that you have a previous standing commitment to this event. See the Tafa calendar online for exact date.

Important - Parents must join the Tafa Photography Remind.com text message group at the time of registration.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Photography I A	15-18	9:00-10:25	Cheryl Niederhauser	B-210	\$300	Tuesday

Course Description

This class is an introduction to Photography. Students will learn the fundamentals of composition, exposure and how to use their camera settings.

Additional Supplies & Costs

1. Student's must have a digital SLR camera with at least 12 mp. It is suggested for the intro level course that the camera can shoot in RAW format (as opposed to jpg format). The advanced classes it is required to shoot in RAW format.
2. Students' need two - 16GB camera memory cards, owner's manual to their camera (download PDF off of internet), camera bag, and memory card reader for the computer if camera uses large CompactFlash memory cards, and a notebook.
3. A portable 1 TB external storage device is recommended to bring to class. You will need computer storage space at home to store photos. All photos are uploaded and cards are erased weekly in class.
4. Professional prints will be made of your student's photography. Plan on spending about \$40 for professional prints and matting, further instructions will be given in class how to get proper matting for art gallery.

Pre-Requisite or Teacher Approval

IMPORTANT - Attendance at the Youth Art Expo in Spring is required. See Tafa calendar at tafa.org.
 IMPORTANT - The student MUST attend the first 4 classes of the semester. Please do not plan summer vacations into the start of the school year. These are critical instruction days and the information will not be repeated due to time. If the student misses 1 or more of these classes they will be too far behind to catch up. A missed lesson cannot be re-taught by the teacher or another student during class. New lessons require full attention.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Photoshop I A	15-18	10:30-12:00	Cheryl Niederhauser	B-210	\$300	Tuesday

Course Description

This is a beginner class for the graphic art and design software - Adobe Photoshop. In a world where art and technology have merged, learning the basics of Adobe Photoshop can open new worlds of creativity that a student never knew existed. Many students come out of class realizing for the first time that they are very artistic, but have only needed the proper tool to express it.

Additional Supplies & Costs

It is recommended but not required that the student have Adobe Photoshop at home. Bring to class a memory stick with large amounts of memory to transfer graphic artwork to home. Plan on spending about \$20 for professional prints of class digital artwork for displaying at the art gallery. Further instructions will be given in class.

Pre-Requisite or Teacher Approval

Important - The student MUST attend the first 4 classes of the semester. DO NOT plan summer vacations into the start of the Tafa school year. Due to limited time and the progress of all the students in the class, a missed lesson cannot be re-taught by the teacher nor another student during class. New lessons are being taught every day and require the full time allotted for class as well as the full attention of the student. If the student misses 1 or more of these classes they will be too far behind to catch up.

Important - Attendance to the Youth Art Expo in Spring is required. See the Tafa calendar at tafa.org for dates.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Christian Worldview - A	15-18	9:00-10:25	Chandra Manasco	C-300	\$300	Tuesday
Christian Worldview - B	15-18	10:30-12:00	Chandra Manasco	C-300	\$300	Tuesday
Christian Worldview - C	15-18	10:30-12:00	Melinda Russell	C-210/211	\$300	Thursday

Course Description

This is a year-long course for upper level high school students. We will examine current events, issues and ideas while also providing students the tools necessary to evaluate the differences between the Christian worldview and others, i.e. Secular Humanism, Postmodern, Marxism, Islam, and Cosmic Humanism (New Age). The impact of these ideas will be evaluated in the following areas: theology, philosophy, ethics, biology, psychology, sociology, law, politics, economics, and history. Upon completing this course, students should be able to understand the role of the Christian in the political realm and have the ability to examine a myriad of issues facing our world today while learning to respond with a biblical worldview. Students will be required to follow current events, complete assigned readings, weekly homework assignments, periodic take-home tests, and write occasional essays. A grade will be given at the end of each semester based on class participation, homework assignments, essays and periodic take-home tests.

Additional Supplies & Costs

The class fee includes the purchase of digital access to the on-line materials.

Instructions for logging into the on-line class materials will be provided by the teacher on or before the first class day. A textbook for the class will be provided at no additional charge for use during the year.

One 3-ring bind (2 in.), notebook paper, tab dividers, spiral notebook, pens, and highlighter will be needed.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Intro to Writing A	12-14	3:00-4:30	Teddy Wasik	C-300	\$300	Tuesday

Course Description

Assisting students to find confidence in their ability to write descriptive sentences and build strong paragraphs. This course will cover descriptive and informative paragraphs, first and third person narratives, techniques of style, and self editing.

Additional Supplies & Costs

Write Shop I - Student Workbook

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
English I A Introduction to Literature Designed for 9th & 10th grade	14-18	8:00-9:55	Teddy Wasik	C-300	\$400	Thursday

Course Description

This class will cover literature, grammar, vocabulary and composition (primarily essay writing).

Literary classics:

Strange Case of Dr. Jekyll & Mr. Hyde, - Robert Louis Stevenson

Bruchko-Bruce Olson

Murder On the Orient-Agatha Christie

The Hobbit-J.R.R. Tolkien

Frankenstein-Mary Shelley

The Lightning Thief-Rick Riordan

Same Kind of Different As Me-Ron Hall & Denver Moore

Additional Supplies & Costs

Assigned literary classics

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
American Lit/ History A (American Lit. Satisfies English II, III, or IV) Designed for 9th & 10th grade	14-18	12:30-2:25	Teddy Wasik	C-300	\$400	Thursday

Course Description

A combination of American literature and American history. This three credit course will help the student gain a fuller understanding of our nation's past as they read the history narrative, read classic American literature, complete writing assignments and study what the Bible says about issues and ideas in American history.

Literary Classics:

The Scarlet Letter - Nathaniel Hawthorne

Narrative of the Life of David Crockett - online read

Narrative of the Life of Fredrick Douglas, An American Slave - Himself

Adventures of Huck Finn - Mark Twain

Mama's Bank Account - Kathryn Forbes

To Kill A Mockingbird - Harper Lee

The Giver - Lois Lowry

Additional Supplies & Costs

Exploring America, by Ray Notgrass, 2014 Publication - Volume 1 & 2 (American Voices Student Review & Quiz Booklet are NOT needed)
Assigned literary classics

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
World Literature/History A (World Lit. Satisfies English II, III, or IV) Designed for 10th, 11th, or 12th grade	14-18	10:00-12:00	Teddy Wasik	C-300	\$400	Thursday

Course Description

A combination of World literature and World history. This three credit course will provide a biblical, historical overview along with focused lessons on key events, concepts and people.

Literary Classics:

- Animal Farm - George Orwell
- Julius Caesar - William Shakespeare
- A Tale of Two Cities - Charles Dickens
- Things Fall Apart - Chinua Achebe
- The Good Earth - Pearl S. Buck
- Night - Elie Wiesel
- Seeking Allah, Finding Jesus - Nabeel Qureshi

Additional Supplies & Costs

Exploring World History, by Ray Notgrass, 2014 Publication - Volume 1 & 2 (In Their Words, review and quiz booklet not needed)
Assigned literary classics

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
British Literature/History A (British Lit. Satisfies English II, III or IV) Designed for 11th or 12th grade	14-18	2:30-4:30	Teddy Wasik	C-300	\$400	Thursday

Course Description

This class covers British history, literature, vocabulary, grammar, and composition (descriptive, persuasive, point of view), and poetry.

Literary Classics:

- Death on the Nile-Agatha Christie
- Pride and Prejudice-Jane Austen
- The Importance of Being Ernest-Oscar Wilde
- A Christmas Carol-Charles Dickens
- Wuthering Heights-Emily Bronte
- Lord of the Flies-William Golding
- Excerpts from Gulliver's Travels-Jonathan Swift
- The Screwtape Letters- C.S. Lewis
- A Midsummer Night's Dream - William Shakespeare

Additional Supplies & Costs

British History: Observations and Assessments from Creation Today, Student Book (only), by James Stobaugh
Assigned literary classics

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Gov./Economics A	15-18	8:30-9:55	Melinda Russell	C-210/211	\$300	Thursday

Course Description - Government (Fall Semester)

Government will comprise the first semester of this upper-level class geared toward juniors and seniors. We will study the foundations and organizational structures of American government including: federalism, the U.S. Constitution, the federal legislative, executive and judicial branches, and state and local governing entities. We will also examine the political party system, elections, campaigns, and political involvement.

Additional Supplies & Costs

Government text books will cost approximately \$25. Additional instructions will be sent regarding purchase of textbooks. One 3-ring binder (2 in), notebook paper, tab dividers, spiral notebook, pens, highlighter.

Tuition Commitment

Fall Semester

Course Description - Economics (Spring Semester)

This class will offer an introduction to Economic Theory with an emphasis on personal finance. Students will learn how the economy functions while also learning the importance of budgeting, saving, and investing.

Additional Supplies & Costs

Student materials will cost approximately \$40.00 for the Economics course. Additional instructions will be sent regarding the purchase of textbooks and possible on-line component prior to the start of class.

Tuition Commitment

Spring Semester

Mathematics Placement Tests For All Math Classes

The Mathematics Placement Test should be administered and graded by the parent any time well before TAFAs registration, so that there is time to decide upon the appropriate course. The suggested proficiency level is a score of 85% or better. Scores below 85% would not necessarily preclude registration for that course, but would serve as a guide for the parent determining the student's readiness. Parents might choose to register the student for a lower level math course for which the student passes the proficiency score of 85%, or the parent might choose to register for the course initially chosen, but with the understanding that there are deficiencies in the student's math foundation that must be addressed (perhaps during the summer) in order for the student to have a higher probability of success in the higher level course. The better informed parent is better able to choose the right course.

Click on a Saxon math placement test from the list shown below to open the test. These are PDF files that you can save to your local computer or print. Each test comes complete with everything needed including all test questions and answers.

To determine readiness for Geometry:
www.teachingtextbooks.com Click placement link and select Geometry.

To determine readiness for Advanced Mathematics, Algebra 1, & Algebra 2:
http://www.learningthings.com/samples/SAX/SAX_Upper-Grades-Math.pdf

The levels indicated below are provided only to show the grade levels when most students typically take each Saxon Math level. It is required that your student take the Saxon math placement test to help you (the parent) determine which level is best for your child. Typically students take the higher level Saxon courses as follows:

Saxon Algebra 1 in the 8th or 9th grade
Saxon Algebra 2 in 9th or 10th grade
Saxon Geometry in 9th, 10th or 11th grade
Saxon Advanced Math in 11th or 12th grade

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Algebra I A	14-18	12:30-2:25	Cynthia Dena	C-340	\$400	Thursday

Course Description

Master the fundamental concepts of algebra. Establish a firm foundation for higher math with an eye toward success on the PSAT/SAT tests and in college. Enjoy the success facilitated by a review format curriculum. Study real numbers, variables, factoring, exponents, roots, graphing, coordinates, solving equations, inequalities, and an introduction to functions. Course requires daily homework, occasional quizzes, weekly exams and semester projects. The exams are taken at home and supervised by a parent. Because this class is a resource to the homeschool family, parents have the prerogative to alter the length of any assignment.

Additional Supplies & Costs

Saxon Algebra I (3rd ed.) Homeschool Packet (Text Book, Test Form Booklet, Answer Booklet), spiral, binder, 3x5 cards, paper, graph paper, pencils, hi-liter, and red pen. A Scientific Calculator is optional. Folder to turn in homework.

Pre-Requisite or Teacher Approval

Pre Algebra / Students need to take the placement proficiency test before registering for this class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Algebra II A	14-18	8:00-9:55	Cynthia Dena	C-340	\$400	Thursday

Course Description

Mastery of algebraic concepts and procedure is the goal, rather than merely skimming a myriad of application problems! Establish a firm foundation for higher math with an eye toward college success and PSAT/SAT tests success and in college. Study real numbers, complex numbers, polar coordinates, functions, linear functions, quadratic functions, some geometry (including simple proofs), area volume, logarithms, and fundamental trig ratios. Course requires daily homework, occasional quizzes, weekly exams and a semester project. The exams are taken at home and supervised by a parent. Because this class is a resource to the homeschool family, parents have the prerogative to alter the length of any assignment.

Additional Supplies & Costs

Saxon Algebra 2 (3rd ed.) Homeschool Packet (Text book, Test Form Booklet, Answer Booklet), spiral, binder, 3x5 cards, paper, graph paper, pencils, hi-liter, & red pen. A scientific calculator is optional.

Pre-Requisite or Teacher Approval

Algebra I and Geometry students need to take the placement proficiency test before registering for this class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Geometry A	14-18	2:30-4:30	Cynthia Dena	C-340	\$400	Thursday

Course Description

Take the mystery out of geometry! Study points, lines, planes, angles, triangles, polygons, circles, solid figures, area, perimeter, volume, deductive reasoning, and proofs. Students are well prepared for the geometry section of the PSAT and SAT tests. Course requires daily homework, occasional quizzes, weekly exams and semester projects. The exams are taken at home and supervised by a parent. Because this class is a resource to the homeschool family, parents have the prerogative to alter the length of any assignment.

Additional Supplies & Costs

Spiral, binder, 3x5 cards, paper, graph paper, protractor, pencils, hi-liter, red pen, and folder to turn in homework. Teaching textbooks Geometry 2.0 (green/brown cover) spiral textbook and answer key / test bank book.

Pre-Requisite or Teacher Approval

Algebra I / Students need to take the placement proficiency test before registering for this class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Pre-Cal (Adv. Math) A	15-18	10:00-12:00	Cynthia Dena	C-340	\$400	Thursday

Course Description

This mathematics course is a must for the successful college bound student. Study trigonometry, logarithms, analytic geometry, and upper-level algebraic concepts. Establish a firm foundation with an eye toward college success and PSAT/SAT test success. Course requires daily homework, occasional quizzes, weekly exams and a semester project. The exams are taken at home and supervised by a parent. Because this class is a resource to the homeschool family, parents have the prerogative to alter the length of any assignment.

Additional Supplies & Costs

Saxon Advanced Mathematics (2nd ed.) Homeschool Packet (Text book, Test Form Booklet, Answer Booklet), spiral, binder, 3x5 cards, paper, graph paper, pencils, hi-liter, red pen, and Scientific Calculator.

Pre-Requisite or Teacher Approval

Algebra II / Students need to take the placement proficiency test before registering for this class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Biology I A	14-18	10:00-12:00	Marilyn Mitchell	C-115	\$400	Thursday
Biology I B	14-18	2:30-4:30	Marilyn Mitchell	C-115	\$400	Thursday

Course Description

This Biology course will explore God's awe-inspiring handiwork in everything from microscopic cells to earth's largest creatures. Topics will include the scientific method, the five-kingdom classification system, microscopy, biochemistry, cellular biology, genetics, and more. Lectures, discussions, hands-on lab experiments, dissections, and other activities will fill the allotted class time.

Additional Supplies & Costs

Apologia: Exploring Creation with Biology 2nd ed. by Wile and Durnell, Solutions and Test Manual; 2 inch 3 ring binder with 5 tab dividers; and a pencil pouch with several sharpened pencils and/or pens.

All materials must be acquired prior to the first day of class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Chemistry A	14-18	2:30-4:30	Greg Wasik	C-112	\$400	Thursday

Course Description

This year-long basic high school course will use Apologia's Exploring Creation with Chemistry by Jay Wile. It will cover measurement and units; energy, heat and temperature; atoms and molecules; matter; chemical equations; stoichiometry; atomic and molecular structure; polyatomic ions and molecular geometry; acid/base chemistry; solutions; gas phase; thermodynamics; reaction kinetics; chemical equilibrium; and reduction/oxidation reactions. The course will include lectures and labs. Each student will be required to keep a detailed lab and homework notebook and will take exams at home under parent supervision. This course will give students a deeper appreciation of God's creation while satisfying part of their college entrance requirements.

Additional Supplies & Costs

1" and 2" 3-ring binders, notebook dividers, scientific calculator, textbook - Apologia Exploring Creation with Chemistry: 2nd edition by Jay Wile. Optional: Apologia Solutions and Tests for Exploring Creation with Chemistry: 2nd edition. Please note - The 2nd edition is not the most current edition of this textbook and will need to be bought secondhand. ONLY the 2nd Edition of the textbook and solutions/tests manual is acceptable.

Pre-Requisite or Teacher Approval

Successful completion of Physical Science, Biology I, and Algebra I. Proficiency in Algebra I is crucial.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Anatomy & Physiology A Biology II	15-18	12:30-2:25	Marilyn Mitchell	C-115	\$400	Thursday

Course Description

This Anatomy and Physiology course will give students a deep appreciation of how they are fearfully and wonderfully made. The eleven body systems will be studied in detail with lectures, discussions, hands-on lab experiments, dissections, and other activities filling the allotted class time.

Additional Supplies & Costs

Apologia: Exploring Creation with Advanced Biology, 2nd Edition by Shannon and Yunis; Solutions and Test Manual; Kaplan Anatomy Coloring Book, 5th Edition; 2 inch 3 ring binder with 5 tab dividers; and a pencil pouch with a set of coloring pencils and several sharpened pencils and/or pens.

All materials must be acquired prior to the first day of class.

Pre-Requisite or Teacher Approval

Successful completion of Biology I, and Chemistry

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Spanish (Children) A	6-8	12:00-12:55	Judy Medina	W-200	\$225	Monday
Spanish (Children) B	6-8	2:10-3:05	Judy Medina	W-200	\$225	Monday

Course Description

This Spanish class will prepare the young student to speak a second language. This class will be interactive with age appropriate games and activities as the student begins to learn and expand their Spanish vocabulary

Additional Supplies & Costs

A student workbook is included in the price of the class. Students are also required to supply the following; notebook paper, pencils, map pencils or washable markers. It is also recommended that the student purchase a Spanish/English dictionary for the class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Spanish (Pre-teens) A	9-11	9:30-10:25	Judy Medina	W-200	\$225	Monday

Course Description

Pre-teen Spanish is the next level in preparing the student to speak a second language. This class will be interactive with age appropriate games and activities as the student continues to learn and expand their Spanish vocabulary

Additional Supplies & Costs

A student workbook is included in the price of the class. Students are also required to supply notebook paper, and one of the following; pens, pencil, map pencil or thin markers. It is also recommended that the student purchase a Spanish/English dictionary for the class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Spanish I-A	12-18	8:30-9:55	Judy Medina	W-200	\$325	Thursday
Spanish I-B	12-18	10:00-11:30	Judy Medina	W-200	\$325	Thursday

Course Description

Spanish I presents the basics of the Spanish as spoken in Latin America. The student learns greetings, verb conjugations, basic vocabulary, pronunciation, and grammatical structures. He also expands his horizons through the cultural/historical highlights. The student develops a beginning reading and conversational ability. The material emphasizes understanding and practical application rather than rote memory.

Additional Supplies & Costs

A student test booklet is included in the price of the class. Students are required to supply notebook paper, pens, pencils. A textbook for the class will be provided at no additional charge for use during the year. It is also recommended that the student purchase a Spanish/English dictionary for the class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Spanish II A	13-18	1:00-2:30	Judy Medina	W-200	\$325	Thursday

Course Description

Spanish II builds on the basics of the Spanish language taught in Spanish 1 to an intermediate level of conversation. Teaches how to communicate in a store, a bank, an airport, a hotel, a doctor's office, and an auto shop. Presents key grammar points such as the imperfect tense and subjunctive mood. Contains extensive information that give an overview of grammatical structure. Provides Scripture passages for practice in comprehension and introduces memory verses. Features ten Latin American countries not covered in Spanish 1 as well as eight major cities in Spain.

Additional Supplies & Costs

A student test booklet is included in the price of the class. Students are required to supply notebook paper, pens, pencils. A textbook for the class will be provided at no additional charge for use during the year. It is also recommended that the student purchase a Spanish/English dictionary for the class.

Pre-requisite or Teacher Approval

Spanish I

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Speech I A	12-18	10:30-12:30	Cathy Lloyd	C-340	\$400	Tuesday

Course Description

This speech class is designed on a two-year plan. The student is more than prepared for college level speech classes after completion of both years. The first year includes interviewing another student and introducing the student to the class, campaign speeches with elections of class officers, introductory speeches, goal-setting speeches, informative speeches, and a final panel discussion group project. Additional speech choices (in the second semester of Speech I) include: demonstration, tall tale, storytelling, famous speech interpretation, and poetry interpretation. There is also an emphasis in vocabulary building. The student learns to evaluate his peers as well as impromptu speaking. Every student will have the opportunity to speak on a weekly basis. The major goal of this class is to teach students to be fearless in public speaking all to the glory of God. There is a strong emphasis on the practical aspects of speaking for life-skills, not merely for completion of a required course. If there is a full class of 16, each student will deliver a prepared speech every 3 to 4 weeks.

Year long course may begin in fall or spring semester. Second year students are mingled with first year students but deliver advanced speeches. Third year students will mentor, apprentice with instructor, and work on both contests & professional speaking.

Additional Supplies & Costs

Students are required to supply notebook paper, pens, pencils, 3x5 cards, variety color pack of hi-lighters, 1" ruled flip chart tablet 24" x 32" over-all size (available at Mardel's), and the ability to type and print their own speeches. Speeches must be typed!

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Worship Band I A	14-18	10:30-12:00	Shannon/Cone	Student Center	\$450	Thursday
Worship Band I B	14-18	2:30 - 4:00	Shannon/Cone	Student Center	\$450	Thursday

Course Description

Graded Course. Admission by audition. Worship Band will allow students to utilize their talents on their respective instruments in an organized and collaborative way that brings glory to God. Students must be able to access www.planningcenteronline.com to print charts and study music at home prior to rehearsals.

Playing by ear is crucial and it is preferred that students are taking private lessons on their main instrument. Students will receive assignment sheets, will record together and be graded individually for evaluation purposes, periodically, throughout the semester. Music will be contemporary worship songs and hymn arrangements from such artists as Hillsong United, All Sons & Daughters, Jesus Culture, Chris Tomlin and more. Both Praise & Worship Bands will combine for a Worship Night at the middle and end of each semester, where friends and family are invited to worship with us.

Each worship band can accommodate a drummer, 1 bass player, 1 piano player, 1 keyboards/ synth player, 2 acoustic guitar players, 2 electric guitars (lead and rhythm) and up to 6 vocalists. Orchestral instrumentalists (i.e. strings, percussion, woodwind, brass) may also inquire about an audition. If a student is a multi-instrumentalist, they may have the opportunity to play several instruments in the band.

Additional Supplies & Costs

Black folder & mechanical pencils. Students must have their own instrument and instrument supplies (cables, picks, strings, mics and amps, etc.) Please contact the teacher about specific instrument needs for your child at sarah.shannon@tafa.org or tim.cone@tafa.org

Pre-Requisite or Teacher Approval

To participate in any of the Worship Bands, students must be concurrently enrolled in a fine arts class or private lesson at Tafa. (Art, Choir, Dance, Instrumental, Theater, etc.)

Students must audition for this class prior to registration.

AUDITIONS & FORMS: Go to tafa.org and click on "Department-Auditions" then "School of Worship" to find details and audition materials, application forms and sign-up for an audition time.

Fall Audition Dates: April 5 & 6; August 9.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Worship Band II/Leadership A (See description below)	14-18	12:30-2:25	Sarah Shannon	Student Center	\$600	Thursday

Course Description

Admission by audition/Letter of Recommendation. The Advanced Praise and Worship Band will allow students to utilize their talents on their respective instruments in an organized and collaborative way that brings glory to God. This class will focus on student training in the processes of leading a team. Students will be accountable to study the Bible and maintain regular quiet times as they develop into worship leaders. Students must be able to access www.planningcenteronline.com to print charts and study music at home prior to rehearsals. Playing by ear is crucial and it is preferred that students are taking private lessons on their main instrument. Students will receive assignment sheets, will record together and be graded individually for evaluation purposes, periodically, throughout the semester. Music will be contemporary worship songs and hymn arrangements from such artists as Hillsong United, All Sons & Daughters, Jesus Culture, Chris Tomlin and more. This advanced band will lead a Worship Night Mid-semester, and at the end of each semester where friends, family and Tafa students are invited to worship with us. This band may be asked to lead worship for various church/youth events throughout the year. Each Praise & Worship Band can accommodate a drummer, 1 bass player, 1 piano player, 1 keyboards/ synth player, 2 acoustic guitar players, 2 electric guitars (lead and rhythm) and up to 6 vocalists. Orchestral instrumentalists (i.e. strings, percussion, woodwind, brass) may also inquire about an audition. If a student is a multi-instrumentalist, they may have the opportunity to play several instruments in the band.

Leadership -

Admission by Teacher Approval: Students will be assigned projects that incorporate what they have learned in the training sessions such as planning a worship order, charting songs, planning transitions within a service, and leading a team. Final project is to lead a chapel time utilizing the skills taught during the year. These student leaders may be enrolled in ANY of the worship bands where they will apply what they learn in the band they play/sing in.

Additional Supplies & Costs

Black folder & mechanical pencils. Students must have their own instrument and instrument supplies (cables, picks, strings, mics and amps, etc.) Please contact the teacher about specific instrument needs for your child at sarah.shannon@tafa.org or tim.cone@tafa.org

Pre-Requisite or Teacher Approval

To participate in any of the Worship Bands, students must be concurrently enrolled in a fine arts class or private lesson at Tafa. (Art, Choir, Dance, Instrumental, Theater, etc.)

Complete a year of dedicated participation in Praise & Worship Band. Students must be recommended based on their prior participation or if they are an advanced musician with band experience, may audition for this class prior to registration. Vocalists must be confident soloists and harmonize with ease.

AUDITIONS & FORMS: Go to tafa.org and click on "Auditions" then "School of Worship" to find details and audition materials, application forms and sign-up for an audition time.

Fall Audition Dates: April 5 & 6; August 9

Tuition Commitment

Two semesters - Fall & Spring