

TAFAs Schedules - For class details such as pricing, description, and pre-requisites see the Catalog at tafa.org

800 West Berry St. Fort Worth, TX 76110 (817)922-TAFA(8232) info@tafa.org

Monday Ages 0-8

Monday Ages 9-11

	Class Name	Sect.	Age	Time	Teacher	Room
9:00	Musikgarten	A	0-4	9:00-9:40	Lori Rooke	CMC-224
	Primary Music II	A	7-8	9:00-9:55	Kate Whaley	W-202
9:25	Art I	A	6-8	9:25-10:20	Scout Harrell	B-211
	Beg Ballet II	A	7-8	9:25-10:20	Amanda Stephens	LS-10
10:30	Art I	B	6-8	10:30-11:25	Scout Harrell	B-211
	Beg Ballet I	A	5-6	10:30-11:25	Amanda Stephens	LS-10
	Drama I	A	6-8	10:30-11:25	Whitney Fowler	CMC-203
	Drawing I	A	6-8	10:30-11:25	Valerie Warner	B-202
	Primary Music I	A	5-6	10:30-11:25	Tammie Phillips	West-201
11:30	Lunch					
12:00	Art I	C	5-6	12:00-12:55	Julie Mayfield	B-209
	Drama I	B	6-8	12:00-12:55	Whitney Fowler	CMC-203
	Drawing I	B	6-8	12:00-12:55	Valerie Warner	B-202
	Primary Music I	B	5-6	12:00-12:55	Tammie Phillips	West-201
	Spanish (children)	A	6-8	12:00-12:55	Judy Medina	West-200
1:05	Art I	D	7-8	1:05-2:00	Julie Mayfield	B-209
	Art I	E	5-6	1:05-2:00	Scout Harrell	B-211
	Beg Ballet II	B	7-8	1:05-2:00	Melinda Russell	LS-10
	Stomp I	A	6-8	1:05-2:00	Lori Rooke	CMC-203
2:10	Suzuki Violin I	A	6-18	1:05-2:00	Kathy Berry	CMC-201
	Art I	F	7-8	2:10-3:05	Julie Mayfield	B-209
	Beg Ballet I	B	5-6	2:10-3:05	Amanda Stephens	LS-10
	*Mini-Mus. Theater	A	7-8	2:10-3:05	Tammie Phillips	West-201
	Primary Music II	B	7-8	2:10-3:05	Kate Whaley	West-202
	Spanish (children)	B	6-8	2:10-3:05	Judy Medina	West-200

Note: Highlighted classes will overlap with both earlier and later time blocks

* - Class has a pre-requisite. See catalog

	Class Name	Sect.	Age	Time	Teacher	Room
9:00	Art II	A	9-11	9:00-9:55	Julie Mayfield	B-209
	*Celtic Fiddle	A	9-18	9:00-9:55	Kathy Berry	CMC-201
	*Con Spirito	A	10-13	9:00-9:55	Elizabeth Hames	CMC-221
	Spanish (pre-teens)	A	9-11	9:00-9:55	Judy Medina	West-200
10:00	Beg Band (Woodwinds)	A	9-18	10:00-11:25	Lori Rooke	West-206
10:30	Art II	B	9-11	10:30-11:25	Julie Mayfield	B-209
	Drama II	A	9-11	10:30-11:25	Cheryl King	West-202
	Beg Ballet III	A	9-11	10:30-11:25	Melinda Russell	LS-8
	Elementary Photo.	A	9-11	10:30-11:25	C. Niederhauser	B-210
11:00	Beg Band (Brass)	A	9-18	11:00-12:30	Lori Rooke	West-206
	*Beg Band (Percussion)	A	9-18	11:00-12:30	Richard Shafer	West-206
11:35	Art II	C	9-11	11:35-12:30	Scout Harrell	B-211
	Beg Ballet III	B	9-11	11:35-12:30	Amanda Stephens	LS-8
	Drama II	B	9-11	11:35-12:30	Cheryl King	West-202
	Elementary Photo.	B	9-11	11:35-12:30	C. Niederhauser	B-210
	*Int. Ballet (age 9-11)	A	9-11	11:35-12:30	Melinda Russell	LS-10
12:30	Lunch					
1:05	*Adv/Beg Ballet IV	A	9-11	1:05-2:00	Amanda Stephens	LS-8
	Drama II	C	9-11	1:05-2:00	Cheryl King	West-202
	Drawing II	A	9-11	1:05-2:00	Valerie Warner	B-202
	Elementary Photo.	C	9-11	1:05-2:00	C. Niederhauser	B-210
	Elementary Singers	A	9-11	1:05-2:00	Elizabeth Hames	CMC-221
	Suzuki Violin I	A	6-18	1:05-2:00	Kathy Berry	CMC-201
2:10	Art II	D	9-11	2:10-3:05	Scout Harrell	B-211
	Beg Ballet III	C	9-11	2:10-3:05	Melinda Russell	LS-8
	Drawing II	B	9-11	2:10-3:05	Valerie Warner	B-202
	Elementary Singers	B	9-11	2:10-3:05	Elizabeth Hames	CMC-221
	Stomp II	A	9-11	2:10-3:05	Lori Rooke	CMC-203
3:15	*Concert Band	A	9-18	3:15-4:45	Kate Whaley	West-206
	*Irish Dance I	A	9-11	3:15-4:10	Liberty Wilkerson	LS-8
	*Musical Theater I	A	9-11	3:15-4:45	Tammie Phillips	West-201

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Ages 0-4 & 12-18
 Tuesday

	Class Name	Sect.	Age	Time	Teacher	Room
8:30	*TAFAs Ballet	A	14-18	8:30-10:25	Amanda Stephens	LS-8
9:00	*Acrylic Painting	A	14-18	9:00-10:25	Kellie Hudson	B-200
	*Chamber Instr. Ensemble	A	12-18	9:00-10:25	Lori Rooke	West-206
	Christian World View	A	15-18	9:00-10:25	Chandra Manasco	C-300
	*Intermediate Ballet II	A	12-18	9:00-10:25	Melinda Russell	LS-10
	Photography I	A	15-18	9:00-10:25	Cheryl Niederhauser	B-210
	*Tapestry Treble Choir	A	13-18	9:00-10:25	Ondrea Schenck	West-201
10:30	Acting I	A	12-18	10:30-12:00	Paula Sterrett	CMC-203
	*Chamber Choir	A	14-18	10:30-12:30	Sarah Shannon	West-202
	*Chorale	A	12-18	10:30-12:00	Ondrea Schenck	West-201
	Christian World View	B	15-18	10:30-12:00	Chandra Manasco	C-300
	*Color Theory	A	12-18	10:30-12:00	Kellie Hudson	B-200
	*Intermediate Ballet I	A	12-18	10:30-12:00	Russell/Stephens	LS-10
	Photoshop I	A	15-18	10:30-12:00	Cheryl Niederhauser	B-210
	Speech I	A	12-18	10:30-12:30	Cathy Lloyd	C-340
	*Symphonic Band	A	12-18	10:30-12:30	Lori Rooke	West-206
		Vocal Techniques	A	12-18	10:30-12:00	Elizabeth Hames
12:00	Lunch					
1:00	Drawing & Design	A	12-18	1:00-1:55	Kellie Hudson	B-200
	Method w/Act. on Camera	A	12-18	1:00-2:30	Paula Sterrett	CMC-221
	*Musical Theater III	A	14-18	1:00-2:55	T. Geisel/Schenck	West-202
	Photography (12-14)	A	12-14	1:00-2:30	Cheryl Niederhauser	B-210
	*Pointe I	A	12-18	1:00-1:55	Amanda Stephens	LS-10
	*Wind Ensemble	A	12-18	1:00-2:55	Lori Rooke	West-206
2:00	*Figure Drawing	A	14-18	2:00-2:55	Kellie Hudson	B-200
	*Pointe II	A	12-18	2:00-2:55	Amanda Stephens	LS-10
3:00	Acting I	B	12-18	3:00-4:30	Taffy Geisel	West-202
	*Advanced Art	A	15-18	3:00-4:30	Kellie Hudson	B-200
	Ballet IV	A	12-18	3:00-4:30	Amanda Stephens	LS-8
	*Drum Line	A	12-18	3:00-4:00	Jason Coon	TBD
	Intro to Graphic Design	A	15-18	3:00-4:30	Cheryl Niederhauser	B-210
	Intro to Writing	A	12-14	3:00-4:30	Teddy Wasik	C-300
	*Irish Dance II	A	12-18	3:00-4:00	Liberty Wilkerson	LS-10
	*Jazz Vocal Ensemble	A	14-18	3:00-5:00	Sarah Shannon	West-201
	Musical Theater II	A	12-18	3:00-4:30	Paula Sterrett	CMC-221
	Musikgarten	B	0-4	3:00-3:45	Kate Whaley	CMC-203

Ages 12-18
 Thursday

	Class Name	Sect.	Age	Time	Teacher	Room
8:00	*Algebra II	A	14-18	8:00-9:55	Cynthia Dena	C-340
	English I (Intro to Lit)	A	14-18	8:00-9:55	Teddy Wasik	C-300
8:30	Church Tech	A	13-18	8:30-9:55	Joey Geisel	Std. Center
	Gov./Economics	A	15-18	8:30-9:55	Melinda Russell	C-210/211
	*Jazz Band	A	12-18	8:15-9:55	Lori Rooke	West-206
	Spanish I	A	12-18	8:30-9:55	Judy Medina	West-200
10:00	Biology I	A	14-18	10:00-12:00	Marilyn Mitchell	C-115
	*Pre-Cal (Adv. Math)	A	15-18	10:00-12:00	Cynthia Dena	C-340
	Spanish I	B	12-18	10:00-11:30	Judy Medina	West-200
	World Lit/History	A	14-18	10:00-12:00	Teddy Wasik	C-300
10:30	Christian World View	D	15-18	10:30-12:00	Melinda Russell	C-210/211
	*Worship Band I	A	14-18	10:30-12:00	Shannon/Geisel	Std. Center
12:00	Lunch					
12:30	American Lit/History	A	14-18	12:30-2:25	Teddy Wasik	C-300
	*Anatomy & Physiology	A	15-18	12:30-2:25	Marilyn Mitchell	C-115
	*Ballet Technique	A	12-18	12:30-2:00	Melinda Russell	West-201
	*Geometry	A	14-18	12:30-2:25	Cynthia Dena	C-340
	*Worship Leader Training	A	16-18	12:30-12:55	Sarah Shannon	Std. Center
1:00	*Spanish II	A	13-18	1:00-2:30	Judy Medina	West-200
	*Worship Band II	A	14-18	1:00-2:25	Shannon/Geisel	Std. Center
2:30	*Algebra I	A	14-18	2:30-4:30	Cynthia Dena	C-340
	Biology I	B	14-18	2:30-4:30	Marilyn Mitchell	C-115
	British Lit/Writing	A	14-18	2:30-4:30	Teddy Wasik	C-300
	*Chemistry	A	14-18	2:30-4:30	Greg Wasik	C-112
	Digital Cinema	A	14-18	2:30-4:00	Dewayne Washington	B-210
	*Song Writing	A	14-18	2:30-4:00	Dave Hill	West-202
	*Spanish II	B	13-18	2:30-4:00	Judy Medina	West-200
*Worship Band I	B	14-18	2:30-4:00	Shannon/Geisel	Std. Center	

* - Class has a pre-requisite. See catalog



Course Catalog - tafa.org

2018-2019

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TAFAs Enrollment & Fee Schedule Information

TAFAs has designed our homeschool program with the intention of offering a variety of year long classes. These classes start in the fall semester (August) and continue through the spring semester (May).

Registration

Registration for the school year will begin in the Spring and continue through the first day of class. A 25% down payment of your total per semester is required at the time of registration.

Current Student/Sibling Registration

Fall 2018 - April 16, 2018

Spring 2019 - November 26, 2018

New Student Registration

Fall 2018 - May 7, 2018

Spring 2019 - December 3, 2018

Payment Plans and Fees

Class fees listed are per year. You may either pay in full by semester or choose the installment plan which adds a \$20 installment fee per student to your total for the year.

Your total will be broken down into 8 equal payments which are due on the following dates.

There is an additional facility useage fee charged by Travis Avenue for room useage on class days.

Classes - 10%

Private Lessons - 6%

Installment Schedule

1st installment is paid at registration

2nd installment - August 27

3rd installment - September 24

4th installment - October 22

5th installment (Spring Deposit) - Nov. 26

6th installment - January 28

7th installment - February 25

8th installment - March 18

A \$10 late fee will be incurred on the 15th of the month after the due date and applied each month until balance is caught up.

Students will not be allowed to attend classes if payments are more than one month behind.

Non-Installment Payment Schedule

(semester paid in-full)

Fall semester due in full at time of registration

Spring semester due in full - Nov. 26, 2018

Drop/Fee Schedule

25% semester deposit is required at the time of enrollment

Free drops and changes are allowed until the last class day of the 2018 Spring semester

Last day to drop classes with a 25% semester tuition drop fee is Fall Orientation

Last day to drop classes with a 50% semester tuition drop fee is the first day of class

No refunds after the first day of class.

Classes with a two semester financial obligation must be paid even if class is dropped in the Fall.

Drop Week

Classes with a 1 semester obligation must be dropped between November 12th - 16th to avoid automatic re-enrollment and fees for the Spring semester.

Staff Contact Information

Erik Williams	TATA Head of School	erik.williams@tafa.org
Karen Cooper	TATA Office Administrator	karen.cooper@tafa.org
Sherry Kroeger	School Fundraiser Coordinator	sherry.kroeger@tafa.org
Kathy Berry	Suzuki Violin	kathy.berry@tafa.org
Jason Coon	Drumline	jason.coon@tafa.org
Cynthia Dena	Math Department Instructor	cynthia.dena@tafa.org
Whitney Fowler	Drama/Yearbook Coordinator	whitney.fowler@tafa.org
Joey Geisel	Church Tech/Worship Bands	joey.geisel@tafa.org
Taffy Geisel	Drama/Musical Theater	taffy.geisel@tafa.org
Elizabeth Hames	Choir	elizabeth.hames@tafa.org
Scout Harrell	Art	scout.harrell@tafa.org
Dave Hill	Song Writing	dave.hill@tafa.org
Kellie Hudson	Art	kellie.hudson@tafa.org
Cheryl King	Drama	cheryl.king@tafa.org
Cathy Lloyd	Speech	cathy.lloyd@tafa.org
Chandra Manasco	Christian Worldview	chandra.manasco@tafa.org
Julie Mayfield	Art	julie.mayfield@tafa.org
Judy Medina	Spanish	judy.medina@tafa.org
Marilyn Mitchell	Science	marilyn.mitchell@tafa.org
Greg Wasik	Chemistry	greg.wasik@tafa.org
Cheryl Niederhauser	Graphic Arts/Photography	cheryl.niederhauser@tafa.org
Tammie Phillips	Primary Music/Musical Theater	tammie.phillips@tafa.org
Lori Rooke	Band/Musikgarten/Stomp	lori.rooke@tafa.org
Melinda Russell	Ballet, Christian Worldview, Gov/Economics	melinda.russell@tafa.org
Ondrea Schenck	Choir/Musical Theater Vocal Coach	ondrea.schenck@tafa.org
Sarah Shannon	Choir/Worship Bands	sarah.shannon@tafa.org
Richard Shafer	Band/Percussion	richard.shafer@tafa.org
Amanda Stephens	Ballet/Pointe	amanda.stephens@tafa.org
Paula Sterrett	Drama/Musical Theater	paula.sterrett@tafa.org
Valerie Warner	Art	valerie.warner@tafa.org
Teddy Wasik	English/Lit/History	teddy.wasik@tafa.org
Dewayne Washington	Digital Cinema	dewayne.washington@tafa.org
Liberty Wilkerson	Irish Dance	liberty.wilkerson@tafa.org
Kate Whaley	Band/Primary Music/Musikgarten	kate.whaley@tafa.org

Travis Academy of Fine Arts is an independent, evangelical Christian School that is available to families regardless of their race, ethnicity, or socioeconomic status.

Students with special needs must contact the instructor before registering to ensure placement in the class will be a good fit for the child's ability level.

Private Lessons

Please contact instructor for time slot before registering with the TAFE Office.

Private lessons are offered as two 15 week semesters.

Prices listed are per semester and are paid directly to TAFE.

Instruction	Instructor	Room	Cost	Contact
Ballet.....	Melinda Russell.....	Ask Instructor.....	\$300.....	melinda.russell@tafa.org
Ballet.....	Amanda Stephens	Ask Instructor.....	\$300.....	amanda.stephens@tafa.org
Clarinet	Kate Whaley.....	Ask Instructor.....	\$300.....	katie.whaley@tafa.org
Cello	Laura Ospina	C-320	\$300.....	laura.ospina@tafa.org
Drums.....	Richard Shafer	Sanctuary.....	\$300.....	richard.shafer@tafa.org
Drums.....	Sam Jones	Sanctuary.....	\$300.....	sam.jones@tafa.org
Flute.....	Lori Rooke.....	W-206	\$300.....	lori.rooke@tafa.org
French Horn.....	Natalie Young.....	LS-9	\$300.....	natalie.young@tafa.org
Guitar.....	Tim Cone.....	LS-27	\$300.....	tim.cone@tafa.org
Low Brass.....	Lee Harbaugh	LS-27	\$300.....	lee.harbaugh@tafa.org
Piano	Shelby McPherson.....	LS-23	\$300.....	shelby.mcpherson@tafa.org
Piano	Sheila Turner.....	LS-13	\$300.....	sheila.turner@tafa.org
Saxophone	Alvin Eclavea	C-320	\$300.....	alvin.eclavea@tafa.org
Saxophone	Derek Hoel	C-320	\$300.....	derek.hoel@tafa.org
Suzuki Violin.....	Kathy Berry	CMC-201	\$300.....	kathy.berry@tafa.org
Trumpet	Pedro Peraza	C-330	\$300.....	pedro.peraza@tafa.org
Voice.....	Jeannie Miller.....	LS-17	\$300.....	jeannie.miller@tafa.org
Voice (Beginners)	Tammie Phillips.....	LS-13	\$300.....	tammie.phillips@tafa.org

The following lessons are offered for a registration fee of \$10 per year paid to TAFE at time of registration.

Contact the instructor for instructor fee and payment arrangements. Payments will be paid directly to instructor.

Instruction	Instructor	Room	Cost	Contact
Violin.....	Paul Tullis.....	C-350	Ask Instructor.....	paul.tullis@tafa.org
Voice/Piano.....	Sarah Shannon	LS-27/W-201	Ask Instructor.....	sarah.shannon@tafa.org

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Beg Ballet I A	5-6	10:30-11:25	Amanda Stephens	LS-10	\$250	Monday
Beg Ballet I B	5-6	2:10-3:05	Amanda Stephens	LS-10	\$250	Monday

Course Description

An introductory class for little dancers which will involve learning basic ballet positions, steps, and combinations. The class is geared towards dancers having fun while learning the fine art of ballet. During the spring semester students will focus on performing a dance for the Spring Ballet Performance.

Additional Supplies & Cost

Dancers will need pink ballet shoes, pink tights, a black or pink skirt and a black or pink leotard. Costume is included in the price of the class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Beg Ballet II A	7-8	9:25-10:20	Amanda Stephens	LS-10	\$250	Monday
Beg Ballet II B	7-8	1:05-2:00	Melinda Russell	LS-10	\$250	Monday

Course Description

This class is intended for dancers ages 7-8 with previous or no ballet experience. Dancers will learn a solid foundation of classical ballet with an emphasis on proper alignment, technique and creativity. During the spring semester students will focus on performing a dance for the Spring Ballet Performance.

Additional Supplies & Costs

Dancers will need pink ballet shoes (split-sole is preferred), pink tights, a black skirt and a black leotard. Costume is included in the price of the class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Beg Ballet III A	9-11	10:30-11:25	Melinda Russell	LS-8	\$250	Monday
Beg Ballet III B	9-11	11:35-12:30	Amanda Stephens	LS-8	\$250	Monday
Beg Ballet III C	9-11	2:10-3:05	Melinda Russell	LS-8	\$250	Monday

Course Description

An introduction to basic classical ballet. Students will learn feet and arm positions in combination with basics at the barre and center geared for their age and maturity level. Instruction is repetitive and builds on previous skills. This class is taught as a year long course. During the second semester, students will learn a dance and perform for the Spring Ballet Performance.

Additional Supplies & Costs

Students will need pink ballet shoes (leather or canvas), pink tights and a black leotard (no spaghetti straps) and skirt. Costume is included in the price of the class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Adv/Beg Ballet IV A	9-11	1:05-2:00	Amanda Stephens	LS-8	\$255	Monday

Course Description

Ballet class covering Advanced Beginning Ballet skills for students ages 9-11 who have mastered beginning levels of ballet. This class is designed to enable each student to refine beginning level ballet technique and to prepare each student to progress to an intermediate level.

Additional Supplies & Costs

Each student must purchase and wear a black leotard (no spaghetti straps), pink ballet tights and pink ballet shoes. Costume is included in the price of the class.

Pre-Requisite or Teacher Approval

Teacher approval is required for this level.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Int. Ballet (Ages 9-11) A	9-11	11:35-12:30	Melinda Russell	LS-10	\$255	Monday

Course Description

Ballet class encompassing a review of previously learned skills and intermediate level ballet technique. This class is designed to enable the more advanced dancer to refine her skills and to prepare for more advanced dance movement.

Additional Supplies & Costs

Each student must purchase and wear a black leotard (no spaghetti straps), pink ballet tights and pink ballet shoes. Costume is included in the price of the class.

Pre-Requisite or Teacher Approval

Teacher Approval is required.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Ballet IV A	12-18	3:00-4:30	Amanda Stephens	LS-8	\$360	Tuesday

Course Description

This class is for middle and high school students aged 12-18 who are new to ballet or have had some previous ballet experience. It covers basic positions, steps and combinations at the barre and center floor. During the spring semester, we will continue building ballet skills along with learning our dance for Spring Ballet Concert. Students will perform for the Spring Ballet Performance in May.

Additional Supplies & Costs

Each student will need to wear a black or pink leotard (no spaghetti straps), pink ballet tights and leather or canvas ballet shoes. A black or pink short ballet skirt may also be worn. Costume is included in the price of the class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Intermediate Ballet I A/B	12-18	10:30-12:00	Russell/Stephens	LS-10	\$360	Tuesday

Course Description

Ballet class encompassing a review of previously learned skills and intermediate level ballet technique. For the dancer who has mastered basic ballet technique and is ready to begin exploring more advanced technique. This class is also designed to prepare the student for possible entry into Intermediate II A.

Additional Supplies & Costs

Each student must purchase and wear a black leotard, pink ballet tights, pink ballet shoes and a black dance skirt or gym shorts.

Costume for the Spring performance is included in the price of the class.

Pre-Requisite or Teacher Approval

Teacher Approval is required.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Intermediate Ballet II A	12-18	9:00-10:25	Melinda Russell	LS-10	\$360	Tuesday

Course Description

Ballet class encompassing a review of previously learned skills and advanced intermediate level ballet technique. This class is designed to enable the dancer to refine her skills and to prepare for more advanced dance movement. This class is also designed to prepare the student for possible audition for entry into TAFE Ballet Ensemble.

Additional Supplies & Costs

Each student must purchase and wear a black leotard, pink ballet tights, pink ballet shoes and a black dance skirt or gym shorts.

Costume for the Spring Performance is included in the price of the class.

Pre-Requisite or Teacher Approval

Teacher approval is required

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
TAFE Ballet A	14-18	8:30-10:25	Amanda Stephens	LS-8	\$460	Tuesday

Course Description

This class is designed for teaching advanced ballet technique and movement. It is open to eligible students by audition only. Several performance pieces will be taught and learned each semester for the purpose of performing at TAFE and out in the community. Attendance is vital and performance contracts must be signed and adhered to for participation in this class.

Additional Supplies & Costs

Each ensemble student must purchase and wear appropriate black leotard, pink tights, a ballet skirt and pink shoes for class. Black leggings may be required for performances. Instructor will inform parents of this need at the beginning of the semester in which said performance will take place. Additionally a costume will be ordered in the fall to use for performances.

Costume is included in the price of the class.

Pre-Requisite or Teacher Approval

Entry into this class is by audition only. Auditions may be arranged by contacting the instructor.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Ballet Technique A	12-18	12:30-2:00	Melinda Russell	West-201	\$300	Thursday

Course Description

This class is designed for additional instruction in advanced ballet technique and movement.

Pre-Requisite or Teacher Approval

Enrollment in Intermediate II or TAF A Ballet Ensemble on Tuesdays.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Pointe I A	12-18	1:00-1:55	Amanda Stephens	LS-10	\$200	Tuesday

Course Description

Beginning level pointe class (including Pre-Pointe) for eligible Int. II and Ensemble members only. Entrance into this class is by teacher invitation and/or audition only. The fall semester will consist of pre-pointe training to properly prepare the students for the rigors of pointe-work. Toward the end of the semester, each student will be assessed for her readiness to go on pointe (based on The Perfect Pointe system by dance physiotherapist, Lisa Howell). This is a non-performance class unless otherwise stated by instructor.

Additional Supplies & Costs

Students must purchase a THERA-BAND (or exercise band) to aid in strengthening their feet before going on pointe. These cost around \$10 and can be found in most dance supply stores or online. Once a student is given permission, pointe shoes must be purchased as well as ribbon, elastic, etc. but please wait until you receive an email from your instructor about going to the dance store to get fitted for pointe shoes. Pointe shoes usually range from \$85-\$120. No costume fee.

Pre-Requisite or Teacher Approval

Entrance by teacher invitation and/or audition only and student must be concurrently enrolled in Intermediate Ballet II or Ballet Ensemble

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Pointe II A	12-18	2:00-2:55	Amanda Stephens	LS-10	\$200	Tuesday

Course Description

Intermediate level Pointe class for eligible Intermediate Ballet II and Ballet Ensemble members only. Entrance into this class is by teacher invitation only. This course is designed for the more advanced dancer who has mastered basic pointe technique and is ready to progress to more difficult steps as well as begin exploring classical repertoire. In addition to regular class attendance, it is strongly advised that students enrolled in this class seek both ballet and pointe instruction elsewhere at least two other times per week. The technical demands of this class will require students to have strong feet and legs, which can only be maintained through a regular training schedule. Thus, this class is not intended to be a student's sole form of pointe instruction each week but rather a supplement to the training a dancer is receiving elsewhere. Students may also enroll in ballet technique on Fridays.

Additional Supplies & Costs

Pointe shoes must be purchased as well as ribbon and elastic. This usually ranges from \$85-\$120. Because finding the right pointe shoe style and size for your feet is a complex process, it is imperative that students be fitted by a professional prior to purchasing shoes, or switching to a new style of shoe. The Dance Shop on Forest Park Drive in Ft. Worth provides great service and is a recommended location to do this. Students enrolled in this class are responsible for setting up their own appointment with a store representative to be fitted. It is also required that each student purchase a theraband to strengthen their feet outside of class. These cost around \$10 and can be found in most dance supply stores. No costume fee. This class will perform in the Spring Ballet Showcase, and will perform in class dress code unless otherwise specified by the instructor. Parents will be informed of any changes or additional details at the beginning of the Spring semester.

Pre-Requisite or Teacher Approval

Entrance by teacher invitation only and be concurrently enrolled in Intermediate Ballet II or Ballet Ensemble

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Irish Dance I A	9-11	3:15-4:10	Liberty Wilkerson	LS-8	\$245	Monday

Course Description

Irish dance is a lively traditional folk dance that has become well-known through the show Riverdance. Developing a keen awareness of rhythm, learning unique steps and patterns of movement, and getting great aerobic exercise are just three of the many benefits a dancer will get from adding this dance form to her repertoire. While Irish dance involves both soft shoes (ghillies) and hard shoes, this class will mainly focus on the soft shoe dances. We also may cover some of the basics of hard shoe dancing.

Additional Supplies & Costs

Students may wear their ballet attire (black leotard, pink tights, and skirt) or a t-shirt and comfortable shorts, (please wear tights or leggings underneath shorts), and black ballet shoes. You may paint a new or old pair of ballet shoes black or buy a cheap pair of black ballet shoes which you can usually find at Payless or online. The black shoes are required by the first day of class. The costume is included in the price of the class.

Pre-Requisite or Teacher Approval

Student must be currently enrolled in one of the following classes. Beg Ballet III, Adv/BegBallet IV or Int. Ballet. They must also have a teachers approval (you may e-mail the instructor prior to registration for approval).

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Irish Dance II A	12-18	3:00-4:00	Liberty Wilkerson	LS-10	\$245	Tuesday

Course Description

Irish dance is a lively traditional folk dance that has become well-known through the show Riverdance. Developing a keen awareness of rhythm, learning unique steps and patterns of movement, and getting great aerobic exercise are just three of the many benefits a dancer will get from adding this dance form to her repertoire. While Irish dance involves both soft shoes (ghillies) and hard shoes, this class will mainly focus on the soft shoe dances. We also may cover some of the basics of hard shoe dancing.

Additional Supplies & Costs

Students may wear their ballet attire (black leotard, pink tights, and skirt) or a t-shirt and comfortable shorts, (please wear tights or leggings underneath shorts), and black ballet shoes. You may paint a new or old pair of ballet shoes black or buy a cheap pair of black ballet shoes which you can usually find at Payless or online. The black shoes are required by the first day of class. The costume is included in the price of the class.

Pre-Requisite or Teacher Approval

Student must be currently enrolled in one of the following classes. Tafa Ballet, Int Ballet I, Int. Ballet II or Ballet IV. They must also have a teachers approval (you may e-mail the instructor prior to registration to get approval).

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Stomp I A	6-8	1:05-2:00	Lori Rooke	CMC-203	\$200	Monday

Course Description

This class will give young students the opportunity to explore basic percussion concepts. We will be playing on various surfaces as well as employing movement such as jumping, stomping and clapping. This class is intended to begin instilling an innate rhythmic sense in young musicians which will aid them in their future as a musician in any instrumental or vocal setting. This class will be LOUD and FUN!! We may even get to make a lot of our own percussion instruments to play on/with!

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Stomp II A	9-11	2:10-3:05	Lori Rooke	CMC-203	\$200	Monday

Course Description

This class will give young students the opportunity to explore basic percussion concepts. We will be playing on various surfaces as well as employing movement such as jumping, stomping and clapping. This class is intended to begin instilling an innate rhythmic sense in young musicians which will aid them in their future as a musician in any instrumental or vocal setting. This class will be LOUD and FUN!! We may even get to make a lot of our own percussion instruments to play on/with!

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Beg Band Woodwinds A	9-18	10:00-11:25	Lori Rooke	West-206	\$300	Monday
Beg Band Brass A	9-18	11:00-12:30	Lori Rooke	West-206	\$300	Monday
Beg Band Percussion A	9-18	11:00-12:30	Richard Shafer	West-206	\$300	Monday

Course Description

Beginning Band is for students desiring to learn a band instrument including instruments from the woodwind, brass, or percussion families. No previous musical experience is necessary for this class with the exception of percussion. There is a requirement of one year of private piano lessons before a student may play the percussion instruments. The student will be assessed on each instrument by a Tafa Band instructor in order to choose the instrument which best suits their physical attributes and desire. Beginning theory, note reading, rhythmic study, and the handling of individual instruments are all an integral part of this class. Students will be able to perform at an early intermediate level by the end of the 1st year of class. This is a full one-year class.

Additional Supplies & Costs

Student must supply his or her own instrument, instrument supplies, and pencils. Students will be given an instrument evaluation in June along with information as to acquiring an instrument. All instruments must be approved by a director. Student will need to purchase the book Essential Elements 2000 for his or her specific instrument. Each student will need an annual subscription to Smart Music and a one time purchase of a Smart Music microphone. Students will need internet access to obtain and submit Smart Music assignments (If a student does not have internet access, please speak to a director before signing up for the class or before dropping the class.)

Optional Costs:

Solo and Ensemble contest fees per event per person \$12.00. Accompanist fee (if accompanist is required) is \$45. This includes rehearsal with accompanist and accompanist on site for contest. Most Beginning Band Students use a CD for accompaniment which will be given to the students by the directors.

Pre-Requisite or Teacher Approval

Must attend a scheduled instrument evaluation. (see Tafa calendar for dates or email lori.rooke@tafa.org)
 Students should not choose or purchase an instrument before the evaluation.
 There is a requirement of one year of private piano lessons before a student may play the percussion instruments.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Concert Band A	9-18	3:15-4:45	Kate Whaley	West-206	\$300	Monday

Course Description

Concert Band is a continuation of Beginning Band. Student must have a minimum of one year band or instrument experience on their band instrument. Students will rehearse and perform beginning to intermediate level quality band foundational exercises and works in a structured environment. This is a graded class with outside assignments, required concerts, and required daily practice time.

Additional Supplies & Costs

Student must supply his or her own instrument and instrument supplies and pencils. Student will receive music on loan for the semester which must be returned in excellent condition at the end of the semester. The student will need to purchase a red 1" or 1 1/2" binder and plastic page protectors for their music. Lost music fee is \$.50 per page or \$15.00 for entire folder contents. Student will need to purchase the Essential Elements 2000 book 2 for his or her specific instrument and will need the Essential Elements book 1 from Beginning Band. Each student will need an annual subscription to SmartMusic and a one time purchase of a SmartMusic microphone. Students will need internet access to obtain and submit SmartMusic assignments (If a student does not have internet access, please speak to a director before signing up for the class or before dropping the class.)

Books, instrument supplies, notebook, page protectors, total cost between \$10.00 - \$80.00
SmartMusic subscription and microphone - visit www.smartmusic.com for cost

TAFAs Performance Uniform

Ladies-black, long skirt or dress pants (no denim allowed), black dress shoes, black 3/4 to long sleeve blouse w/ modest neckline

Gentlemen-black, pleated dress pants, black socks, black dress shoes, and white wing tip, small horizontal pleated tuxedo shirt (TAFAs provides the cummerbund and bow tie.)

Optional Costs

Each student has the option of competing in TPSMEA contests at an additional fee for each contest. Some optional contests may include travel and cost of travel and accommodations.

Middle School Honor Band - audition fees \$25, event appx \$100

Solo and Ensemble - contest fees per event per person \$15, accompanist fee if accompanist is required \$45 this includes rehearsal with accompanist and accompanist on site for contest.

Pre-Requisite or Teacher Approval

This performance class is by audition only or director approval after successful completion of Beginning Band requirements. Contact lori.rooke@tafa.org to schedule an audition.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Symphonic Band A	12-18	10:30-12:30	Lori Rooke	West-206	\$400	Tuesday

Course Description

Symphonic Band is a continuation of Concert Band. Students must have a minimum of two year band or instrument experience on their band instrument and must be evaluated by a director before being placed in this class. Concert Band Students who have completed one year of Concert Band in good standing will be moved automatically into this class. Students will rehearse and perform intermediate to moderate level quality band foundational exercises and works in a structured environment. This is a graded class with outside assignments, required concerts, and required daily practice time

Additional Supplies & Costs

Student must supply his or her own instrument and instrument supplies and pencils. Student will receive music on loan for the semester which must be returned in excellent condition at the end of the semester. The student will need to purchase a red 1" or 1 1/2" binder and plastic page protectors for their music. Lost music fee is \$.50 per page or \$15.00 for entire folder contents. Students will need their Essential Elements Book 2 from Concert Band (if new to the program you will need to purchase this book.) Student will need to purchase the book Foundations for Superior Performance for his or her specific instrument. Each student will need an annual subscription to Smart Music and a one time purchase of a Smart Music microphone. Students will need internet access to obtain and submit Smart Music assignments (If a student does not have internet access, please speak to a director before signing up for the class or before dropping the class.)

Additional Fees for Class

Books, instrument supplies, notebook, page protectors, total cost between \$10.00 - \$80.00
SmartMusic subscription and microphone - see website for cost www.smartmusic.com

TAFA Performance Uniform

Ladies-black long skirt or dress pants (no denim allowed), black dress shoes, black 3/4 to long sleeve blouse w/ modest neckline

Gentlemen-black, pleated dress pants, black socks, black dress shoes, and white wing tip, small horizontal pleated tuxedo shirt (TAFA provides the cummerbund and bow tie.)

Optional Opportunities

Each student has the option of competing in TPSMEA contests at an additional fee for each contest. Some optional contests may include travel and cost of travel and accommodations.

Middle School Honor Band - audition fees \$25, event appx \$100

Solo and Ensemble - contest fees per event per person \$15, accompanist fee if accompanist is required \$45 this includes rehearsal with accompanist and accompanist on site for contest.

Pre-Requisite or Teacher Approval

This performance class is by audition only or director approval after successful completion of Concert Band requirements. Contact lori.rooke@tafa.org to schedule an audition.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Wind Ensemble A	12-18	1:00-2:55	Lori Rooke	West-206	\$400	Tuesday

Course Description

Wind Ensemble is a complete performance band experience for advanced instrumentalists. The expected level for admission into Wind Ensemble is an advanced 3rd to 4th year instrumentalist. Private lessons are not required for this level band but are highly recommended and are advantageous for the over all experience in becoming truly proficient on an instrument. Students will rehearse and perform advanced level quality band works in a structured environment. This is a graded class with outside assignments, required concerts, and required daily practice time.

Additional Supplies & Costs

Student must supply his or her own instrument and instrument supplies and pencils, blue 1" binder, plastic sheet protectors, and rehearsal warm up book, **Foundations for Superior Performance** for their specific instrument. Student will receive music on loan for the semester which must be returned in excellent condition at the end of the semester. Lost music fee is \$.50 per page or \$15 for entire folder contents. Each student has the option of competing in TPSMEA contests at an additional fee for each contest. Some optional contests may include travel and cost of travel and accommodations.

Additional fees for class

Books, instrument supplies, notebook, page protectors, total cost between \$10.00 - \$80.00

TAFAs Performance Uniform

Ladies - black long skirt or dress pants (no denim allowed), black dress shoes, black 3/4 to long sleeve blouse w/ modest neckline

Gentlemen - black, pleated dress pants, black socks, black dress shoes, and white wing tip, small horizontal pleated tuxedo shirt. (TAFAs provides the cummerbund and bow tie.)

Additional Opportunities:

Through Wind Ensemble each student is able to participate with TPSMEA (Texas Private School Music Educators Association) in various music competitions including All State Band, All State Jazz Band, Middle School Honor Band, and Solo and Ensemble contest. Each of these contest have entry fees which will be the responsibility of the entrant.

Optional Events fees and costs:

Middle School Honor Band - audition fees \$25, event appx \$100

All State Band - audition fee \$25 and \$15 music fee if they make the band.

Travel costs, hotel and transportation appx. \$250 plus meals and snacks for 3 days, optional purchases of memorabilia (t-shirt, plaque, recording)

Solo and Ensemble Contest - fee per event per person \$12, accompanist fee if accompanist is required \$45 includes rehearsal with accompanist and accompanist on site for contest.

Pre-Requisite or Teacher Approval

This performance class is by audition only or by invitation of director depending on instrumentation needs and satisfactory completion of Symphonic Band mastery. Contact lori.rooke@tafa.org to schedule an audition.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Jazz Band A	12-18	8:15-9:55	Lori Rooke	West-206	\$350	Thursday

Course Description

Jazz Band is a complete jazz band experience for advanced instrumentalist. Students will rehearse and perform intermediate to advanced level quality jazz band works in a structured environment. This is a graded class with outside assignments and required daily practice time and occasional outside of TAFE performances. This class is limited to a specific number of students who play saxophone (alto, tenor, or baritone), trumpet, trombone, electric bass, electric guitar, drum set, and piano. (Students who play other band instruments will be considered, speak to director if interested.)

Additional Supplies & Costs

Student must supply his or her own instrument, instrument supplies, and pencils. Student will need to purchase Essential Elements for Jazz Ensemble for his or her specific instrument. Student will receive music on loan for the semester which must be returned in excellent condition at the end of the semester. The student will need to purchase a blue notebook and plastic page protectors for their music. Lost music fee is \$.50 per page or \$15.00 for entire folder contents. Each student has the option of competing in TPSMEA contests at an additional fee for each contest. Some optional contests may include travel and cost of travel and accommodations.

Additional fees for class

Books, instrument supplies, notebook, page protectors, total cost between \$10.00 - \$80.00.

TAFE Performance Uniform

Ladies - black long skirt or dress pants (no denim allowed), black dress shoes, TAFE uniform blouse which must be purchased through TAFE for appx. \$40.00.

Gentlemen - solid black long sleeve dress shirt for casual performances, black pleated dress pants, black socks, black dress shoes, and white wing tip, small horizontal pleated tuxedo shirt. (TAFE provides the cummerbund and bow tie.)

Optional Costs:

All State Jazz Band audition fee \$25 + \$15 music fee if they make the band. All State trip hotel and transportation to event, appx. \$250.00 plus meals and snacks for 3 days, optional memorabilia cost (t-shirt, plaque, and /or recording.)

Pre-Requisite or Teacher Approval

Student must be in Wind Ensemble or obtain director approval.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Drumline A	12-18	3:00-4:00	Jason Coon	TBD	\$200	Tuesday

Course Description

This class will cover the basics of drum line performance including technique, rudiments, music reading and marching. The drum line will also perform in showcases and other events. Auditions for instrument assignments will be held during the 2nd week of the Fall semester. Audition music will be provided on the first day of class.

Additional Supplies & Costs

Students will need marching snare sticks (Vic Firth Corpsmaster MS1 preferred), pencil and practice pad. All music and bass drum mallets will be provided.

Pre-Requisite or Teacher Approval

Course requirements include two years of percussion instruction (band classes or private lessons) and knowledge of basic technique, music reading and rudiments. Students must also have teacher approval to attend this class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Musikgarten - A	0-4	9:00-9:40	Lori Rooke	CMC-224	\$200	Monday
Musikgarten - B	0-4	3:00-3:45	Kate Whaley	CMC-203	\$200	Tuesday

Course Description

A fun and creative interactive parent/young-child class utilizing Musikgarten curriculum which provides life time foundational music education through song and movement. Through the activities in the class children develop a deep love of music and the ability to express themselves through music. Students learn elements of music which develop and lay a foundation of ear training, pitch recognition, vocalization, and rhythm basics. This class gives parents tools to further develop their child's love of music and the ability to reinforce the basics learned. Discounts are available for siblings in the same class. Contact the TAFE office for more information.

Additional Supplies & Costs

\$30.00 per semester for a take home kit which includes CD, instrument, and parent book.
A new kit will be needed for each semester.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Primary Music I-A	5-6	10:30-11:25	Tammie Phillips	West-201	\$200	Monday
Primary Music I-B	5-6	12:00-12:55	Tammie Phillips	West-201	\$200	Monday

Course Description

Primary 1 A & B classes are designed to introduce students to God's wonderful gift of music! Throughout the year we will work through the book, "M" IS FOR MELODY. This fun book focuses on one letter of the alphabet each week that corresponds with a musical term. We will play fun musical games, learn about a variety of instruments, do worksheets and make a couple of fun musical craft projects all while learning to sing God's praises!

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Primary Music II-A	7-8	9:00-9:55	Kate Whaley	West-202	\$200	Monday
Primary Music II-B	7-8	2:10-3:05	Kate Whaley	West-202	\$200	Monday

Course Description

Primary music will be an exciting combination of singing, dancing, and musical game playing toward the goal of learning music fluently. Students will have fun learning to use their musical voices and musical ears comfortably and naturally. Students will sing songs that train them in music theory basics so that they experience first hand the fundamentals of music theory.

Children who study music at TAFE in their early elementary years are adequately prepared to begin musical studies in the upper elementary ensembles (strings, band, or choir) equipped with a basic, solid foundation of music literacy and in-tune singing.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Elementary Singers A	9-11	1:05-2:00	Elizabeth Hames	CMC-221	\$200	Monday
Elementary Singers B	9-11	2:10-3:05	Elizabeth Hames	CMC-221	\$200	Monday

Course Description

Elementary Singers is a beginning choral ensemble for children ages 9-11. Students need no prior music or vocal training, and no audition is required. Elementary Singers provides a fun environment for each child to develop his God-given instrument, the voice, and to sharpen the necessary skills to belong to a musical ensemble. Musicianship, diction, introduction to solfege, and music literacy are all components of the Elementary Singers experience.

Additional Supplies & Costs

3-ring binder, pencils. TAFE provides all music.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Con Spirito A	10-13	9:00-9:55	Elizabeth Hames	CMC-221	\$200	Monday

Course Description

Con Spirito is an advanced mixed choral ensemble for children ages 10-13. Students are chosen for Con Spirito with an audition during the Spring Semester of the previous year. Con Spirito Choir provides a more challenging environment for each child to develop his God-given instrument, the voice, and to refine the necessary skills to belong to a musical ensemble. Musicianship, diction, mastery of solfege, music literacy, and singing in 2 and 3 parts are all components of the Con Spirito experience.

Additional Supplies & Costs

3-ring binder, pencils, choir uniform (\$35 estimate). TAFAs provides all music.

Pre-Requisite or Teacher Approval

Students are admitted to this class by audition only. Auditions are held in the Spring prior to the academic year for current TAFAs students. Students new to TAFAs in the Fall who wish to audition for Con Spirito may do so by contacting the director to schedule an audition in the summer prior to the start of classes at elizabeth.hames@tafa.org

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Chorale A	12-18	10:30-12:00	Ondrea Schenck	West-201/CMC-221	\$300	Tuesday

Course Description

Graded Course. Admission by approval. Open to singers/musicians, ages 12-18. Focus is on excellence that brings God glory and inspires people. Training in sight-reading, solfege, Kodaly hand signs, score marking, proper vocal technique, breathing and musical training. Music is 3-4 parts (SATB) in various languages and genres. Students are required to turn in practice cards, sing in evaluations for class grades, and perform in a semester showcase. Chorale will combine with Chamber & Vocal Techniques for part of their class time to prepare a combined song for showcase.

Additional Supplies & Costs

Black folder, mechanical & colored pencils, choir uniform (\$35.00 estimate). TAFAs provides all music.

Pre-Requisite or Teacher Approval

Teacher Approval - Admission by recommendation after completing a minimum of 1 semester of Vocal Techniques OR a student may be recommended by Mrs. Schenck, Mrs. Hames, or Mrs. Shannon. All students must pass the written Vocal Evaluation by 90% before being permitted to register for this class, whether they take Vocal Techniques or not. (Visit tafa.org and click on "Departments-Auditions" then "Choirs" to find the Vocal Evaluation Study Guide, to schedule testing and for audition details.)

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Vocal Techniques A	12-18	10:30-12:00	Elizabeth Hames	West-201	\$300	Tuesday

Course Description

Vocal Techniques is a class where students learn basics of music including sight-reading, theory, and proper vocal technique. The goal of this class is to become confident in the ability to read music, understand the basics of music theory, and to learn the correct way to sing through warm-ups, exercise, and breath support. Students will learn proper singing posture, correct vowel formation, performance etiquette, choral intonation, and how to blend as a group, as well as working on aural and rhythmic skills necessary to a good singer. Vocal Techniques students will spend part of class time singing combined with the other TAFAs choirs and will have a performance opportunity with the combined choirs at the end of the semester.

Additional Supplies & Costs

Each student will need the following supplies each week during class: Pencil pouch, 3 mechanical pencils, colored (red, blue, & green) pencils, and 1" BLACK 3-ring folder/binder. Choir music and workbooks will be provided by TAFAs.

Pre-Requisite or Teacher Approval

There are no pre-requisites for this class.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Tapestry Treble Choir - A	13-18	9:00-10:25	Ondrea Schenck	West-201	\$300	Tuesday

Course Description

Graded Course. Admission by Audition. Treble Choir for girls, ages 13-18. Focus is on excellence that brings God glory and inspires people. Advanced singers/musicians. Training in advance sight-reading, solfege, Kodaly hand signs, score marking, proper vocal technique, breathing and theory. Music is 3-4 parts (SSA or SSAA) in various languages and genres. Students are required to turn in practice cards and sing in evaluations for class grades. This ensemble performs in semester concerts, community events and TPSMEA contests.

Additional Supplies & Costs

Black folder, mechanical & colored pencils, choir uniform (estimate \$35.00). Tafa provides all music.

Pre-Requisite or Teacher Approval

Admission by evaluation after completing Vocal Techniques for at least 1 semester and pass the Choral Evaluation by 90%. (Contact Mrs. Schenck at ondrea.schenck@tafa.org with questions.) It is preferable for students to have at least 1 semester of Chorale or 1 year of Con Spirito before auditioning for Tapestry Treble choir.

FALL AUDITIONS: Go to tafa.org and click on "Class Departments-Auditions" then "Choirs" to find details and audition materials, application forms and sign-up for an audition time.

Audition Dates: April 6 & 7 and August 3.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructors	Location	Price Per Year	Day
Chamber Choir - A	14-18	10:30-12:30	Sarah Shannon	West-201/202	\$400	Tuesday

Course Description

Graded Course. Admission by Audition for skilled singers, ages 14-18. Focus is on excellence that brings God glory and inspires people. Students will train in advance sight-reading, solfege, Kodaly hand signs, score marking, proper vocal technique, breathing and music theory/ear-training. Music is 4 or more parts (SSAATTBB) in various languages and genres. Students will be required to turn in practice cards and sing quartet evaluations for class grades. This ensemble is a performance ensemble and will perform in semester concerts, class trips and TPSMEA contests. Part of class time will combine with Chorale & Vocal Technique to prepare a combined song for Showcase.

Additional Supplies & Costs

Black folder, mechanical & colored pencils, choir uniform (\$35.00 estimate). Tafa provides all music.

Pre-Requisite or Teacher Approval

Students must first complete Vocal Techniques and pass the Choral Evaluation by 90%. It is preferable for a student to have at least 1 year of Chorale or Tapestry Treble Choir before auditioning for Chamber Choir.

FALL AUDITIONS: Go to tafa.org and click on "Departments-Auditions", then "Choir" to find details and audition materials, application forms and sign-up for an audition time.

Audition Dates: April 6 & 7 and August 3.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Jazz Vocal Ensemble - A	14-18	3:00-5:00	Sarah Shannon	West-201	\$400	Tuesday

Course Description

Graded Course. Admission by audition for skilled solo vocalists, ages 14-18. Focus is on excellence that brings God glory and inspires people. Students must have a strong ear to harmonize, show improvisation flexibility in the voice and advance sight-reading skills. Music is 5 or more parts (SSAATTBB). Students sing solo in class weekly. Literature is contrasting between contemporary jazz arrangements, worship songs, ballads, and show tunes. Music is often a cappella or accompanied by the jazz band or a small jazz combo. Students will be required to turn in practice cards and sing in solo evaluations for class grades. This ensemble is a performance ensemble and will perform in 3-4 community events per year. Great opportunity for jazz piano accompanying and for students to also play in a jazz combo.

Additional Supplies & Costs

Black folder, mechanical & colored pencils, choir uniform (\$35.00 estimate). Tafa provides all music.

Pre-Requisite or Teacher Approval

Students must first complete a year of dedicated participation in any of the secondary choirs at Tafa.

FALL AUDITIONS: Go to tafa.org and click on "Department-Auditions", then "Choirs" to find details and audition materials, application forms and sign-up for an audition time.

Audition Dates: April 6 & 7 and August 3.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Suzuki Violin I A	6-18	1:05-2:00	Kathy Berry	CMC-201	\$200	Monday

Course Description

This class is for brand new beginners ages 6 and up who have had no previous experience with the violin. Due to the nature of learning this instrument, a parent MUST be in attendance each week so that proper practice techniques are followed at home. The first few weeks will be devoted to the basics of proper violin and bow hold. Tunes will not be taught until these are accomplished. Siblings under the age of 10 must be watched/attended to by someone not in class so that the parent's attention is not distracted from helping their violin student. A minimum of 60 minutes of practice per week is strongly encouraged. Only 2 (two) unexcused absences allowed per semester. Teacher must be notified in advance of absence from class.

Additional Supplies & Costs

The class syllabus will be available the first day of class. Additional supplies will be listed in the syllabus. Questions about renting a violin and sizing can be directed to the teacher via email or by phone, preferably before the first class. It is very important to get a violin that is the proper size for your child and that corresponds to the length of their left arm, not their age. It is strongly recommended that parents not purchase violins off of ebay as experience has shown that most of those inexpensive violin outfits only turn out to be expensive toys that will not perform adequately and most likely not even be playable. Contact teacher if you have questions regarding a specific dealer.

Pre-Requisite or Teacher Approval

A parent must be able to participate in the class each week. For students ages 13 - 18, this requirement will be determined on a case-by-case basis with the teacher.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Celtic Fiddle A	9-18	9:00-9:55	Kathy Berry	CMC-201	\$200	Monday

Course Description

In this course, students will learn by ear tunes from mainly the Celtic tradition. Instruction in basic types of fiddle techniques with bowing and fingering ornamentation will also be taught. All tunes must be memorized and demonstrated to be performance ready by each student before Showcases. Consistent, quality home practice, with a minimum of 2 1/2 hours a week spent on fiddle music (new tunes and tunes from previous years) as well as review of Suzuki repertoire and/or basic scales, is mandatory for this class. Students will be required to keep track of practice sessions and have parents initial practice records to be turned in to the teacher each week. Weekly attendance is mandatory. Only 1 (one) unexcused absence per semester is allowed. Teacher must be notified in advance of absence from class.

Additional Supplies & Costs

Digital Voice Recorder or a similar device will be required in class each week to record tunes.

Pre-Requisite or Teacher Approval

One year of Suzuki II and teacher approval required.
Year long course

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Chamber Instr. Ensemble A	12-18	9:00-10:25	Lori Rooke	West-206	\$300	Tuesday

Course Description

Chamber class is for intermediate to advanced instrumentalists, including string, wind, brass or percussion. Students will rotate between various small ensemble units for trios, quartets, or quintets and into medium instrumental family groups. Each group will rehearse separately and receive group coaching during class. Groups will also rehearse independently allowing for growth in leadership as musicians. Students will have possible opportunities for outside performances. Chamber Ensemble groups will participate in the TPSMEA Solo and Ensemble competition as a performance requirement of the class. Students will be expected to prepare individual parts outside of class time.

Additional Supplies & Costs

Blue notebook and page protectors for music.
 Music fee \$15 per semester.
 Ensemble Contest fee \$25 per student due in February

Pre-Requisite or Teacher Approval

Teacher Approval

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Drama I-A	6-8	10:30-11:25	Whitney Fowler	CMC-203	\$200	Monday
Drama I-B	6-8	12:00-12:55	Whitney Fowler	CMC-203	\$200	Monday

Course Description

This beginning acting class is full of creativity, movement and fun geared toward young and eager students. The goal is to help students learn the basic fundamentals of drama while exploring the use of their voices, bodies and imagination, and learning to work and interact with others through small, in-class performances. Students will play games and learn techniques to develop focus, teamwork, confidence, quick thinking and control. The beginning stages of vocal technique will also be introduced, along with theatre etiquette: how to behave on stage, back stage, and as an audience member.

Additional Supplies & Costs

A Pencil and 3 ring binder are required for this class.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Drama II-A	9-11	10:30-11:25	Cheryl King	West-202	\$200	Monday
Drama II-B	9-11	11:35-12:30	Cheryl King	West-202	\$200	Monday
Drama II-C	9-11	1:05-2:00	Cheryl King	West-202	\$200	Monday

Course Description

This class is open to all students who wish to grow as an actor and have fun while doing so! Students will play games designed to develop awareness, focus, quick thinking, teamwork and confidence in a way that prepares them for the stage. Proper vocal technique, diction, and physicality are addressed during each class. My teaching methods/ lessons are drawn from Viola Spolin, Nellie McCaslin and Arthur Lessac. Appropriate vocabulary will also be taught

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Method w/Act. on Camera A	12-18	1:00-2:30	Paula Sterrett	CMC-221	\$300	Tuesday

Course Description

"Learn to love the Art in yourself, not yourself in the Art" ~ Konstantin Stanislavsky

This acting class is activity intensive and focuses on development of Acting Techniques. It is designed to use all the Creative Arts Skills in tandem with Method Acting Technique based on the creative instruction of Konstantin Stanislavsky- (The creator of foundational skills we call Acting today in the Western World).

This is a fun and creative class filled with activity and experimentation. Culminating with a performance to showcase what they have learned throughout the course at the end of the second semester.

Study basic principles of acting which includes: Stage blocking and direction, Spatial perception, sensory and emotional awareness and recall, body awareness (how it moves), pantomime, improvisation suggested by props, costume and animals, movement, concentration, Affective Memory, Justification, Social Mannerisms, Creating the Inner Character and Creating the Outer Character.

Learn basic drama stage and rehearsal terms: The terms given in this class are to help them with basic communication and direction within the realm of the theater arts, whether in the Classroom/School setting or Community and Professional Theaters.

Additional Supplies & Costs

Students will need to have internet access at home and attendance is crucial.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Acting I-A	12-18	10:30-12:00	Paula Sterrett	CMC-203	\$300	Tuesday

Course Description

"Learn to love the Art in yourself, not yourself in the Art" ` Konstantin Stanislavsky
 God has placed such a variety of Art in Creativity within each of us. It is our task to discover it, tap into it, and develop this magnificent gift we have been given.

Get ready to have some creative fun! This class will be a combination of Method Acting, (Actors entering College or acting in Community or Professional Theaters are expected to have an understanding of Method Acting) Creative and Improvisational Acting Techniques. Allowing students to understand how a character can be created, whether animate or inanimate, by using who they are, clues gleaned from the characters surroundings, relationships, emotions, physicality, and movement. This class is structured to expose them to a variety of techniques helping them to use these techniques to understand the Art of Acting.

Vocal exercises and physical warm ups are utilized to ready their instrument (their body and voice) for class. Role play, scene selections, and Improvisation will be used throughout the Year, creating the ability to become a character in a monologue or as a strong team player.

Attending every class is important because acting principles and techniques build on another. The Spring semester will focus on a Performance that will be scheduled in the TAFE Calendar. Attendance is required every class period.

Additional Supplies & Costs

A binder, (not a paper folder) paper for notes and assignments. A \$7.00 script fee will be required for the Spring Semester.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Acting I-B	12-18	3:00-4:30	Taffy Geisel	West-202	\$300	Tuesday

Course Description

The class will be structured around the activities in Viola Spolin's book, "Improvisation for the Theater" and similar style exercises. Spolin discovered that using games as the basis for training young actors results in very flexible, quick thinking, creative actors who excel at honest characterization. The games structure is ideal for young actors, as the Lord Himself designed young brains to learn through play. The exercises emphasize both individual growth and teamwork. And Theater is one of the most rewarding team sports around.

A strong emphasis will be on training the brain to think like an actor. Students will learn how to communicate emotion, state of mind, age, place, physical condition, weather conditions, and relationships.

Each class will begin with vocal and physical warm ups. Situational improvisations, monologues, and scenes will be incorporated. Skills are built in each class, so attendance in each class is vital.

There will be a showcase performance of a play in the spring semester. Check the TAFE calendar @tafa.org for the date. Participation is expected. Once scripts are given out in the spring semester, attendance in class is required.

Additional Supplies & Costs

Paper and pencils for in class exercises. A \$7 script fee will be required in the spring.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Mini-Musical Theater A	7-8	2:10-3:05	Tammie Phillips	West-201	\$200	Monday

Course Description

This class is designed to give the students an introduction to the wonderful world of musical theater! The students will work throughout the school year learning how to read the music lyrics, follow the scripts, determine the differences in the characters, learn to move and do fun choreography, wear costumes and handle props. The students will perform a mini musical for the parents at the end of the 2nd semester.

Pre-Requisite or Teacher Approval

Students must have completed one year of Primary Music I or II to participate in this class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Musical Theater I A	9-11	3:15-4:45	Tammie Phillips	West-201	\$300	Monday

Course Description

This class is an introduction to musical theatre. We will learn basic skills in acting, singing and dancing. The students will learn the importance of working together as a team unit. No previous training or experience in musical theatre is required. This is a performance-oriented class. Good attendance is mandatory, in addition to learning the lyrics, memorizing script and reviewing choreography at home.

Additional Supplies & Costs

Students will need a 3 ring binder, pencil pouch with 2 sharpened pencils and highlighter. All students must wear closed toed shoes and clothes that they can move in to class. Girls must wear leggings under their knee length skirts or dresses as we will be doing a variety of choreography each week. This is a 2 semester commitment class with a musical theatre production performed at the end of the Spring semester.

Pre-Requisite or Teacher Approval

Must have taken or concurrently taking Ele. Singers or Con Spirito

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Musical Theater II A	12-18	3:00-4:30	Paula Sterrett	CMC-221	\$300	Tuesday

Course Description

Get ready for a class packed full of incredible fun! We will explore Vocal techniques - (vital for the singing voice, as well as acting).

Choreography - Be prepared to get your groove on!

Acting and stage craft technique will be taught through the year culminating in a Magnificent Musical Theater Production!

This class is basic for formal musical theater instruction. With basic skills in acting, singing, and dance. This is a good performance-oriented class (great emphasis placed on performance preparation) with good attendance required in addition to learning lyrics and reviewing choreography at home is necessary

Our first semester: Focus on scene study, memorization and blocking, learning the music and lyrics, and choreography.

The Second semester: Get the Musical Performance ready with props, costuming and technical support.

And WAH-LAH! A Musical Theater Performance for all to enjoy! The payoff for all your wonderful work!

Auditions are required for roles and skill level assessment. Students will prepare a 1.5 minute monologue and 1 song selection. There is no requirement to be in the class.

Pre-Requisite or Teacher Approval

Must meet the requirements of one of the following:

1. Completed one year of Ele. Singers or Con Spirito
2. Have taken or concurrently taking a 12-18 choir (vocal techniques, chorale, etc.)

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Musical Theater III A	14-18	1:00-2:55	T. Geisel/Schenck	West-202	\$400	Tuesday

Course Description

All singing, all dancing, all acting-this is the class for triple threats (or those who want to be)! Taught by an experienced vocal coach, a director, and choreographer, this class will be packed with theatrical activities that aim to equip the student to shine in all three aspects of theater performance. All activities will emphasize placing the Lord Jesus fully in the center of these arts. Fall semester will focus on improving singing, learning common dance combinations, and gaining acting depth and confidence. Spring semester will focus on the rehearsal and production of a Broadway Junior style musical. Heart, enthusiasm and a huge desire to learn are a must. Faithful attendance in every class is also a must. Attendance at all outside rehearsals and performances is mandatory. Please check the Tafa calendar at tafa.org for those dates. Independent rehearsal outside of class is expected.

Additional Supplies & Costs

Paper and pencils or notebook. Students need to be prepared to print their own script.

Pre-Requisite or Teacher Approval

Must have taken or concurrently taking a 12-18 choir (vocal techniques, chorale, etc.) or prior choir experience elsewhere approved by teacher.

To audition: Prepare and memorize a one minute monologue. Please prepare 16 measures of a Broadway song that best shows off your voice, range and singing style. Bring an accompaniment CD. Acappella singing is NOT acceptable. Auditioners will learn a short dance combination, and may be asked to do some improvisation. We are looking for students with passion who are willing to go for it. Lack of commitment to attendance and participation requirements may be cause for removal from class or from auditioning in the future. Audition date will be listed on the Tafa calendar.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Art I-A	6-8	9:25-10:20	Scout Harrell	B-211	\$200	Monday
Art I-B	6-8	10:30-11:25	Scout Harrell	B-211	\$200	Monday
Art I-C	5-6	12:00-12:55	Julie Mayfield	B-209	\$200	Monday
Art I-D	7-8	1:05-2:00	Julie Mayfield	B-209	\$200	Monday
Art I-E	5-6	1:05-2:00	Scout Harrell	B-211	\$200	Monday
Art I-F	7-8	2:10-3:05	Julie Mayfield	B-209	\$200	Monday

Course Description

This class is designed to give the young artist an introduction to the elements of Art: line, shape, color, texture, and design. We will use a variety of medium to give exposure and interest. We will explore some of the great masters works and techniques and try our hand at them. This is a fun, exciting, and productive class. There will be a gallery night spring semester where attendance will be mandatory.

Additional Supplies & Costs

Each student will need an old shirt to use as a smock with student's name written inside with Sharpee maker.

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Drawing I A	6-8	10:30-11:25	Valerie Warner	B-202	\$200	Monday
Drawing I B	6-8	12:00-12:55	Valerie Warner	B-202	\$200	Monday

Course Description

This year long class is for ages 6-8. It will cover the fundamentals of drawing using the 5 elements of contour shape as a foundation. Students will create drawings throughout the year that include space, line, value, shape, form, and texture. They will also have an introduction to color as well. All of this will be taught in the light of the greatest creator, our heavenly Father. Scripture is used with the awareness that we were all created to create and in doing so we bring glory to God. There will be a gallery night in the Spring semester to showcase student artwork. In support of TAFE students, attendance at this event is mandatory.

Additional Supplies & Costs

A sketchbook will be provided for each student at no extra charge. Students will need to provide a 2H pencil, sharpened and ready for class each week.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Art II A	9-11	9:00-9:55	Julie Mayfield	B-209	\$200	Monday
Art II B	9-11	10:30-11:25	Julie Mayfield	B-209	\$200	Monday
Art II C	9-11	11:35-12:30	Scout Harrell	B-211	\$200	Monday
Art II D	9-11	2:10-3:05	Scout Harrell	B-211	\$200	Monday

Course Description

The young artist will develop skills in the basic elements of art including line, shape, color, texture, value and design. The students will have opportunities to work in varied mediums in this course. We will also study artists of the past and present, and create our own artwork using their specific styles and techniques. It a great honor to work with your children each week. I pray that our time together will encourage their God-given natural creativity to bloom while gaining skills and art history. There will be a Gallery Night Spring Semester that is mandatory.

Additional Supplies & Costs

All art supplies will be provided for class work. Each student will need a smock for classroom use. (This could be any type of covering including one of dad's old shirts buttoned on backwards.) Please put the student's name in their smock with a Sharpie marker.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Drawing II A	9-11	1:05-2:00	Valerie Warner	B-202	\$200	Monday
Drawing II B	9-11	2:10-3:05	Valerie Warner	B-202	\$200	Monday

Course Description

This class will review the fundamentals of drawing using the 5 elements of contour shape as a foundation. Students will build upon this foundation throughout the year by using space, line, value, shape, form, and texture. Students will have an opportunity to be exposed to the use of color as well as exploring the principles of design in their drawing. All of this will be taught in the light of the greatest creator, our heavenly Father. Scripture is used with the awareness that we were all created to create and in doing so we bring glory to God. Homework will be assigned each week and students are responsible for its completion to remain in the class. There will be a gallery night in the Spring semester to showcase student artwork and attendance at this event is mandatory.

Additional Supplies & Costs

A sketchbook and kneaded eraser will be provided for each student at no extra charge. Students will need to provide a 2H pencil, sharpened and ready to use each week.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Drawing & Design-A	12-18	1:00-1:55	Kellie Hudson	B-200	\$200	Tuesday
Drawing & Design-B	12-18	1:00-1:55	Scout Harrell	B-211	\$200	Tuesday

Course Description

This class is created to continue the art education from Drawing II as well as the foundational art class for new students ages 12 through 18. It is a year-long course. We will be learning the basic elements of design, (line, shape, color, texture, etc.), as well as the advanced principles of design, (balance, proportion, perspective, harmony, etc.). Students will be exploring many types of mediums, but the heaviest emphasis will be in drawing. Weekly homework will be assigned. There will be a gallery night in the spring semester where attendance will be mandatory.

Additional Supplies & Costs

A small supply list for homework will be sent several weeks before school starts at an additional cost of around \$15.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Color Theory A	12-18	10:30-12:00	Kellie Hudson	B-200	\$300	Tuesday

Course Description

This is a year long course in which students will gain a strong understanding and knowledge of color using acrylic paints, watercolor, colored pencils and pastels. Students will learn color categories, how to mix colors, and which color combinations work together well to create harmony. Students will keep a Color Journal in order to help them remember color theory terms and how to mix colors. Students will also create a portfolio of works showing what they have learned which will be displayed at the spring semester Gallery Night, where attendance is mandatory.

Additional Supplies & Costs

Students will be required to purchase items on a supply list. They will be required to have their paints on the first day of class. Additional supply cost of \$20 per student.

Pre-Requisite:

Drawing III (Design & Drawing) or approval from Valerie Warner if you have had Drawing II. Please submit a drawing/painting of an apple on a table if you have not had Drawing III.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Figure Drawing A	14-18	2:00-2:55	Kellie Hudson	B-200	\$200	Tuesday

Course Description

This is a year long course designed for students who have had previous art instruction and want to continue to improve their drawing skills. We will quickly review the basics of line, shape, value, negative/positive space and composition, then we move onto the complexities of the human form. Students will learn correct proportions, balance, and movement using line drawing, gesture drawing, contour drawing, as well as many other styles. The course is meant to be taken after Intermediate Drawing or Drawing III. The primary mediums for this class will be graphite, charcoal, colored pencils, ink and Conte crayon. Students will create a portfolio of works in which will be displayed at the spring Gallery Night, where attendance is mandatory.

Additional Supplies & Costs

Teacher will email out a supply list. Additional supply cost of \$15 per student.

Pre-Requisite or Teacher Approval

Intermediate Drawing or Drawing III (Design & Drawing) or teacher approval for new students

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Acrylic Painting A	14-18	9:00-10:25	Kellie Hudson	B-200	\$300	Tuesday

Course Description

We will start by studying value, followed by an intensive study of color theory. We will be using acrylic paints. Students will be completing five to six canvas paintings. Homework will be assigned weekly. The students will be receiving a letter grade based on class participation and homework. There will be a gallery night each semester where attendance will be mandatory.

Additional Supplies & Costs

Students will be required to purchase items on a supply list. You will be sent the list of supplies several weeks before class starts. Students will be required to have their paints and canvas on the first day of class.

Pre-Requisite or Teacher Approval

Color Theory or teacher approval by portfolio review. Please submit a drawing/painting of an apple on a table.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Advanced Art A	15-18	3:00-4:30	Kellie Hudson	B-200	\$300	Tuesday

Course Description

This is a year-long course for serious art students designed to help build a portfolio or body of work for college entry. Students will need to have taken either figure drawing or acrylic painting or have teacher approval to enroll in this class. Students will learn how to plan, design, and execute completed artworks. Various mediums will be used depending on individual projects. Completion of a minimum of four in-depth projects will be required. Individual and group critiques will be a regular part of the class routine, and students will learn how to present and defend their work. Students must have a portfolio and bring it to all classes. There will be a gallery night spring semester where attendance is mandatory.

Additional Supplies & Costs

Parents will be required to reimburse TAFE for the portfolio cost or provide their own portfolio. Other supplies will be provided by TAFE for in class work. Students will need supplies at home to complete work such as colored pencils, charcoal, watercolor, and acrylic paint. Students will also need a quality hardbound SketchBook (minimal size 8 1/2 x 11) brought to class by the first day.

Pre-Requisite or Teacher Approval

Figure Drawing or Acrylic Painting or teacher approval by portfolio review. Please submit a drawing/painting of an apple on a table.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Digital Cinema A	14-18	2:30-4:00	Dewayne Washington	B-210	\$300	Thursday

Course Description

Expression in Digital-Cinema is a class that welcomes students with big ideas, passion for visual design, and love for hands-on videography. Through principles of design such as balance, color, texture, and space, students will produce video project(s) while learning how to collaborate with other creative minds and execute a shared vision. This class will utilize camera equipment, props, fog machines, lighting, and video editing software to bring a semester-long video project(s) together. Students will be expected to contribute in the filmmaking process. Higher-level camera operating experience is not required, as there will be different roles for students with different skills. However, an introduction to operating video cameras and editing software will be provided.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Elementary Photo. A	9-11	10:30-11:25	Cheryl Niederhauser	B-210	\$200	Monday
Elementary Photo. B	9-11	11:35-12:30	Cheryl Niederhauser	B-210	\$200	Monday
Elementary Photo. C	9-11	1:05-2:00	Cheryl Niederhauser	B-210	\$200	Monday

Course Description

This is an elementary level photography course where students will:

1. Learn the history of photography
2. Learn the basic techniques and functions of a camera and how it works.
3. Develop an understanding of basic composition, style and the formal qualities of good photography.
4. Weekly homework assignments and practicing techniques learned with parental assistance.

Additional Supplies & Costs

- A point and shoot camera or a Digital SLR (example: Canon Rebel). Owner's manual where the parents will help their student discover how to access some of the basic functions of your particular camera.
- The ability to transfer photos from the camera to a Mac computer, by either a USB cord for the camera, or a camera card reader with a USB cord for reading your memory card.
- Professional prints will be made of your student's work. Plan on spending about \$40 for professional prints and matting, further instructions will be given in class how to get proper matting for art gallery.

Pre-Requisite or Teacher Approval

IMPORTANT! Do not schedule your summer vacations into the start of the Tafa school year. The student MUST attend the first 4 classes of the semester. If you allow your student to miss any of these classes they will be too far behind to catch up. A missed lesson cannot be re-taught by the teacher. Students will not be allowed to instruct other students on missed lessons during class time. New lessons are being taught every day and require the full attention of the students.

Important - Attendance to the Youth Art Expo at the end of the school year is required. See Tafa calendar at tafa.org.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Photography (12-14) A	12-14	1:00-2:30	Cheryl Niederhauser	B-210	\$300	Tuesday

Course Description

This class is an introduction to Photography that will instruct students in the fundamental principles necessary for creating well composed and captivating photography as well as camera function, exposure, composition, and basic lighting. File management, terms and definitions, and an intro to the basic editing workflow used by professionals are also included.

Additional Supplies & Costs

-A point and shoot camera or a Digital SLR (example: Canon Rebel). Owner's manual where the parents will help their student discover how to access some of the basic functions of your particular camera.

-The ability to transfer photos from the camera to a Mac computer, by either a USB cord for the camera, or a camera card reader with a USB cord for reading your memory card.

-Professional prints will be made of your student's work. Plan on spending about \$40 for professional prints and matting, further instructions will be given in class how to get proper matting for art gallery.

Pre-Requisite or Teacher Approval

IMPORTANT! Do not schedule your summer vacations into the start of the TAFE school year. The student MUST attend the first 4 classes of the semester. If you allow your student to miss any of these classes they will be too far behind to catch up. A missed lesson cannot be re-taught by the teacher. Students will not be allowed to instruct other students on missed lessons during class time. New lessons are being taught every day and require the full attention of the students.

Important - Attendance to the Youth Art Expo at the end of the school year is required. Please inform all coaches, teachers and event planners that you have a previous standing commitment to this event. See the TAFE calendar online for exact date.

Important - Parents must join the TAFE Photography Remind.com text message group at the time of registration.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Photography I A	15-18	9:00-10:25	Cheryl Niederhauser	B-210	\$300	Tuesday

Course Description

This class is an introduction to Photography.

Students will learn the fundamentals of composition, exposure and how to use their camera settings.

Additional Supplies & Costs

1. Student's must have a digital SLR camera with at least 12 mp. It is suggested for the intro level course that the camera can shoot in RAW format (as opposed to jpg format). The advanced classes it is required to shoot in RAW format.

2. Students' need two - 16GB camera memory cards, owner's manual to their camera (download PDF off of internet), camera bag, and memory card reader for the computer if camera uses large CompactFlash memory cards, and a notebook.

3. A portable 1 TB external storage device is recommended to bring to class. You will need computer storage space at home to store photos. All photos are uploaded and cards are erased weekly in class.

4. Professional prints will be made of your student's photography. Plan on spending about \$40 for professional prints and matting, further instructions will be given in class how to get proper matting for art gallery.

Pre-Requisite or Teacher Approval

IMPORTANT - Attendance at the Youth Art Expo in Spring is required. See TAFE calendar at tafa.org.

IMPORTANT - The student MUST attend the first 4 classes of the semester. Please do not plan summer vacations into the start of the school year. These are critical instruction days and the information will not be repeated due to time. If the student misses 1 or more of these classes they will be too far behind to catch up. A missed lesson cannot be re-taught by the teacher or another student during class. New lessons require full attention.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Photoshop I A	15-18	10:30-12:00	Cheryl Niederhauser	B-210	\$300	Tuesday

Course Description

This is a beginner class for the graphic art and design software - Adobe Photoshop. In a world where art and technology have merged, learning the basics of Adobe Photoshop can open new worlds of creativity that a student never knew existed. Many students come out of class realizing for the first time that they are very artistic, but have only needed the proper tool to express it.

Additional Supplies & Costs

It is recommended but not required that the student have Adobe Photoshop at home. Bring to class a memory stick with large amounts of memory to transfer graphic artwork to home. Plan on spending about \$20 for professional prints of class digital artwork for displaying at the art gallery. Further instructions will be given in class.

Pre-Requisite or Teacher Approval

Important - The student MUST attend the first 4 classes of the semester. DO NOT plan summer vacations into the start of the Tafa school year. Due to limited time and the progress of all the students in the class, a missed lesson cannot be re-taught by the teacher nor another student during class. New lessons are being taught every day and require the full time allotted for class as well as the full attention of the student. If the student misses 1 or more of these classes they will be too far behind to catch up.

Important - Attendance to the Youth Art Expo in Spring is required. See the Tafa calendar at tafa.org for dates.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Intro to Graphic Design A	15-18	3:00-4:30	Cheryl Niederhauser	B-210	\$300	Tuesday

Course Description

The students will learn the basic tools of Adobe Illustrator and the basic tools for Adobe InDesign. The knowledge the students will gain will be a good platform for advancing to the next level.

Additional Supplies & Costs

Pre-Requisite or Teacher Approval

Important - The student must attend the first 4 classes of the semester. Do not plan vacations or appointments that conflict. Information taught the first few weeks are critical and students will be too far behind to catch up if they miss these lessons.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Christian Worldview - A	15-18	9:00-10:25	Chandra Manasco	C-300	\$300	Tuesday
Christian Worldview - B	15-18	10:30-12:00	Chandra Manasco	C-300	\$300	Tuesday
Christian Worldview - D	15-18	10:30-12:00	Melinda Russell	C-210/211	\$300	Thursday

Course Description

This is a year-long course for upper level high school students. We will examine current events, issues and ideas while also providing students the tools necessary to evaluate the differences between the Christian worldview and others, i.e. Secular Humanism, Postmodern, Marxism, Islam, and Cosmic Humanism (New Age). The impact of these ideas will be evaluated in the following areas: theology, philosophy, ethics, biology, psychology, sociology, law, politics, economics, and history. Upon completing this course, students should be able to understand the role of the Christian in the political realm and have the ability to examine a myriad of issues facing our world today while learning to respond with a biblical worldview. Students will be required to follow current events, complete assigned readings, weekly homework assignments, periodic take-home tests, and write occasional essays. A grade will be given at the end of each semester based on class participation, homework assignments, essays and periodic take-home tests.

Additional Supplies & Costs

The class fee includes the purchase of digital access to the on-line materials. Instructions for logging into the on-line class materials will be provided by the teacher on or before the first class day. A textbook for the class will be provided at no additional charge for use during the year.

One 3-ring bind (2 in.), notebook paper, tab dividers, spiral notebook, pens, and highlighter will be needed.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Intro to Writing A	12-14	3:00-4:30	Teddy Wasik	C-300	\$300	Tuesday

Course Description

Assisting students to find confidence in their ability to write descriptive sentences and build strong paragraphs. This course will cover descriptive and informative paragraphs, first and third person narratives, techniques of style, and self editing.

Additional Supplies & Costs

Write Shop I - Student Workbook

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
English I A Introduction to Literature Designed for 9th & 10th grade	14-18	8:00-9:55	Teddy Wasik	C-300	\$400	Thursday

Course Description

This class will cover literature, grammar, vocabulary and composition (primarily essay writing).

Literary classics:

- Strange Case of Dr. Jekyll & Mr. Hyde, - Robert Louis Stevenson
- Bruchko-Bruce Olson
- Murder On the Orient-Agatha Christie
- The Hobbit-J.R.R. Tolkien
- Frankenstein-Mary Shelley
- The Lightning Thief-Rick Riordan
- Same Kind of Different As Me-Ron Hall & Denver Moore
- A Midsummer Night's Dream-William Shakespeare

Additional Supplies & Costs

Assigned literary classics,

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
American Lit/ History A (American Lit. Satisfies English II, III, or IV) Designed for 9th & 10th grade	14-18	12:30-2:25	Teddy Wasik	C-300	\$400	Thursday

Course Description

A combination of American literature and American history. This three credit course will help the student gain a fuller understanding of our nation's past as they read the history narrative, read classic American literature, complete writing assignments and study what the Bible says about issues and ideas in American history.

Literary Classics:

- The Scarlet Letter - Nathaniel Hawthorne
- Narrative of the Life of David Crockett - online read
- Narrative of the Life of Fredrick Douglas, An American Slave - Himself
- Red Badge of Courage - Stephen Crane
- Adventures of Huck Finn - Mark Twain
- Mama's Bank Account - Kathryn Forbes
- To Kill A Mockingbird - Harper Lee
- The Giver - Lois Lowry

Additional Supplies & Costs

Exploring America, by Ray Notgrass, 2014 Publication - Volume 1 & 2 (American Voices Student Review & Quiz Booklet are NOT needed), assigned literary classics

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
World Lit. & History A (World Lit. Satisfies English II, III, or IV) Designed for 10th, 11th, or 12th grade	14-18	10:00-12:00	Teddy Wasik	C-300	\$400	Thursday

Course Description

A combination of World literature and World history. This three credit course will provide a biblical, historical overview along with focused lessons on key events, concepts and people.

Literary Classics:

- Animal Farm - George Orwell
- Julius Caesar - William Shakespeare
- A Tale of Two Cities - Charles Dickens
- Things Fall Apart - Chinua Achebe
- The Good Earth - Pearl S. Buck
- Night - Elie Wiesel
- No God But One - Nabeel Qureshi
- Seeking Allah, Finding Jesus - Nabeel Qureshi

Additional Supplies & Costs

Exploring World History, by Ray Notgrass, 2014 Publication - Volume 1 & 2 (In Their Words, review and quiz booklet not needed)
assigned literary classics

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
British Literature/Writing A (British Lit. Satisfies English II, III or IV) Designed for 11th or 12th grade	14-18	2:30-4:30	Teddy Wasik	C-300	\$400	Thursday

Course Description

This class covers British history, literature, vocabulary, grammar, and composition (descriptive, persuasive, point of view), and poetry.

Literary Classics:

- Death on the Nile-Agatha Christie
- Pride and Prejudice-Jane Austen
- The Importance of Being Ernest-Oscar Wilde
- A Christmas Carol-Charles Dickens
- Wuthering Heights-Emily Bronte
- Lord of the Flies-William Golding
- Excerpts from Gulliver's Travels-Jonathan Swift
- The Screwtape Letters- C.S. Lewis

Additional Supplies & Costs

Assigned literary classics

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Gov./Economics A	15-18	8:30-9:55	Melinda Russell	C-210/211	\$300	Thursday

Course Description - Government (Fall Semester)

Government will comprise the first semester of this upper-level class geared toward juniors and seniors. We will study the foundations and organizational structures of American government including: federalism, the U.S. Constitution, the federal legislative, executive and judicial branches, and state and local governing entities. We will also examine the political party system, elections, campaigns, and political involvement.

Additional Supplies & Costs

Government text books will cost approximately \$25. Additional instructions will be sent regarding purchase of textbooks. One 3-ring binder (2 in), notebook paper, tab dividers, spiral notebook, pens, highlighter.

Tuition Commitment

Fall Semester

Course Description - Economics (Spring Semester)

This class will offer an introduction to Economic Theory with an emphasis on personal finance. Students will learn how the economy functions while also learning the importance of budgeting, saving, and investing.

Additional Supplies & Costs

Student materials will cost approximately \$40.00 for the Economics course. Additional instructions will be sent regarding the purchase of textbooks and possible on-line component prior to the start of class.

Tuition Commitment

Spring Semester

Mathematics Placement Tests For All Math Classes

The Mathematics Placement Test should be administered and graded by the parent any time well before TAFAs registration, so that there is time to decide upon the appropriate course. The suggested proficiency level is a score of 85% or better. Scores below 85% would not necessarily preclude registration for that course, but would serve as a guide for the parent determining the student's readiness. Parents might choose to register the student for a lower level math course for which the student passes the proficiency score of 85%, or the parent might choose to register for the course initially chosen, but with the understanding that there are deficiencies in the student's math foundation that must be addressed (perhaps during the summer) in order for the student to have a higher probability of success in the higher level course. The better informed parent is better able to choose the right course.

Click on a Saxon math placement test from the list shown below to open the test. These are PDF files that you can save to your local computer or print. Each test comes complete with everything needed including all test questions and answers.

To determine readiness for Geometry:
www.teachingtextbooks.com Click placement link and select Geometry.

To determine readiness for Advanced Mathematics, Algebra 1, & Algebra 2:
http://www.learningthings.com/samples/SAX/SAX_Upper-Grades-Math.pdf

The levels indicated below are provided only to show the grade levels when most students typically take each Saxon Math level. It is required that your student take the Saxon math placement test to help you (the parent) determine which level is best for your child. Typically students take the higher level Saxon courses as follows:

Saxon Algebra 1 in the 8th or 9th grade
Saxon Algebra 2 in 9th or 10th grade
Saxon Geometry in 9th, 10th or 11th grade
Saxon Advanced Math in 11th or 12th grade

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Algebra I A	14-18	2:30-4:30	Cynthia Dena	C-340	\$400	Thursday

Course Description

Master the fundamental concepts of algebra. Establish a firm foundation for higher math with an eye toward success on the PSAT/SAT tests and in college. Enjoy the success facilitated by a review format curriculum. Study real numbers, variables, factoring, exponents, roots, graphing, coordinates, solving equations, inequalities, and an introduction to functions. Course requires daily homework, occasional quizzes, weekly exams and semester projects. The exams are taken at home and supervised by a parent. Because this class is a resource to the homeschool family, parents have the prerogative to alter the length of any assignment.

Additional Supplies & Costs

Saxon Algebra I (3rd ed.) Homeschool Packet (Text Book, Test Form Booklet, Answer Booklet), spiral, binder, 3x5 cards, paper, graph paper, pencils, hi-liter, and red pen. A Scientific Calculator is optional. Folder to turn in homework.

Pre-Requisite or Teacher Approval

Pre Algebra / Students need to take the placement proficiency test before registering for this class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Algebra II A	14-18	8:00-9:55	Cynthia Dena	C-340	\$400	Thursday

Course Description

Mastery of algebraic concepts and procedure is the goal, rather than merely skimming a myriad of application problems! Establish a firm foundation for higher math with an eye toward college success and PSAT/SAT tests success and in college. Study real numbers, complex numbers, polar coordinates, functions, linear functions, quadratic functions, some geometry (including simple proofs), area volume, logarithms, and fundamental trig ratios. Course requires daily homework, occasional quizzes, weekly exams and a semester project. The exams are taken at home and supervised by a parent. Because this class is a resource to the homeschool family, parents have the prerogative to alter the length of any assignment.

Additional Supplies & Costs

Saxon Algebra 2 (3rd ed.) Homeschool Packet (Text book, Test Form Booklet, Answer Booklet), spiral, binder, 3x5 cards, paper, graph paper, pencils, hi-liter, & red pen. A scientific calculator is optional.

Pre-Requisite or Teacher Approval

Algebra I and Geometry students need to take the placement proficiency test before registering for this class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Geometry A	14-18	12:30-2:25	Cynthia Dena	C-340	\$400	Thursday

Course Description

2 options : Basic Geometry or Geometry (with an eye toward success on the PSAT/SAT tests and college)

Take the mystery out of geometry! Study points, lines, planes, angles, triangles, polygons, circles, solid figures, area, perimeter, volume, deductive reasoning, and proofs. Students are well prepared for the geometry section of the PSAT and SAT tests. Course requires daily homework, occasional quizzes, weekly exams and semester projects. The exams are taken at home and supervised by a parent. Because this class is a resource to the homeschool family, parents have the prerogative to alter the length of any assignment.

Additional Supplies & Costs

Spiral, binder, 3x5 cards, paper, graph paper, compass, protractor, pencils, hi-liter, red pen, and folder to turn in homework.

Teaching textbooks Geometry 2.0 (green/brown cover) spiral textbook and answer key / test bank book.

Pre-Requisite or Teacher Approval

Algebra I / Students need to take the placement proficiency test before registering for this class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Pre-Cal (Adv. Math) A	15-18	10:00-12:00	Cynthia Dena	C-340	\$400	Thursday

Course Description

This mathematics course is a must for the successful college bound student. Study trigonometry, logarithms, analytic geometry, and upper-level algebraic concepts. Establish a firm foundation with an eye toward college success and PSAT/SAT test success. Course requires daily homework, occasional quizzes, weekly exams and a semester project. The exams are taken at home and supervised by a parent. Because this class is a resource to the homeschool family, parents have the prerogative to alter the length of any assignment.

Additional Supplies & Costs

Saxon Advanced Mathematics (2nd ed.) Homeschool Packet (Text book, Test Form Booklet, Answer Booklet), spiral, binder, 3x5 cards, paper, graph paper, pencils, hi-liter, red pen, and Scientific Calculator.

Pre-Requisite or Teacher Approval

Algebra II / Students need to take the placement proficiency test before registering for this class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Biology I A	14-18	10:00-12:00	Marilyn Mitchell	C-115	\$400	Thursday
Biology I B	14-18	2:30-4:30	Marilyn Mitchell	C-115	\$400	Thursday

Course Description

This Biology course will explore God's awe-inspiring handiwork in everything from microscopic cells to earth's largest creatures. Topics will include the scientific method, the five-kingdom classification system, microscopy, biochemistry, cellular biology, genetics, and more. Lectures, discussions, hands-on lab experiments, dissections, and other activities will fill the allotted class time.

Additional Supplies & Costs

Apologia: Exploring Creation with Biology 2nd ed. by Wile and Durnell, Solutions and Test Manual; 2 inch 3 ring binder with 5 tab dividers; and a pencil pouch with several sharpened pencils and/or pens.

All materials must be acquired prior to the first day of class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Chemistry A	14-18	2:30-4:30	Greg Wasik	C-112	\$400	Thursday

Course Description

This year-long basic high school course will use Apologia's Exploring Creation with Chemistry by Jay Wile. It will cover measurement and units; energy, heat and temperature; atoms and molecules; matter; chemical equations; stoichiometry; atomic and molecular structure; polyatomic ions and molecular geometry; acid/base chemistry; solutions; gas phase; thermodynamics; reaction kinetics; chemical equilibrium; and reduction/oxidation reactions. The course will include lectures and labs. Each student will be required to keep a detailed lab and homework notebook and will take exams at home under parent supervision. This course will give students a deeper appreciation of God's creation while satisfying part of their college entrance requirements.

Additional Supplies & Costs

1" and 2" 3-ring binders, notebook dividers, scientific calculator, textbook - Apologia Exploring Creation with Chemistry: 2nd edition by Jay Wile. Optional: Apologia Solutions and Tests for Exploring Creation with Chemistry: 2nd edition. Please note - The 2nd edition is not the most current edition of this textbook and will need to be bought secondhand. ONLY the 2nd Edition of the textbook and solutions/tests manual is acceptable.

Pre-Requisite or Teacher Approval

Successful completion of Physical Science, Biology I, and Algebra I. Proficiency in Algebra I is crucial.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Anatomy & Physiology A Biology II	15-18	12:30-2:25	Marilyn Mitchell	C-115	\$400	Thursday

Course Description

This Anatomy and Physiology course will give students a deep appreciation of how they are fearfully and wonderfully made. The eleven body systems will be studied in detail with lectures, discussions, hands-on lab experiments, dissections, and other activities filling the allotted class time.

Additional Supplies & Costs

Apologia: Exploring Creation with Advanced Biology, 2nd Edition by Shannon and Yunis; Solutions and Test Manual; Kaplan Anatomy Coloring Book, 5th Edition; 2 inch 3 ring binder with 5 tab dividers; and a pencil pouch with a set of coloring pencils and several sharpened pencils and/or pens.

All materials must be acquired prior to the first day of class.

Pre-Requisite or Teacher Approval

Successful completion of Biology I, and Chemistry

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Spanish (Children) A	6-8	12:00-12:55	Judy Medina	W-200	\$225	Monday
Spanish (Children) B	6-8	2:10-3:05	Judy Medina	W-200	\$225	Monday

Course Description

This Spanish class will prepare the young student to speak a second language. This class will be interactive with age appropriate games and activities as the student begins to learn and expand their Spanish vocabulary

Additional Supplies & Costs

A student workbook is included in the price of the class. Students are also required to supply the following; notebook paper, pencils, map pencils or washable markers. It is also recommended that the student purchase a Spanish/English dictionary for the class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Spanish (Pre-teens) A	9-11	9:00-9:55	Judy Medina	W-200	\$225	Monday

Course Description

Pre-teen Spanish is the next level in preparing the student to speak a second language. This class will be interactive with age appropriate games and activities as the student continues to learn and expand their Spanish vocabulary

Additional Supplies & Costs

A student workbook is included in the price of the class. Students are also required to supply notebook paper, and one of the following; pens, pencil, map pencil or thin markers. It is also recommended that the student purchase a Spanish/English dictionary for the class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Spanish I-A	12-18	8:30-9:55	Judy Medina	W-200	\$325	Thursday
Spanish I-B	12-18	10:00-11:30	Judy Medina	W-200	\$325	Thursday

Course Description

Spanish I presents the basics of the Spanish as spoken in Latin America. The student learns greetings, verb conjugations, basic vocabulary, pronunciation, and grammatical structures. He also expands his horizons through the cultural/historical highlights. The student develops a beginning reading and conversational ability. The material emphasizes understanding and practical application rather than rote memory.

Additional Supplies & Costs

A student test booklet is included in the price of the class. Students are required to supply notebook paper, pens, pencils. A textbook for the class will be provided at no additional charge for use during the year. It is also recommended that the student purchase a Spanish/English dictionary for the class.

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Spanish II A	13-18	1:00-2:30	Judy Medina	W-200	\$325	Thursday
Spanish II B	13-18	2:30-4:00	Judy Medina	W-200	\$325	Thursday

Course Description

Spanish II builds on the basics of the Spanish language taught in Spanish 1 to an intermediate level of conversation. Teaches how to communicate in a store, a bank, an airport, a hotel, a doctor's office, and an auto shop. Presents key grammar points such as the imperfect tense and subjunctive mood. Contains extensive information that give an overview of grammatical structure. Provides Scripture passages for practice in comprehension and introduces memory verses. Features ten Latin American countries not covered in Spanish 1 as well as eight major cities in Spain.

Additional Supplies & Costs

A student test booklet is included in the price of the class. Students are required to supply notebook paper, pens, pencils. A textbook for the class will be provided at no additional charge for use during the year. It is also recommended that the student purchase a Spanish/English dictionary for the class.

Pre-requisite or Teacher Approval

Spanish I

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Speech I A	12-18	10:30-12:30	Cathy Lloyd	C-340	\$400	Tuesday

Course Description

This speech class is designed on a two-year plan. The student is more than prepared for college level speech classes after completion of both years. The first year includes interviewing another student and introducing the student to the class, campaign speeches with elections of class officers, introductory speeches, goal-setting speeches, informative speeches, and a final panel discussion group project. Additional speech choices (in the second semester of Speech I) include: demonstration, tall tale, storytelling, famous speech interpretation, and poetry interpretation. There is also an emphasis in vocabulary building. The student learns to evaluate his peers as well as impromptu speaking. Every student will have the opportunity to speak on a weekly basis. The major goal of this class is to teach students to be fearless in public speaking all to the glory of God. There is a strong emphasis on the practical aspects of speaking for life-skills, not merely for completion of a required course. If there is a full class of 16, each student will deliver a prepared speech every 3 to 4 weeks.

Year long course may begin in fall or spring semester. Second year students are mingled with first year students but deliver advanced speeches. Third year students will mentor, apprentice with instructor, and work on both contests & professional speaking.

Additional Supplies & Costs

Students are required to supply notebook paper, pens, pencils, 3x5 cards, variety color pack of hi-lighters, 1" ruled flip chart tablet 24" x 32" over-all size (available at Mardel's), and the ability to type and print their own speeches. Speeches must be typed!

Tuition Commitment

One Semester

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Song Writing-A	14-18	2:30 – 4:00	Dave Hill	West-201	\$300	Thursday

Course Description

Admission by Teacher Approval. Students who have a passion to use their gifts to write “a new song to the Lord” will have opportunity to learn and develop the processes of songwriting as well as share their songs with others. Students will receive classroom instruction and apply what they learn in songwriting exercises and assignments. Students will have opportunity to record their in-class performances of their songs, and receive evaluations throughout the semester. The primary focus of this class is writing words and music that flow from a life of worship, in any musical style.

At the end of each semester, students will perform their songs in a casual setting. Select songwriters and/or their songs may also be used in praise and worship nights at Tafa.

The ability to play an instrument and an understanding of chord structures/keys and scales is crucial.

Additional Supplies & Costs

3-Ring Binder, notebook paper, mechanical pencils, and a portable device capable of recording at least 10min of audio. Students must have their own instrument and instrument supplies (cables, picks, strings, etc.). There will be a keyboard available. Please contact the teacher if you have questions about specific instrument needs for your child, at dave.hill@tafaclases.com.

Pre-Requisite or Teacher Approval

To participate in this class, students must be concurrently enrolled in a worship band, other fine arts class or private lessons at Tafa. (Art, Choir, Dance, Instrumental, Theater, etc.)

Students must have a recommendation or an evaluation by Dave Hill, Sarah Shannon, or Joey Geisel for admission to this class. Contact Sarah Shannon at sarah.shannon@tafa.org or visit the website to schedule an evaluation.

Evaluation Details: Go to tafa.org and click on “Department-Auditions” then “School of Worship” for details and to sign-up for an evaluation time. Fall 2018 Evaluation Dates: April 6-7; August 3

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Worship Band I A	14-18	10:30-12:00	Shannon/Geisel	Student Center	\$400	Thursday
Worship Band I B	14-18	2:30 - 4:00	Shannon/Geisel	Student Center	\$400	Thursday

Course Description

Graded Course. Admission by audition. Praise and Worship Band will allow students to utilize their talents on their respective instruments in an organized and collaborative way that brings glory to God. Students must be able to access www.planningcenteronline.com to print charts and study music at home prior to rehearsals.

Playing by ear is crucial and it is preferred that students are taking private lessons on their main instrument. Students will receive assignment sheets, will record together and be graded individually for evaluation purposes, periodically, throughout the semester. Music will be contemporary worship songs and hymn arrangements from such artists as Hillsong United, All Sons & Daughters, Jesus Culture, Chris Tomlin and more. Both Praise & Worship Bands will combine for a Worship Night at the middle and end of each semester, where friends and family are invited to worship with us.

Each Praise & Worship Band can accommodate a drummer, 1 bass player, 1 piano player, 1 keyboards/ synth player, 2 acoustic guitar players, 2 electric guitars (lead and rhythm) and up to 6 vocalists. Orchestral instrumentalists (i.e. strings, percussion, woodwind, brass) may also inquire about an audition. If a student is a multi-instrumentalist, they may have the opportunity to play several instruments in the band.

Additional Supplies & Costs

Black folder & mechanical pencils. Students must have their own instrument and instrument supplies (cables, picks, strings, mics and amps, etc.) Please contact the teacher about specific instrument needs for your child at sarah.shannon@tafa.org or joey.geisel@tafa.org

Pre-Requisite or Teacher Approval

To participate in any of the Worship Bands, students must be concurrently enrolled in a fine arts class or private lesson at Tafa. (Art, Choir, Dance, Instrumental, Theater, etc.)

Students must audition for this class prior to registration.

AUDITIONS & FORMS: Go to tafa.org and click on “Department-Auditions” then “School of Worship” to find details and audition materials, application forms and sign-up for an audition time.

Fall 2018 Audition Dates: April 6-7; August 3

Tuition Commitment

Two Semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Worship Band II A	14-18	1:00-2:25	Shannon/Geisel	Student Center	\$400	Thursday

*Each senior student in this band is highly encouraged to enroll in the Leadership Training class from 12:30-12:55.
(See description below)

Course Description

Admission by audition/Letter of Recommendation. The Advanced Praise and Worship Band will allow students to utilize their talents on their respective instruments in an organized and collaborative way that brings glory to God. This class will focus on student training in the processes of leading a team. Students will be accountable to study the Bible and maintain regular quiet times as they develop into worship leaders. Students must be able to access www.planningcenteronline.com to print charts and study music at home prior to rehearsals. Playing by ear is crucial and it is preferred that students are taking private lessons on their main instrument. Students will receive assignment sheets, will record together and be graded individually for evaluation purposes, periodically, throughout the semester. Music will be contemporary worship songs and hymn arrangements from such artists as Hillsong United, All Sons & Daughters, Jesus Culture, Chris Tomlin and more. This advanced band will lead a Worship Night Mid-semester, at the end of each semester, and 1-2 Monday Tafa Chapel services where friends, family and Tafa students are invited to worship with us. This band may be asked to lead worship for various church/youth events throughout the year. Each Praise & Worship Band can accommodate a drummer, 1 bass player, 1 piano player, 1 keyboards/ synth player, 2 acoustic guitar players, 2 electric guitars (lead and rhythm) and up to 6 vocalists. Orchestral instrumentalists (i.e. strings, percussion, woodwind, brass) may also inquire about an audition. If a student is a multi-instrumentalist, they may have the opportunity to play several instruments in the band.

*Seniors (and some juniors:) in this class are highly encouraged to enroll in the Leadership Training Class.

Additional Supplies & Costs

Black folder & mechanical pencils. Students must have their own instrument and instrument supplies (cables, picks, strings, mics and amps, etc.) Please contact the teacher about specific instrument needs for your child at sarah.shannon@tafa.org or joey.geisel@tafa.org

Pre-Requisite or Teacher Approval

To participate in any of the Worship Bands, students must be concurrently enrolled in a fine arts class or private lesson at Tafa. (Art, Choir, Dance, Instrumental, Theater, etc.)

Complete a year of dedicated participation in Praise & Worship Band. Students must be recommended based on their prior participation or if they are an advanced musician with band experience, may audition for this class prior to registration. Vocalists must be confident soloists and harmonize with ease.

AUDITIONS & FORMS: Go to tafa.org and click on "Department-Auditions" then "School of Worship" to find details and audition materials, application forms and sign-up for an audition time.

Fall 2018 Audition Dates: April 6-7; August 3

Tuition Commitment

Two semesters - Fall & Spring

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Worship Leader Training A	16-18	12:30-12:55	Sarah Shannon	Student Center	\$200	Thursday

Pre-Requisite or Teacher Approval

Admission by Teacher Approval: This 30-minute training session is highly recommended for students (junior/seniors) desiring worship leadership training. Students will be assigned projects that incorporate what they have learned in the training sessions such as planning a worship order, charting songs, planning transitions within a service, and leading a team. Final project is to lead a chapel time utilizing the skills taught during the year. These student leaders may be enrolled in ANY of the worship bands where they will apply what they learn in the band they play/sing in.

Course Name	Age	Time	Instructor	Location	Price Per Year	Day
Church Tech A	13-18	8:30-9:55	Joey Geisel	Student Center	\$300	Thursday

Course Description

Technicians are an integral part of the worship ministry. This class will prepare teens to serve the local church in the technical arts of sound, lights, computer lyrics, and camera work. Students will study different types of common audio cables and sound boards, and basic lighting instruments for theatrical and church services and productions. The industry standard computer lyrics program, ProPresenter, will be overviewed and techniques discussed for worship leading from that position. The end of the year will include camera basics for DSLR videography and GoPro documentation of live events, with video editing in Final Cut Pro software, and music mixing in Pro Tools software using files and footage captured from Tafa showcases and alumni interviews.

Tuition Commitment

Two Semesters - Fall & Spring